

★ PHOTOPLAY

AWARDS ISSUE

March • 15c



Announcing
Medal Winners
AMERICA'S MOST
POPULAR STARS
Features and stories

BRUCE G. CROSBY
7 CLEVELAND RD.
MRS. C. SLOSBERG
GP. 2/50 3Y R 79138
BROOKLINE 46 MASS

ons
Gary and Dennis
by Paul Hesse

Be lovelier... all over!

You can be lovelier from head to toe with the Camay Beauty Bath!

Bathe every day with new Bath-Size Camay and you give
your arms, your back, your legs true complexion care. You'll rise
from your bath clean, refreshed—your skin just touched
with the flower-like fragrance of Camay, the Soap of Beautiful Women!

NEW
LOVELINESS
HEAD TO
HEELS!

PURE, MILD,
LUXURIOUS LATHER!

BEST
BEAUTY
BATHS
EVER!

DESIGNED FOR
THE BODY BEAUTIFUL!

BARE
YOUR BACK WITH
CONFIDENCE!

LEAVES
A FLOWER-LIKE
FRAGRANCE!



Bath-Size Camay

for your CAMAY BEAUTY BATH!

"Dentists say the IPANA way works!"

Junior Model Pat Barnard shows how it can work for you, too



Queen of the cruise ship, 17-year-old model Pat Barnard of Great Neck, N. Y., scores a terrific hit! Pat *always* finds her career and her date-life mighty smooth sailing—thanks to that dazzling smile!

Naturally, Pat follows the *Ipana* way to healthier gums and brighter teeth . . . because dentists say it works! Her professionally approved Ipana dental care can work for you, too—like this . . .

YES, 8 OUT OF 10 DENTISTS SAY:

Ipana dental care promotes

Healthier gums, brighter teeth*



Product of Bristol-Myers



The Ipana Way is *fun* to follow, Pat tells her cabin-mate. Dentists say it works . . . and it's easy as 1, 2:

1. *Between regular visits to your dentist*, brush all tooth surfaces with Ipana at least twice a day.
2. Then massage gums the way your dentist advises—to stimulate gum circulation. (Ipana's unique formula actually helps stimulate your gums—you can *feel* the invigorating tingle!)

Try this for healthier gums, brighter teeth, an *Ipana* smile. Ipana refreshes your mouth and breath, too. Ask your dentist about Ipana and massage. See what it can do for you!

P.S. For correct brushing, use the DOUBLE DUTY Tooth Brush with the *twist* in the handle. 1000 dentists helped design it!

**In thousands of reports from all over the country.*

Don't be Half-safe!



by
VALDA SHERMAN

At the first blush of womanhood many mysterious changes take place in your body. For instance, the apocrine glands under your arms begin to secrete daily a type of perspiration you have never known before. This is closely related to physical development and causes an unpleasant odor on both your person and your clothes.

There is nothing "wrong" with you. It's just another sign you are now a woman, not a girl...so now you *must* keep yourself safe with a truly effective underarm deodorant.

Two dangers—Underarm odor is a real handicap at this romantic age, and the new cream deodorant Arrid is made especially to overcome this very difficulty. It kills this odor on contact in 2 seconds, then by antiseptic action prevents the formation of all odor for 48 hours and keeps you shower-bath fresh. It also stops perspiration and so protects against a second danger—perspiration stains. Since physical exertion, embarrassment and emotion can now cause apocrine glands to fairly gush perspiration, a dance, a date, an embarrassing remark may easily make you perspire and offend, or ruin a dress.

All deodorants are not alike—so remember—no other deodorant tested stops perspiration and odor so completely yet so safely as new Arrid. Its safety has been proved by doctors. That's why girls your age buy more Arrid than any other age group. In fact, more men and women everywhere use Arrid than any other deodorant. It's antiseptic, used by 117,000 nurses.

Intimate protection is needed—so protect yourself with this snowy, stainless cream that smooths on and disappears. Arrid, with the amazing new ingredient Creamogen, is **guaranteed** not to crystallize or dry out in the jar, or new jar free on return to Carter Products, Inc., 53 Park Pl., N. Y. C. The American Laundering Institute has awarded Arrid its Approval Seal—harmless to fabrics. Arrid is safe for the skin—non-irritating—can be used right after shaving.

Don't be half-safe. During this "age of romance" don't let perspiration problems spoil your fun. Don't be half-safe—be Arrid-safe! Use Arrid to be sure. Get Arrid now at your favorite drug counter—only 39¢ plus tax.

Advertisement

PHOTOPLAY

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Cover: Bing Crosby, star of "Connecticut Yankee"
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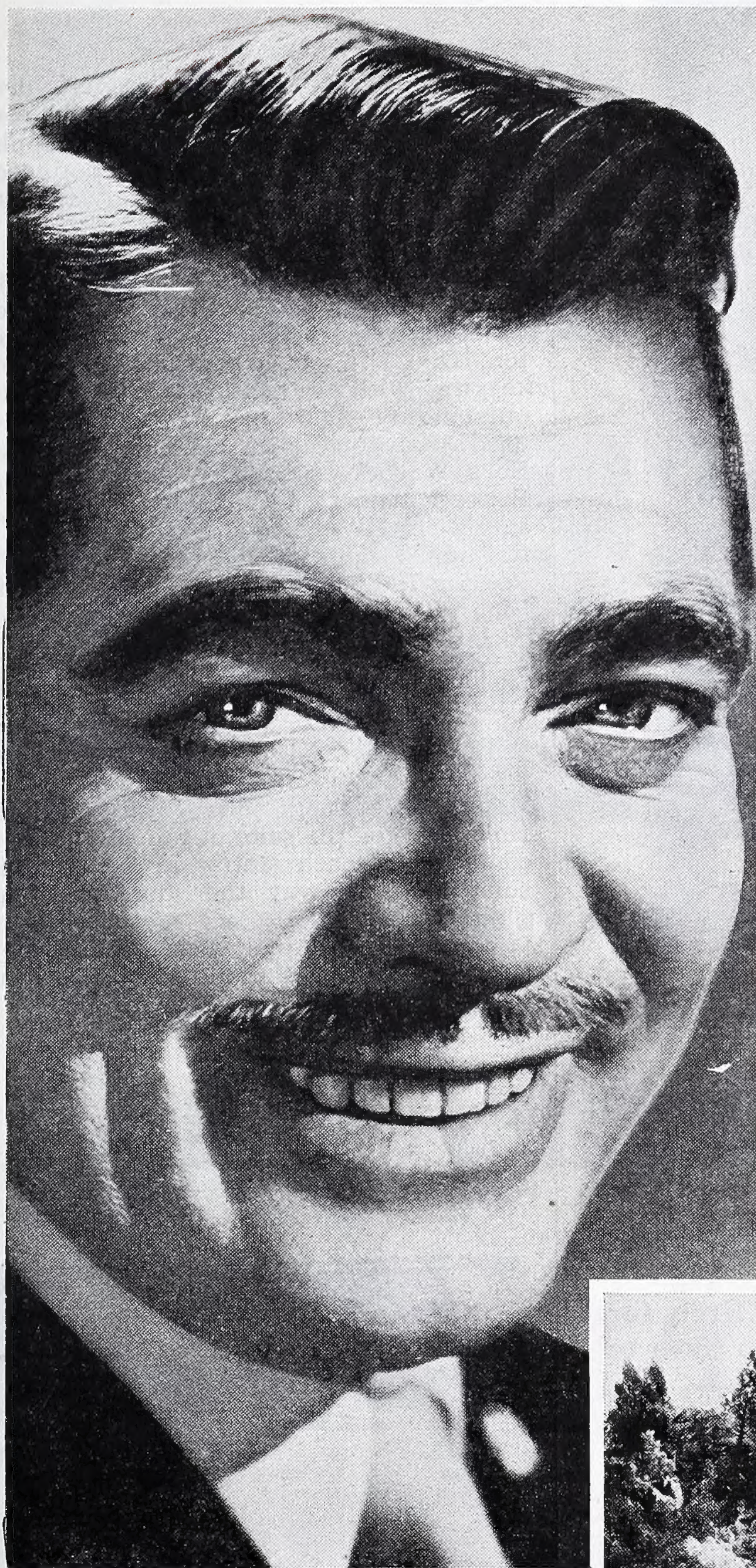
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☆☆☆☆
M-G-M
presents

THE FIRST

☆☆☆☆
*Broadway's No. 1
Stage Hit Now
On The Screen!*

BIG PICTURE OF 1949!



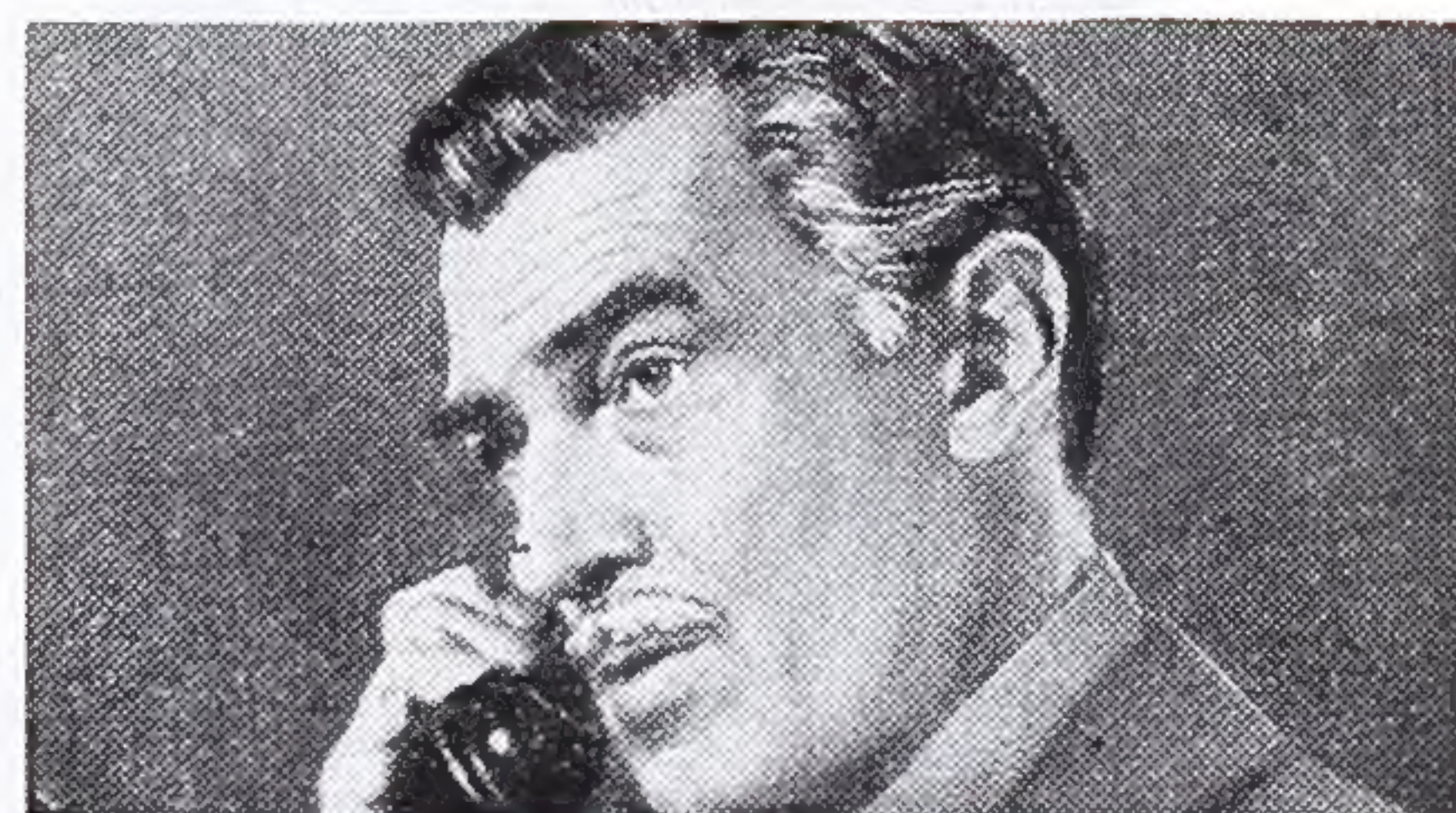
**Clark Gable · Walter Pidgeon
Van Johnson · Brian Donlevy
Charles Bickford · John Hodiak
Edward Arnold**

"Command Decision"

**"KING CLARK GABLE
BACK ON THRONE!"**

*says Hedda Hopper
(noted columnist)*

With such a galaxy of stars it is impossible to pay each the praise he deserves. They join magnificently together to create this stirring story of heroes, cowards, braggarts, fighters, liars, lovers... and what goes on in their hearts!



Forceful Fighting Man!

WALTER PIDGEON turns in a remarkable performance as the officer who must make a great decision!



Kids The Brass Hats!

VAN JOHNSON is hard-boiled and wise-cracking in a role that makes you laugh and cheer!



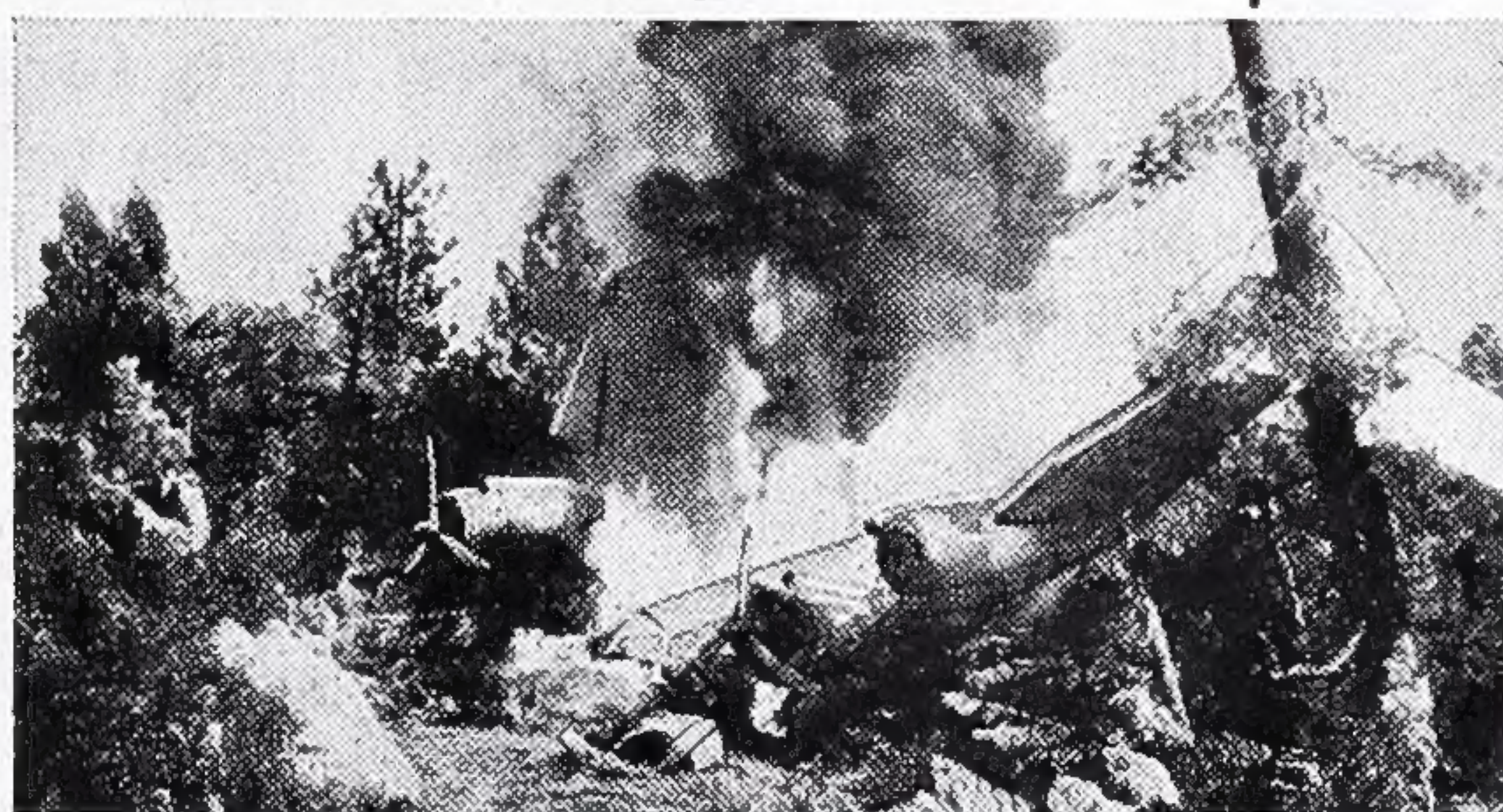
He Carries On!

BRIAN DONLEVY as the man who takes the hot-spot of a high command does a fine job!



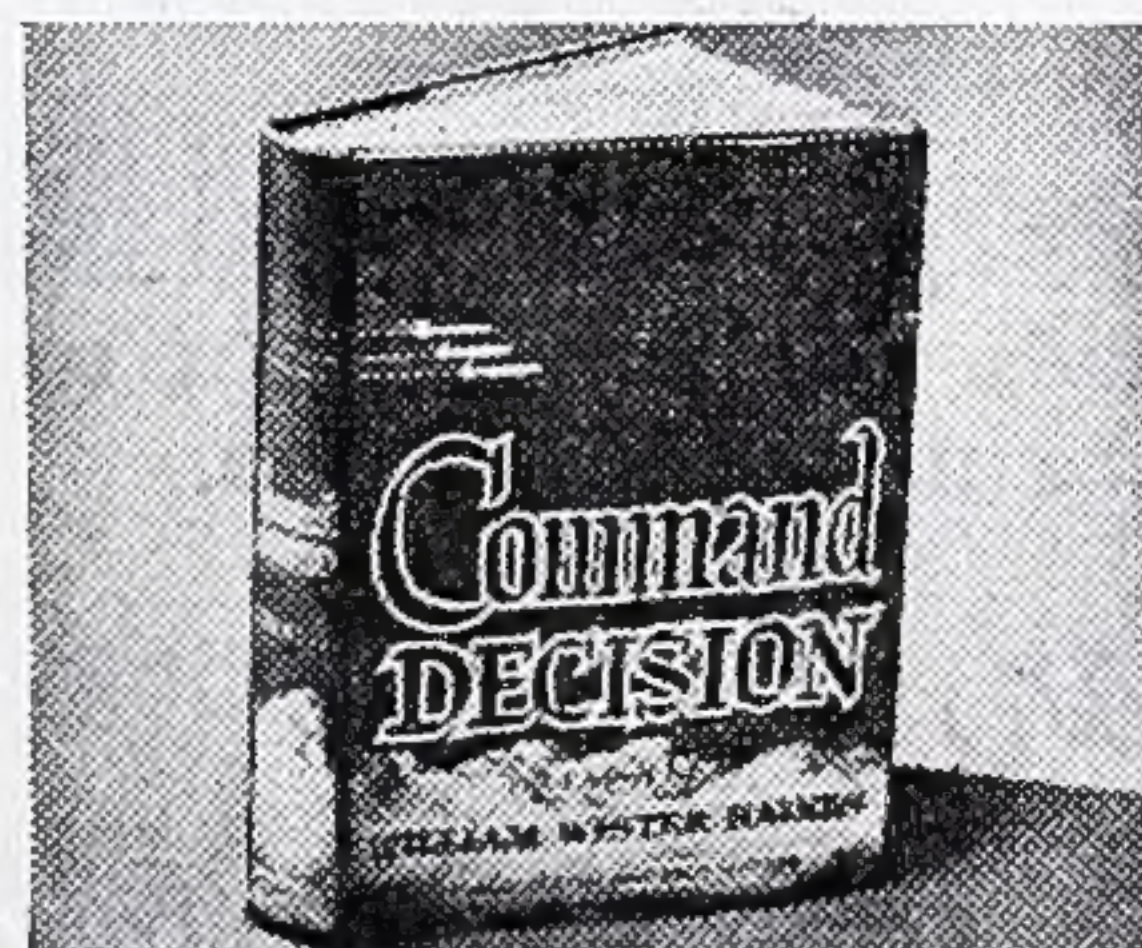
Flies Fateful Mission!

JOHN HODIAK is thrilling as the pilot who achieves his objective... and pays the price!



Crash Landing!

This is just one of the breath-taking scenes that make "Command Decision" an exciting picture, one of the most talked-about films in years.



THRILLED MILLIONS!

As a best-selling book and Reader's Digest fiction feature, the story by William Wister Haines won wide acclaim. Men and women alike were held spellbound by its virile, gripping drama.

**Scoop of the year!
M-G-M films the famed play!**



☆☆ CLARK GABLE
WALTER PIDGEON
VAN JOHNSON
BRIAN DONLEVY
CHARLES BICKFORD
JOHN HODIAK
EDWARD ARNOLD

"COMMAND DECISION"

with MARSHALL THOMPSON
RICHARD QUINE
CAMERON MITCHELL
CLINTON SUNDBERG
RAY COLLINS

A SAM WOOD PRODUCTION

Screen Play by William R. Laidlaw
and George Froeschel
Based on the Play by William Wister Haines

Directed by SAM WOOD
Produced by SIDNEY FRANKLIN

In Association with
GOTTFRIED REINHARDT

An M-G-M Picture

DREAM HOUSE

developments

The last letter is in, those
last lines are being judged.

It won't be long now!

NEXT month a Photoplay reader's dream comes true! One of the many thousands who submitted a last line to Photoplay's Dream House jingle will be announced as the winner of a new, completely furnished Industry Engineered home.

As soon as we learn the location of our winner, the new house will be erected by the nationally famous National Retail Lumber Dealers Association of Washington, D. C. In constructing this house, in keeping with the N.R.L.D.A. policy, only outstanding building materials will be used: Kitchen, bath and heating unit by Borg-Warner; hardwood floors by E. L. Bruce; framing, lumber, sheathing and siding by Weyerhaeuser; insulation by National Mineral Wool; roofing by Asphalt Roofing Industries; millwork by Ponderosa Pine; Gypsum wallboard by Gypsum Association.

We wish there was space to list the different and delightful exhibits that accompanied many entries. One contestant sent a small scale model of the house—perfect in every detail. There were many wonderful letters and original poems. However, for the sake of fairness to all our contestants, each entry is being judged solely on the way the jingle was completed.

Wait for the April issue—on the newsstands March 11—for the announcement of the winner.



Martha Vickers inspects a Dream House occupant, the Thor Automagic Washer—for dishes as well as the family wash



That "Left-Out Feeling" is no fun!

Get back in the picture, Sis! That's where a dream-girl like you belongs. And *never trust your charm to anything but dependable Mum.* For Mum's unique,

modern formula works entirely for your daintiness—contains no water to dry out or decrease its efficiency. Be a safety-first girl. Get a jar of Mum today!

Mum-Safer for Charm ... Mum checks perspiration odor for the whole day or evening. Protects against risk of *future* odor after your bath washes away *past* perspiration.

Mum-Safer for Skin ... Gentle Mum contains no harsh or irritating ingredients. Doesn't dry out in the jar to form scratchy crystals. Mum is harmless to skin.

Mum-Safer for Clothes ... No damaging ingredients in Mum to rot or discolor fine fabrics. Quick, pleasant to use. Economical, too—no shrinkage, no waste.

keeps you nice to be near

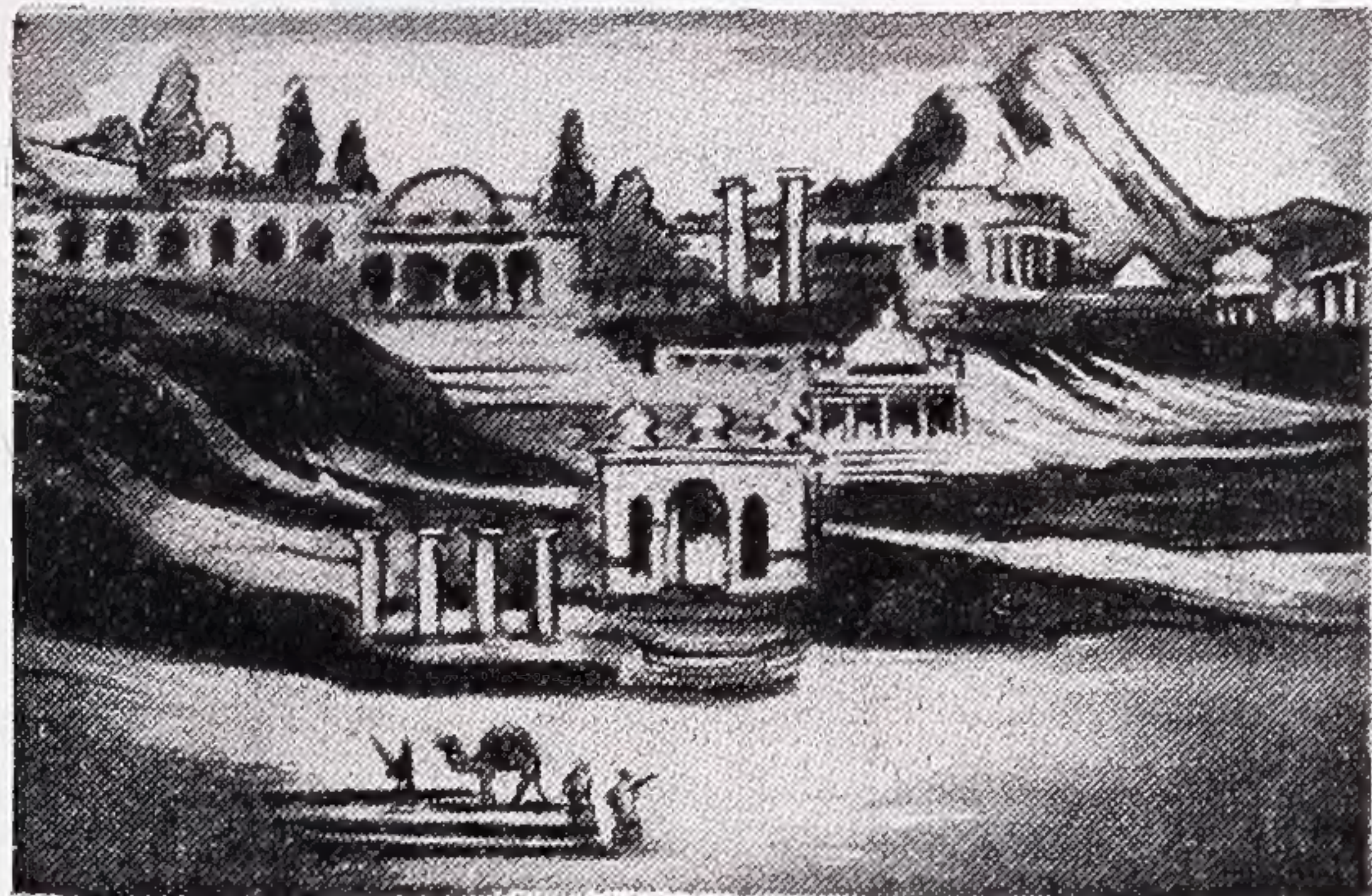
Product of Bristol-Myers



On The Screen For The First Time!

ALL THE SINUOUS, SEDUCTIVE SPLENDOR OF THE SIREN OF...

THEY LIVE AGAIN!



...Legendary luxury cities!



...Exotic quarters for the Queen's favorites!



...Secret armies...ready to strike against the world!



...100 dancing hours...for the royal pleasure!

ATLANTIS!

Fabulous
land
of mystery ...
Paradise
on earth ...
ruled by a
ravishing,
ruthless
Siren whose
beauty
and cruelty
were her
power!



MARIA

JEAN PIERRE

DENNIS

Montez · Aumont · O'Keefe

in Seymour Nebenzal's

**"SIREN
(OF ATLANTIS)"**

Directed by **GREGG TALLAS** • Produced by **SEYMOUR NEBENZAL**

Based on the novel "Atlantida" by Pierre Benoit • Released thru United Artists

what should i do?

your problems

answered by

CLAUDETTE COLBERT

Claudette Colbert, star
of "Family Honeymoon"



for hair men love to touch

**Helene
Curtis**
creme shampoo
rich in emulsified lanolin



half pound \$1 (LARGE REG. SIZE, 60¢)
more shampoo... more quality
for the money



Who knows what *shampoo* is best? Your beautician! Use this 2-to-1 favorite of professional beauticians. Leaves hair misty-soft, dazzling clean, manageable, glowing. Billows of foam instantly even in hard water. No soap film! Rich *emulsified* Lanolin prevents drying. America's greatest value.

HELENE CURTIS INDUSTRIES, INC.

DEAR Miss Colbert:

Our small community has just organized a Mothers' Chorus of which I am a member. We sing at P.T.A. meetings and churches. We meet every Thursday night.

My husband has demanded that I resign from the chorus or get a divorce. Our two little girls are four and six. Since the six-year-old has started school I have been invited to be a Room Mother, but my husband has put his foot down on that.

My husband belongs to a riding club and a card club, although I am not a member of either, and he spends an occasional evening with men friends. Am I not entitled to a little outside recreation?

I am twenty-three and my husband is twenty-six, but we are considered old fuddy-duddies by our friends because we never go out together to movies or dances as many of our friends do.

Can you think of any way to help me?
Mrs. W. C. B.

It seems to me that there must be more in the background than you have indicated. On the surface, it would seem that you are public-spirited and a good homemaker and your husband a selfish, tyrannical brute. Yet surely you wouldn't have married him had this been the case.

Usually when an otherwise fair man shows signs of stubborn possessiveness it is because his ego is assailed or his emotional security is threatened. In your husband's case, he may have been given old-world training in his own home which inclines him to the belief that a woman has no right to leave kitchen and nursery.

Surely he wouldn't be so adamant unless he had what he thought was a good reason. If your husband is really a staunch believer in the outmoded notion that woman's place is only in the home, you are in for a rough matrimonial experience. However, if there is some reason for his behavior which you know, but which you have failed to mention, I think you should adjust yourself.

Claudette Colbert

DEAR Miss Colbert:

My sister goes out one night each week and I take care of her baby. My brother-in-law sometimes stays at home, and sometimes comes home before my sister arrives, and he makes passes at me. Really bad passes. So far I have been able to get away from him. I have threatened to telephone the police, and so far I have convinced him not to go too far, but I am

terribly afraid.

I can't tell my mother because she isn't very well and practically everything makes her cry. I can't tell my sister because it would break her heart. I did tell my boy friend and he said he would like to kill him, but that would really be a mess.

We are really a nice family. We have never been involved in a scandal. If I had a father, he would help me, but my father died when I was seven.

Can you think of some way I can protect myself without hurting my family?
Rosanne H.

Your problem is so serious that you must have the help of an older and a wiser person who is there in your home town. Don't you know your family doctor well enough to go to him, tell your story, mentioning your eagerness to protect your mother and your sister, and ask him for help? Aid of a competent physician would be most desirable because it is possible that your brother-in-law is in need of medical or psychiatric attention. The doctor who took care of your sister when her baby was born should be of help in case you have no family doctor.

If you are nervous about talking to a doctor, go to see your pastor.

Be sensible. Seek the aid of competent older people to solve your problem.

Claudette Colbert

DEAR Miss Colbert:

When I joined the Army three years ago it was because I made a mistake and got into trouble. Everybody liked me until I made that one mistake, then everybody turned against me. I was never punished for the crime I committed, but it is always on my conscience. It always comes up to bother me when I'm alone.

I haven't been home since I joined the Army. I'm afraid to go home. I'm getting out soon, but what should I do then? My life has been miserable since that day.

Jack B.

Although you have written "I was never punished for the crime I committed," you have actually punished yourself a dozen times a day for the past three years. You have told me so little of your mistake that it is impossible for me to be specific about your problem, but there are some fundamental life facts which I think you should consider.

First of all, there isn't anyone over the age of twelve to fif- (Continued on page 8)

There is some Don Juan in every man—but there's more of it in him!

ERROL
FLYNN
and
VIVECA
LINDFORS

ADVENTURES OF
DON JUAN

"The sword is too good
for traitors — you die
by the dagger!"

WITH
ROBERT DOUGLAS

ALAN HALE • ROMNEY BRENT
ANN RUTHERFORD

DIRECTED BY
VINCENT SHERMAN

PRODUCED BY
JERRY WALD

SCREEN PLAY BY GEORGE OPPENHEIMER AND HARRY KURNITZ
FROM A STORY BY HERBERT DALMAS • MUSIC BY MAX STEINER



TONI TWINS prove magic of SOFT-WATER Shampooing



LATHER . . .

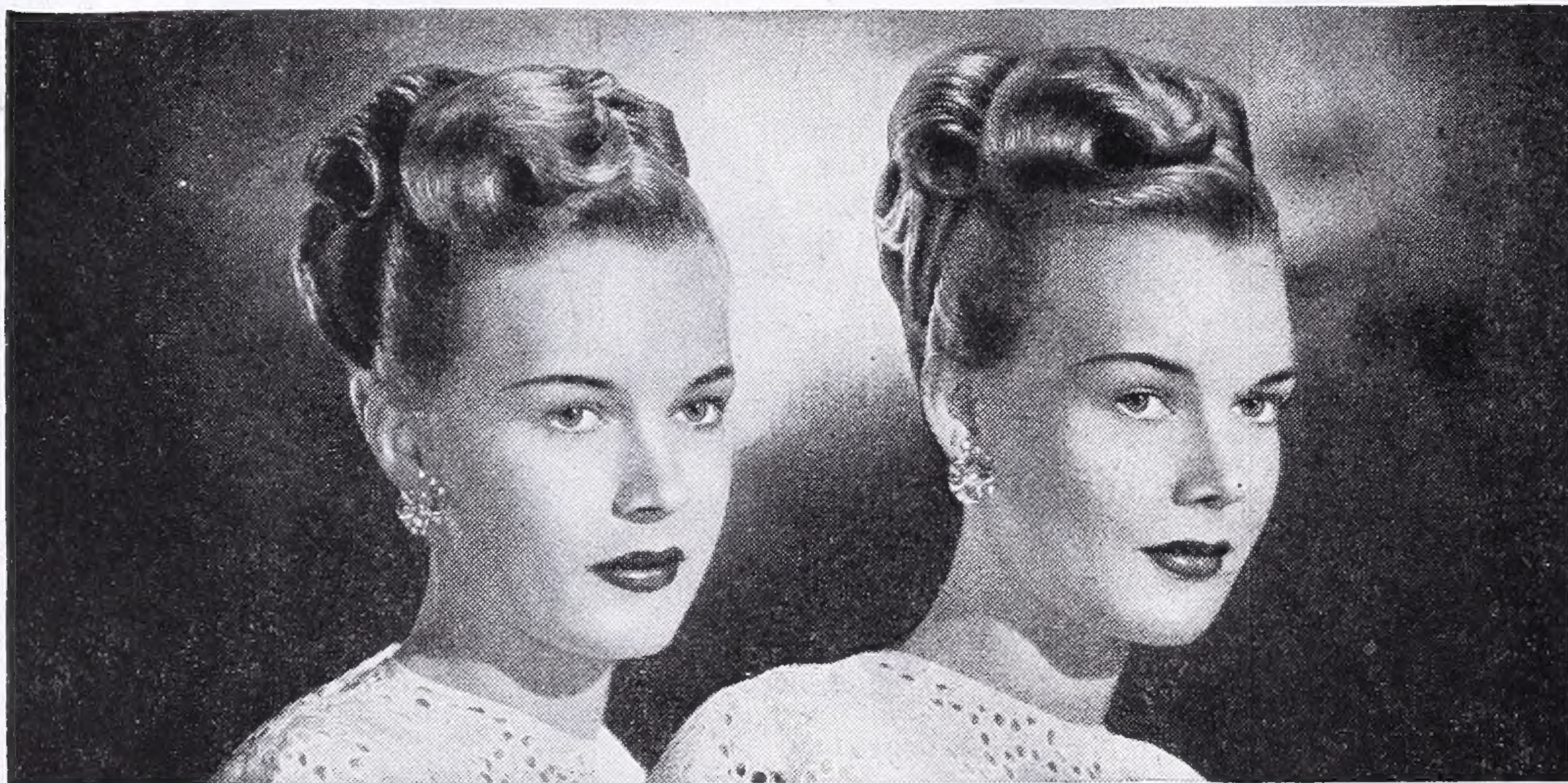
WAS LILA'S PROBLEM!

"This soap shampoo just won't give me enough lather," says Lila Wigren. "Our hard water sees to that!" And a lack of lather isn't the only problem, Lila. Even the finest soap shampoos leave hair with dulling film, that just won't rinse away. So the natural sparkle of your hair is concealed. Looks drab...lifeless. It's hard to manage, too.

BUT ELLA

GOT HEAPS OF IT!

"Look at the lather I get," says twin Ella. "Imagine! Toni Creme Shampoo gives me Soft-Water Shampooing even in hard water!" And Ella—your hair shows a difference, too. Toni's thorough cleansing action leaves it glowing with lovely, morning-dew freshness. Its natural beauty is revealed . . . those wonderfully soft, smooth curls fairly sparkle.



NOW IT'S TONI CREME SHAMPOO FOR TWO!

They've seen the proof! And the lovely Wigren twins are convinced that no soap or soap shampoo can match the advantages of Toni Creme Shampoo. For it gives you Soft-Water Shampooing even in hardest water. Leaves your hair gloriously smooth and soft, easy-to-manage. Helps your permanent "take" better. Those oceans of creamy-thick lather rinse away dirt and dandruff instantly. Your hair sparkles with lovely natural highlights. Try Soft-Water Shampooing today. Get the jar or tube of Toni Creme Shampoo. It's new!



Enriched with Lanolin

(Continued from page 6) teen who hasn't made some sort of foolish mistake. In your own school, you probably knew dozens of youngsters who did reckless, idiotic things without getting caught. Don't feel that you are a lone culprit simply because your mistake was found out.

The wonderful thing about life is that every day offers us the chance to begin again. Men have served prison terms and then become useful, upright citizens. Whatever your mistake was, it has now been forgotten by ninety per cent of those who knew you. Another five per cent will remember and forgive, and the rest aren't worth worrying about.

Go home with your head high, your heart humble, and your mind made up to forget the past and to earn a brilliant future for yourself.

Claudette Colbert

Dear Miss Colbert:

I am sixteen years old and am an only child. I have been offered a job by a lady friend of my family. She wants me to work in the box office of our local theater. I would have to work from 6:30 until 9:30 and would be paid well. My parents say I will not get the correct amount of sleep, or be able to do my homework.

I have explained to them that I can study right after school, and will always be home no later than 10:30 P.M. except for midnight shows which only happen on Fridays, five times a year. Please help me to explain to my parents that a job will keep me from becoming "spoiled" and also will teach me the value of money.

Jacqueline S.

I must agree with your parents. Actually, you have no idea what it would mean to have the responsibility of a job seven days a week. You would never have a free night, never be able to accept a date, never even be able to see a movie, if you were to keep your promise to be at home every night before ten-thirty.

To work seven nights a week, to go to school, and to keep up your homework would be more than the strength of the average teenster could endure. Wait until you have graduated from high school before you assume such a burden.

Claudette Colbert

Dear Miss Colbert:

My boy friend and I plan to be married in the spring. We want a home wedding, and have made most of our plans. Just when everything was going perfectly, an argument has occurred.

My mother wants the wedding to be given in my home, but my boy friend's mother says that it is proper for the wedding to be given in the groom's home.

My home is larger than his home, and it is in the city. His mother says that there is more parking space out in the country, and that her garden will be beautiful. What can we do so there won't be trouble?

Elsie A.

So far as the conventions are concerned, it is customary for a home wedding to be given in the residence of the bride's parents. However, if there is to be difficulty why don't you and your fiancé select a church which would be satisfactory to both sets of parents and be married there?

Here is a tip: Keep everything as friendly and smooth as possible, because it is clear that many weddings set up deadly animosity in some branch of the newly amalgamated family. The more difficulties that can be smoothed in advance, the happier the occasion will be.

Claudette Colbert

(Continued on page 76)

NEVER HAS ONE HONEYMOON
BEEN ENJOYED BY SO MANY...!

They made such a lovely
couple...all five of them
the Bride...the Groom...
and *her 3 kids!*



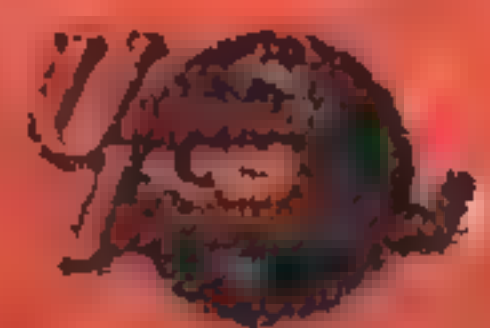
UNIVERSAL-INTERNATIONAL presents

Claudette
COLBERT · MacMURRAY
Fred

those grand "EGG and I" stars in

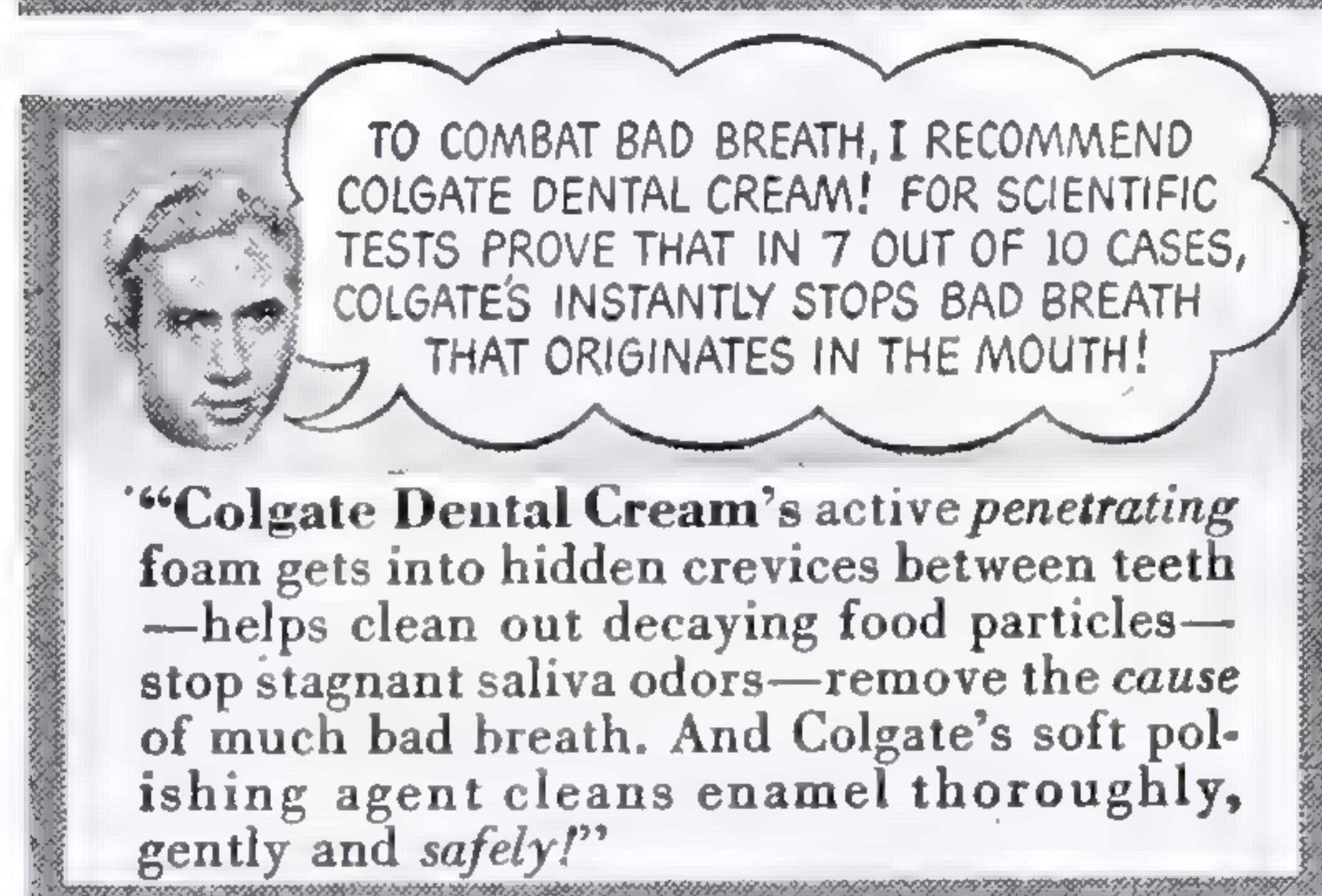
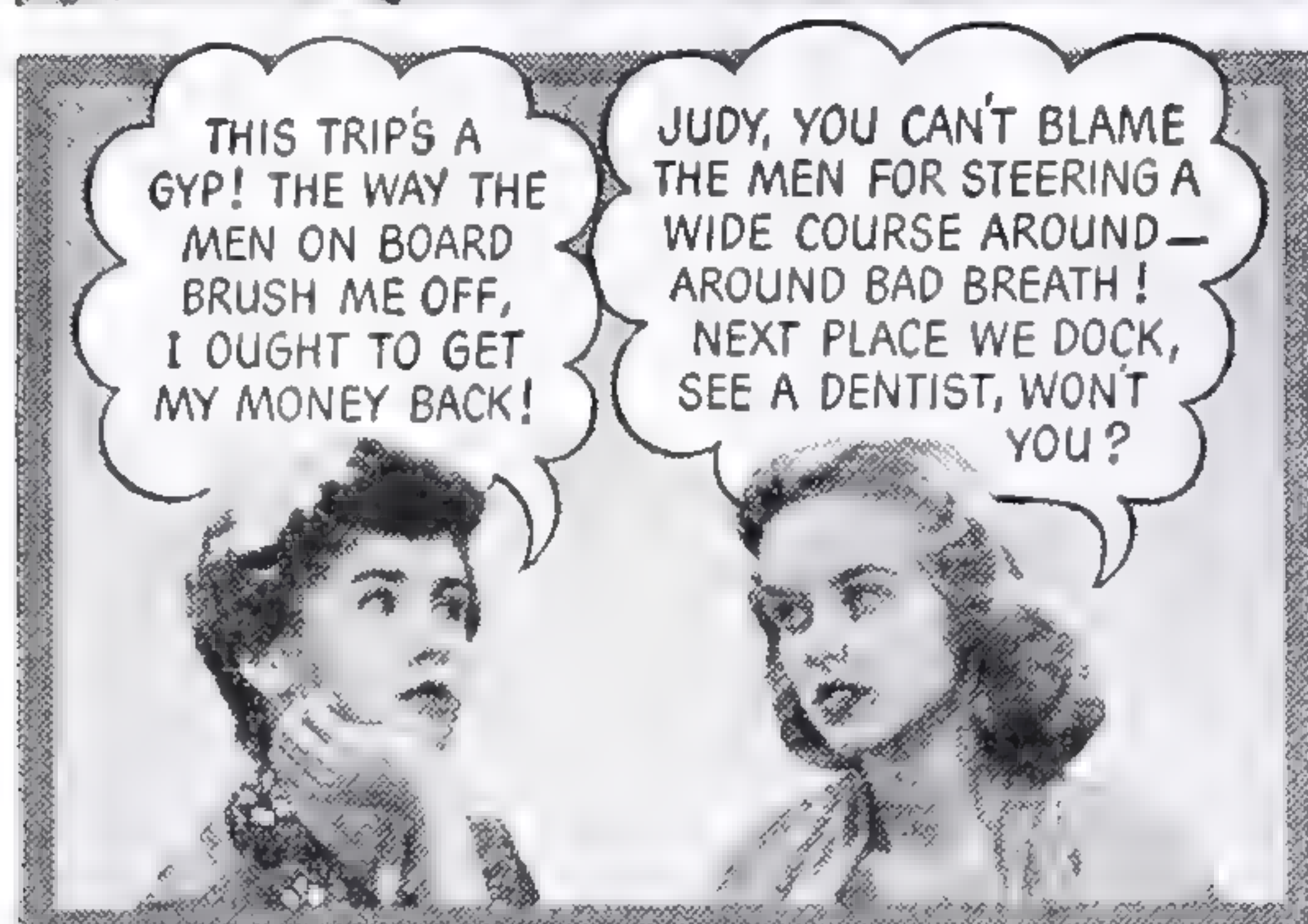
"FAMILY HONEYMOON"

with RITA JOHNSON · HATTIE McDANIEL · CHILL WILLS · Screenplay by DANE LUSSIER
Based on the novel by Homer Croy · Directed by CLAUDE BINYON · Produced by JOHN BECK and Z. WAYNE GRIFFIN

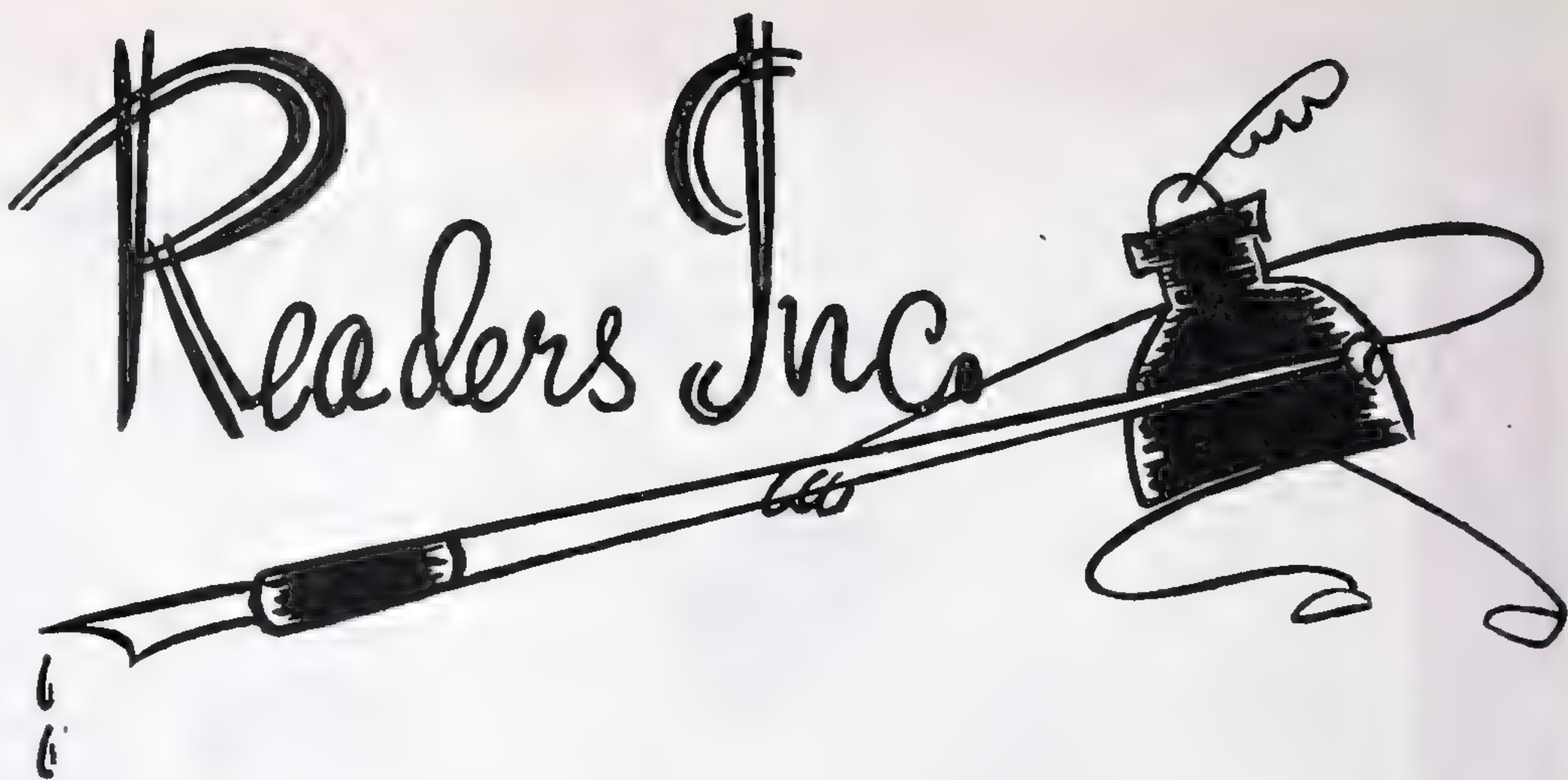


DON'T MISS THAT OTHER GREAT COMEDY "YOU GOTTA STAY HAPPY"

*She Took a Cruise—
but Missed the Boat!*



LATER—Thanks to Colgate Dental Cream



Cheers and Jeers:

I certainly agree with Dorothy Kilgallen in her selection of top stars in the January Photoplay. Especially Richard Widmark. He's the most interesting actor Hollywood ever had and he certainly has the ability of a truly fine actor.

MARY BUCKLEY
Boston, Mass.

Where has that tall, dark and handsome Leo Genn been all my life. I never thought I'd see the day when I would dream of a movie star like some kids do. For my money, he didn't appear enough in "The Velvet Touch," so I saw it five times.

EMILY HANDEN
Kansas City, Mo.

I have just read "Diamonds and Diapers" (January) written by Louella Parsons. Tell me, why is Miss Parsons always covering up and making excuses for Lana Turner? It seems to me that every time Lana gets some "so-called unfair publicity," Miss Parsons immediately goes to her rescue and tries to make out that Miss Turner isn't so bad, really, she's just unhappy.

C. BRAY
Massena, N. Y.

Request Granted:

I was surprised and very unhappy to see that you only had a short subject on Montgomery Clift in the December issue. Please, won't you, in the future, have a larger story and more data about him?

MARY ANN GUSTAFSON
Erie, Pa.

(Wait until you see April Photoplay.)

Question Box:

I have just come from seeing "Johnny Belinda." Being a staunch Cape Bretoner, I resented the fact that the scenes were not actually taken here. We have some of the most beautiful scenery in the world. The picture did us a great injustice—what with gnarled trees, and fish, and gales. Also, I and my friends are puzzled as to the time of the story. According to our reasoning, it must have taken place about thirty or forty years ago. Surely it can't be the present—we're not that backward! Can you enlighten me on this?

EDITH GILLIS
Sydney, N. S.

(Warners says the time is now.)

Could you please tell me the name of the song that was played throughout "Johnny Belinda"? Was it recorded?

M. PACELLI
Chicago, Ill.

(An original score. The song and music is untitled and unrecorded.)

In the October issue of Photoplay, there was an advertisement of "The Three Musketeers" and it said, "For the first time in motion picture history, the complete novel." Didn't Twentieth Century-Fox make the picture before?

ANTHONY DE FUSCO
Providence, R. I.

("The Three Musketeers" was made several times. Fox made it with Walter Abel, Heather Angel and Gloria Stuart and then again as a musical farce with Don Ameche, the Ritz Brothers and Binnie Barnes. But both versions ended when the Queen's necklace was regained. The M-G-M version was the one that followed the book to the end. It is the only complete version made.)

Did Ron Randall kill Glenn Ford in "The Loves of Carmen"? Could you also give me the title of the song Johnnie Johnston sang while sleigh riding with Esther Williams in "This Time for Keeps"?

DOROTHY ALLEN
North Bangor, N. Y.

(Yes, to the first question. "S'No Wonder They Fell in Love" is the title of the song.)

What has become of Susanna Foster? Will she return to pictures, sing opera or do both?

JAMES LIESENHOFF
Dayton, Ohio

(She is appearing in operettas with her husband, Wilbur Evans. She is not planning to return to the movies.)

Not long ago, I read an article on Patricia Neal which stated that she was from Kentucky. Well, when did she live there? She was in Junior High School when I was and this was at Knoxville, Tennessee. She was very talented and was called upon for all dramatic occasions.

MRS. W. F. BIBLE
Knoxville, Tenn.

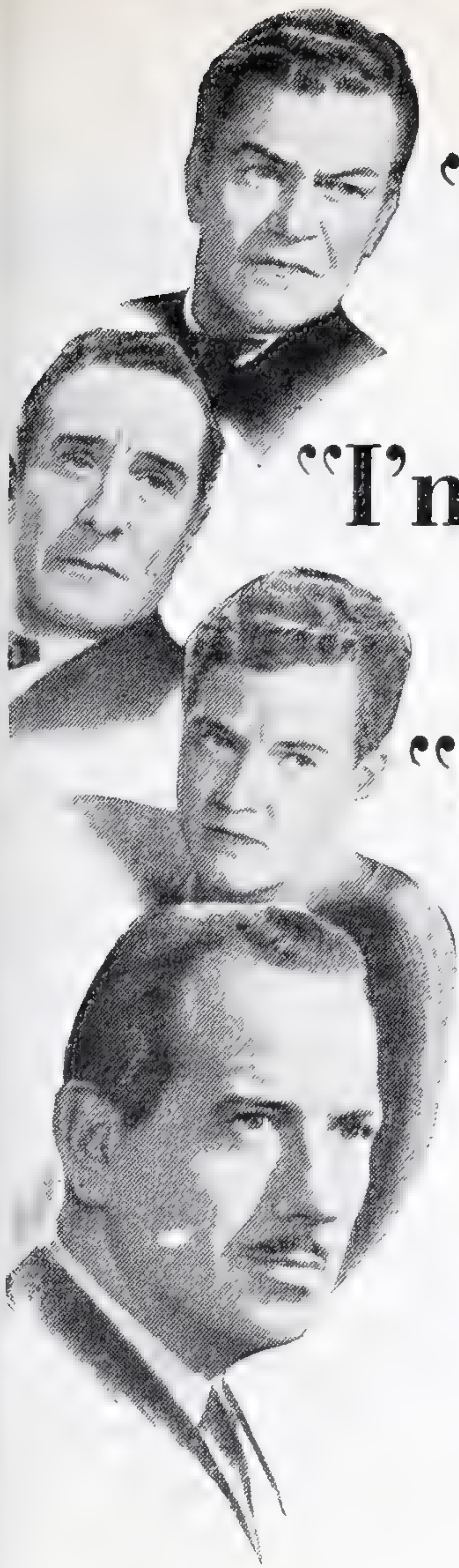
(She was born in Packard, Kentucky. The family moved to Knoxville when she was still of grammar school age.)

Last night, for the first time, I saw Gordon MacRae starring in "The Big Punch," and enjoyed it very much. In my opinion, he is going to become one of the top ranking male stars. I would like to know if he is the same Gordon MacRae that sings over the radio.

SHIRLEY EZELL
Linz, Austria

(Yes, he sings over the radio.)

Address letters to this department to Readers Inc., Photoplay, 205 East 42nd Street, New York 17, N. Y. However, our space is limited. We cannot therefore promise to publish, return or reply to all letters received.



"I think she's guilty..."

"I'm afraid she's guilty..."

"I know she's guilty..."

"I want the truth!"

A shot was fired behind the closed door! A fatal confession made! Yet, the secret truth lies buried deep in the breast of the lovely victim . . . together with the bullet that struck her down!

MAUREEN O'HARA · MELVYN DOUGLAS

GLORIA GRAHAME · BILL WILLIAMS

in

A Woman's Secret



Vicki Baum knows women! In this story, based on her best-seller, "Mortgage on Life" she explores the souls of two!

with

VICTOR JORY · MARY PHILIPS
JAY C. FLIPPEN

A DORE SCHARY Presentation

Produced by HERMAN J. MANKIEWICZ

Directed by NICHOLAS RAY

Screen Play by HERMAN J. MANKIEWICZ



INSIDE STUFF

Cal York's Gossip



Still the girl who won't say "yes" to Howard Duff, Ava Gardner dances with him at Beverly Wilshire on one of their frequent dates

Gold Medal Guy: Cal dropped over to the Casa Crosby to congratulate Bing upon his winning the Photoplay Gold Medal, and couldn't help noticing the way his face lit up when he showed us the letter penned by Gary, Phillip, Lindsay and Dennis, the day after the awards were announced. Cal would like to relay it to you:

"Dear Dad:

"You've done it again, huh? Gosh, we thought that after the fourth Photoplay Gold Medal Award, you would move over and give another guy a chance. Of course, we think you really deserve a hundred gold medals—just for being you—the swellest pop there ever was. We can't forget how you always stick up for us, like the time we had a tussle on the sunporch and broke up all the furniture. You saved us from spankings by figuring out how we could pay for the damages out of the money we made on the ranch.

"We're glad that the folks picked you again. Maybe if we get a chance to appear on your radio show, we'll give you some competition next year. But seriously, we're awfully proud of you, Dad, and you'll always be the winner to us.

Your loving sons."



Jennifer Jones and David Selznick aren't saying—but they may be married by the time you read this

Of Hollywood

Purely Personal: A long midnight phone call from Lana Turner Topping in Connecticut with an invitation to visit her in her Greenwich home; a happy, contented Lana who hopes their baby will be a boy so they can call him Tim. Cute name, Tim Topping. . . A pleasant telegram from our old friend Jack Oakie and a wonderful note from Lew Schreiber, Zanuck's assistant at Twentieth Century-Fox. . . Lunched with Patia Power, Tyrone's mother, before she traveled east to meet daughter Anne, who has been visiting Tyrone in Rome. And a long, warm letter from Tyrone himself, still in Italy's capital and not missing Hollywood in the least. He writes, "Rome at this time of year is a dream. I cannot tell you what it is like in the early mornings. What a wonderful snap in the air as you ride to work, the Villa Borghese, with the lovely green trees and the fountains that never stop. Everything is so alive and exciting and it's a thrill just to be a part of it." From the tone of his letter and several personal asides, we'd say Tyrone may not be back in Hollywood for some time.

Thoughts in Passing: Sighs of relief went up all over town when Diana Lynn married John Lindsay. Diana escaped a wrong marriage by the skin of her pretty teeth on more than one occasion. The town feels Diana made a wise
(Continued on page 14)



A willing volunteer for any good cause, Bob Hope, assisted by Frank Sinatra, makes the benefit for the National Arthritis and Rheumatic Foundation a riotous song and gag-fest



It's birthday time for Mrs. Ada Durbin, so Deanna and her father have a party for three at the Beverly Wilshire Hotel — which means that any difficulties between Deanna and her parents have been straightened out at last





Winter forecast: Bright and bridal, according to latest reports, which have Buddy Fogelson and Greer Garson definitely planning a winter wedding

Betty and Larry Parks make the most of the occasion—the opening of the Ben Gages' new service station in Santa Monica, with Esther Williams servicing!



(Continued from page 13) choice in young Lindsay . . . Tom Drake seems a luckless lad when it comes to love. His wedding to Gloria Haley has been canceled . . . Larry Parks, caught in the midst of another Jolson feud, is slowly but surely giving the impression he's a hard one to get along with . . . Shirley Temple is crushed over the Hollywood Women's Press Club nomination of her as one of the most uncooperative actresses. She needn't be. She is so carefully guarded by her studio that we have no doubt there were many times she did not even know writers were trying to reach her. Dorothy Lamour and Glenn Ford were voted the most cooperative and Errol Flynn, who doesn't give a hoot, and Rita Hayworth were voted the most uncooperative. The warm letter Cal just received from Errol, sailing in the Bahamas, doesn't render him uncooperative to us.

Line or Two: Gloria De Haven and John Payne seem happier than ever after their separation. Gloria got her way in returning to the screen and John got Gloria back. So why shouldn't they be happy? . . . Cal feels Iris Bynum is deeper in love with Clark Gable than she knows, judging from her actions following their recent quarrel. Pretty Iris protests too much, methinks. They'll be back together, we wager . . . The radiance on Jeanne Crain's face is something to see these days. Married to the man she loves, Paul Brinkman, the mother of one adorable child and expecting another, while growing better and better on the screen, it's no wonder she's a happy girl . . . Farley Granger plans to fly to England to see Pat Neal, who is being rushed by a writer . . . Cary Grant, who is now in England with Betsy Drake, seems so deeply smitten with his leading lady in "Every Girl Should Be Married," the bets are they will come home Mr. and Mrs. . . . Macdonald Carey's wife has willingly accepted the four-months stay in bed in order to have their second child. No wonder Mac is crazy about her . . . Judging from the amount of baggage they toted with them to their new home in Pebble Beach, we'd say this will be the Bing Crosbys' main address in the future with Hollywood a working stopover.

Set of the Month: The fireworks that usually mark a C. B. DeMille production had evidently long since exploded, for all seemed serene when Cal strolled onto the "Samson and Delilah" set. Vic Mature, who plays Samson, came bustling onto the stage with his usual vital vigor and from his huge and easy person there radiated a certain sureness we felt Mr. DeMille wouldn't care to monkey around with. And in his robes as Samson, with his strength-providing hair coiled into a knot in the back—what a man!

Angela Lansbury, borrowed from M-G-M, strolled over for a chat while Hedy Lamarr, a dream as Delilah, rehearsed a scene. (Continued on page 16)

Says: **RHONDA FLEMING:**

"Sheer Excitement... that's New Woodbury Powder!...
it gives skin the most heavenly Satin-Smooth Look!"



RHONDA FLEMING

David O. Selznick actress
co-starring with Bing Crosby
in Paramount's
"A CONNECTICUT YANKEE"
Color by Technicolor

7 Glow-of-Color Shades

Medium and "Purse" sizes 30¢ and 15¢.
Large "Dressing Table" size \$1.00.
Prices plus tax.



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WOODBURY
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No powder ever gave this perfect look before! No powder had such *cling* as this—your skin stays lovely hours longer. And round you, like a spell, the enchanting new Woodbury fragrance.

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New Woodbury Powder

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INSIDE STUFF



Off the air: Liz Scott, Dick Powell, tune up between broadcasts on Lux Radio show

(Continued from page 14)

Throughout the day, three span of horses had waited for the big chariot scene and when the director finally got 'round to it, the steeds were frankly bored. Two huge sound stages had been opened with a runway between and with Victor and Angela in one horse-drawn chariot, George Sanders in another and Hedy in the third, the director gave the signal for the race to begin. The horses, however, wanted no part of it and refused to budge. At length, however, they took off in a towering rage with Vic's horse attempting to bite Sanders in the chariot ahead. As usual, George remained calm. With wild horses about to consume him alive, to say nothing of tearing through both stages at such a clip and the springless chariot threatening to shake him to death, Sanders remained relaxed, aloof and undisturbed.

Judging from this one spectacle alone we'd say DeMille has done it again. In fact, this is one picture we wouldn't miss for the world.

A Charming Couple: The old adage "good things last longest" has never been truer than in the (Continued on page 25)



Ruth Waterbury, president of Hollywood Women's Press Club, presents Golden Apples to Dorothy Lamour, Glenn Ford for being most cooperative stars in 1948

LADD'S IN THE WEST... IN TWO-GUN TECHNICOLOR!



Here's a LADD you've always dreamed about—quiet, gentle-like—but the most feared man on the wild frontier! Afraid of nothing but the woman who loved him!

Filmed on a scale to rival the never-to-be-forgotten "Union Pacific"!

ALAN LADD

ROBERT PRESTON · BRENDA MARSHALL

DONALD CRISP

in

"Whispering SMITH"

Color by
TECHNICOLOR

A Paramount Picture with

WILLIAM DEMAREST

Fay Holden · Murvyn Vye · Frank Faylen

Associate Producer Mel Epstein · Directed by Leslie Fenton

Screenplay by Frank Butler and Karl Kamb · Based on the Novel by Frank H. Spearman

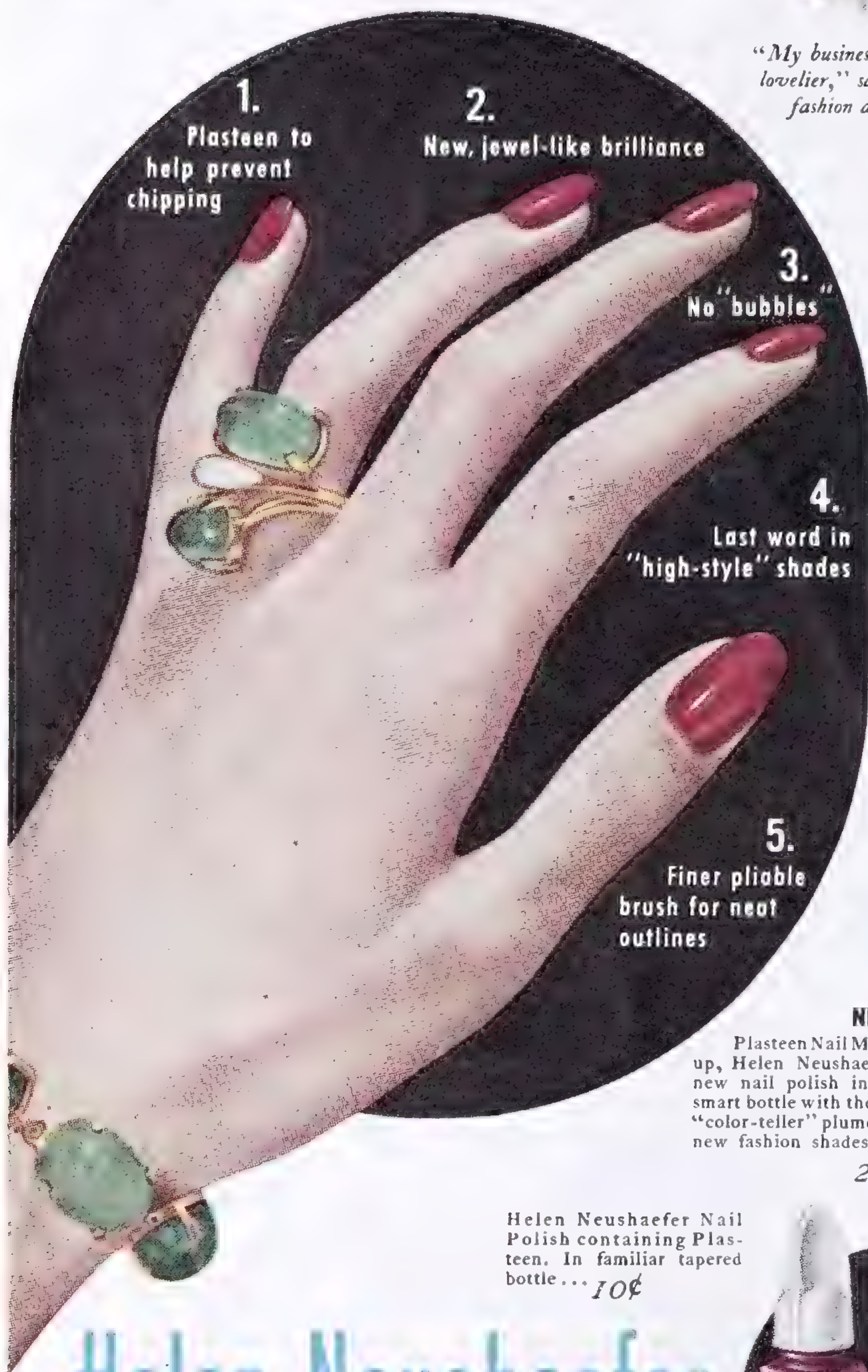
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The only nail polish with Plasteen... the miracle chip-proofing ingredient!

These 5 beauty features
mean new loveliness at your fingertips:



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NEW!
Plasteen Nail Make-up, Helen Neushaefer's new nail polish in the smart bottle with the tall "color-teller" plume, 12 new fashion shades.

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NEWEST OF LIPSTICKS...

Smooth...creamy...true-to-tone colors, to match or complement the nail polish shades. 39¢



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PLATTER

By Lester Gottlieb

WORDS AND MUSIC: This musical features 22 wonderful Rodgers and Hart melodies of which there are a number of excellent albums available. Rodgers himself plays piano and conducts a large orchestra in a Columbia album. Andre Kostelanetz has made one for Columbia. For lesser known songs by the pair, try Lee Wiley's intimate caroling (Liberty) and Victor's collection sung by Milton Berle and Betty Garrett. Best of the new discs is Billy Eckstine's crooning of "Blue Moon" for M-G-M.

RONALD COLMAN: Plays the dual lead role in Dickens's "A Tale of Two Cities" in a superb Decca recording.

CHARLES LAUGHTON: Has recorded for Decca the reading of four stories from The Bible, "The Garden of Eden," "Noah's Ark," "David and Goliath" and "The Fiery Furnace." The recordings are unbreakable and a fine gift for youngsters.

LUXURY LINER: Jose Morand's orchestra has grooved the excellent guaracha "Con Maracas" for Victor, and the oldie, "Yes, We Have No Bananas." The Pied Pipers (Capitol) give this one a brand new treatment.

THE KISSING BANDIT: Add to the collection of songs from this, Vaughn Monroe's soothing echoings of "What's Wrong with Me?" and "If I Steal a Kiss" (Victor). If you prefer a tenor, try Dennis Day's fun on the high C's with "Senorita" (Victor).

DANNY THOMAS: M-G-M offers a new album of his famous comedy songs.

ONE SUNDAY AFTERNOON: Jane Pickens's Victor version of the title tune is almost a good reason to see this picture.

POPULAR ALBUMS: Claude Thornhill's "Piano Reflections," played by a man who knows his way around a keyboard, is a new Columbia issue... Early American Folk Songs are sung by Bob Atcher for Columbia... A brace of show tunes played by Artie Shaw's band gives Victor a strong entry... Sidney Bechet's little band has a time in a new Columbia Jazz Masterworks album.

How LUCKY Can You Get?



Amusement Enterprises presents

DOROTHY
LAMOUR BRIAN
DONLEVY CLAIRE
TREVOR

in

"THE LUCKY STIFF"

with

IRENE HERVEY · BILLY VINE · MARJORIE RAMBEAU · ROBERT ARMSTRONG DIRECTED BY LEWIS R. FOSTER

JACK BENNY
PRODUCER

Screenplay by Lewis R. Foster
Based on the novel by Craig Rice
Released thru United Artists

It's a rollicking mystery-comedy based on the popular Craig Rice character (and we do mean "character") Mr. Malone



Honeymoon for five: Fred has little time for Claudette with Jimmy Hunt, Gigi Perreau and Peter Miles around

✓✓ (F) Words and Music (M-G-M)

THERE is enough talent here for half a dozen musicals, what with such stars to entertain you as June Allyson, Perry Como, Gene Kelly, Mickey Rooney, Lena Horne, Judy Garland and Ann Sothorn. And just for good measure, there's Tom Drake, Janet Leigh, Betty Garrett, Cyd Charisse, Marshall Thompson, Vera-Ellen and Mel Torme. The lilting tunes, graceful dancing and opulent sets completely outdazzle the story.

Mickey Rooney plays the late *Larry Hart* and Tom Drake portrays *Dick Rodgers*—the team that turned out one hit show after another. Bouncing about even more than usual, Mickey works himself into a sad state when Betty Garrett turns him down. His friend and collaborator has better luck with pretty Janet Leigh.

June Allyson is adorable, Lena Horne is at her torchiest; Kelly and Vera-Ellen do a sensational dance number; Como injects a romantic flavor into the melodies.

Your Reviewer Says: Stampede of the stars.

✓✓ (F) A Kiss in the Dark (Warners)

AMUSING situations, lively dialogue and expert acting combine to make this a delightful film.

Jane Wyman is an engagingly vivacious young model who coaxes celebrated pianist David Niven from his plushy ivory tower. Under her healthy influence, he changes from a moody, supersensitive artist into a real human being, alive to the troubles of his fellow creatures. The personal problems of Victor Moore, a lovable screwball but a poor businessman, soon become David's problems. His shrewd manager, Joseph Buloff, acquires Moore's apartment house for him. Abandoning his intention to be merely an absentee landlord, David takes an active interest in making life brighter for his tenants, especially Jane. But obstacles crop up in the person of Jane's fiancé, Wayne Morris, and burly Broderick Crawford who terrorizes everyone in the house.

It's all as light and carefree as a spring day.

Your Reviewer Says: A real rib-tickler.

✓✓ (F) Family Honeymoon (Universal-International)

ANY man who marries a widow with three lively youngsters is something of a gambler. And when the entire family goes along on the honeymoon, that's really asking for trouble. Since Claudette Colbert is the very charming bride, you can't blame Fred MacMurray for taking his chances. He is kept so busy with the kiddies that there's no time left to woo Claudette. Worse still, arguments arise over Rita Johnson, a meddling blonde who shows up at the same hotel.

Leave it to Colbert and MacMurray to squeeze every last laugh from these comical complications. Gigi Perreau, Jimmy Hunt and Peter Miles are the mischievous children, Hattie McDaniel, the maid, Chill Wills a taxi driver.

Your Reviewer Says: Ninety laugh-loaded minutes.



Technicolor treat: Mickey Rooney, Judy Garland and an all-star cast in the musical saga of Rodgers and Hart

Shadow

BY ELSA

F—For the whole family
A—For adults

✓✓ (F) **Chicken Every Sunday**
(Twentieth Century-Fox)

THIS homey, heartwarming tale proves the old saying that you can't change a leopard's spots. But when the leopard is boyishly blundering Dan Dailey, why bother?

Dan is so full of schemes and dreams that it's up to his spouse, Celeste Holm, to keep a roof over their nest. When she discovers that Dan has mortgaged the house, along with the furniture, so he can invest the money in a copper mine, poor Celeste is ready to call it quits. But daughter Colleen Townsend reminds her that even if Pop is a weak character, he has oodles of friends. And that's what really counts.

Many of the chuckles are provided by supporting players Alan Young, William Frawley, Connie Gilchrist and Veda Ann Borg.

Your Reviewer Says: Drop in, neighbor!



Brainstorms and boarders! There's always something new in store for Dan Dailey and Celeste Holm in this homey comedy

✓✓ (A) **Act of Violence** (M-G-M)

AN ominous and compelling drama, "Act of Violence" is designed to keep you in breathless suspense. Thanks to superior acting and direction, it succeeds in doing that.

Into the peaceful lives of Van Heflin, his wife Janet Leigh and their little boy, a sinister shadow creeps in the person of Robert Ryan. Once his wartime buddy, Ryan has become Van's bitter enemy, firmly resolved to kill him. The fervent pleas of his girl, Phyllis Thaxter, go unheeded. Little by little, Janet worms from her husband the ugly truth behind Ryan's strange behavior. He holds Heflin accountable for crippling him for life and for the dreadful deaths of a number of American fliers in a Nazi prison camp.

A uniformly fine cast includes Mary Astor whose helping hand Van grasps in a crucial moment. But it's primarily actress Leigh who demonstrates her dramatic ability in this picture, delivering a poignant performance.

Your Reviewer Says: Grim tale of revenge.

✓✓ (A) **The Dark Past** (Columbia)

WHAT makes a gangster tick is graphically described in this trigger-taut movie.

In his most impressive performance to date, William Holden plays a vicious killer who is his own worst enemy. After breaking jail, hard-boiled Holden and his loyal sweetheart, Nina Foch, along with two fellow-criminals, invade the country home of psychology professor Lee J. Cobb. They plan to remain until one of their gang comes for them in a boat. It isn't the sort of weekend Cobb and his gracious wife, Lois Maxwell, had planned for their youngster and house guests, but they rise to the emergency admirably. Particularly the professor who demonstrates a calm that is infuriating to the jittery Holden. Seems the latter suffers from a recurrent nightmare that is driving him crazy. Mental disorders being right up his alley, Cobb proceeds to probe Holden's warped mind with remarkable results. It all adds up to good, fast melodrama.

Your Reviewer Says: Engrossing study of a gangster.



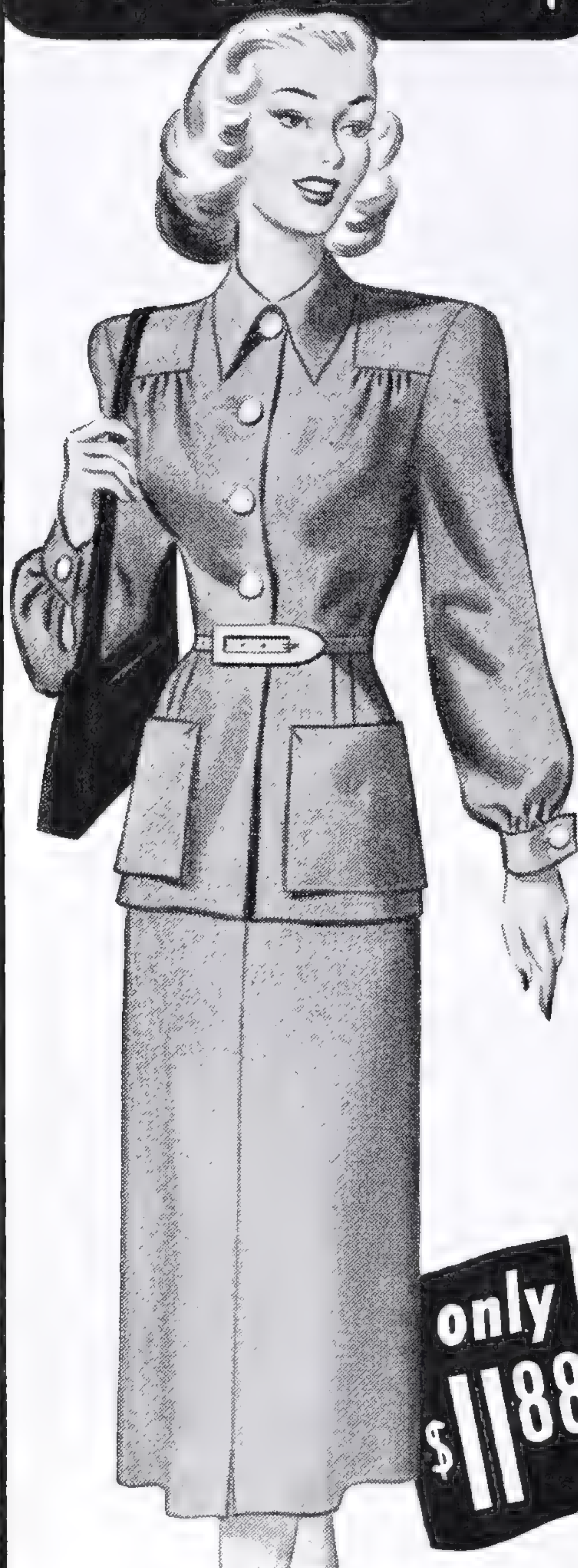
Deliberate drama: A shadow threatens Janet Leigh's life when Robert Ryan resolves to murder her husband

Stage
BRANDEN

✓ Good ✓✓ Very good
✓✓✓ Outstanding

and Best Performances See Page 98. For Brief Reviews of Current Pictures See Page 113.

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MONEY BACK GUARANTEE

✓✓ (F) A Letter to Three Wives
 (Twentieth Century-Fox)

SO marriages are made in heaven, are they? You would hardly believe it from this three-ring marital circus.

There's tearful Jeanne Crain, anxious to make good with husband Jeffrey Lynn's smart friends. Then there's Linda Darnell who feathers her nest by marrying wealthy Paul Douglas, only to treat him with cruel contempt. And there's Ann Southern, clever about fixing up other people's problems but not her own. She's the real breadwinner of the family because of the paltry salary of her teacher-husband, Kirk Douglas. Into the girls' more or less placid lives a letter arrives, blithely stating that the writer has eloped with one of their husbands but neglecting to mention which one. Each wife has reason to believe it's *her* spouse who has skipped town with the irresistible Addie. The point is that not one of them really feels secure.

Your Reviewer Says: Wedlock's woes entertainingly told.

✓ (F) Mr. Perrin and Mr. Traill
 (Rank-Eagle Lion)

CREDIT Marius Goring ("The Red Shoes") with delivering a splendid characterization of a frustrated, browbeaten teacher in an English public school. He and his colleagues quake under the harsh rule of Raymond Huntley. When David Farrar joins the staff, his presence is like a breath of fresh air in the musty atmosphere. But tension soon develops between the modern-minded Farrar and the middle-aged Goring. Although poles apart in their outlook on life, they are both attracted to school nurse Greta Gynt.

Because such action as there is in this British-made movie is slowed down by petty bickering, its appeal for American audiences will be limited.

Your Reviewer Says: For the tea-and-crumpet crowd.

✓ (F) John Loves Mary (Warners)

MAYBE John does love Mary but he certainly has an odd way of showing it in this harum-scarum farce. Anyway, sparkling Patricia Neal thinks so.

After a four-year separation from her soldier-sweetie, Ronald Reagan, she's all fluttery over his impending arrival. Then who should pop up to spoil it all but Jack Carson, a dumb Joe if ever there was one. Still Patricia has to be nice to the guy because he saved her darling's life overseas. Smiles turn into tears, however, when she realizes that Ronald is deliberately putting off their wedding. How is she to know that, in an unguarded moment, he married Jack's English heart-throb, Virginia Field, so he could get her into the United States for his buddy? Reagan's plan to untie the knot in Reno goes awry and everything looks oh, so hopeless.

Wayne Morris registers as a thorough-going heel; Edward Arnold and Katherine Alexander are Patricia's parents. All contribute to the laughs, but it's newcomer Neal who really rates top billing.

Your Reviewer Says: A jolly jamboree.

✓ (A) This Was a Woman
 (Excelsior-20th Century-Fox)

NOT a pleasant picture, this . . . but a provocative one. The havoc wrought by a poisonous female, who feeds on the heartaches of her family, is dramatically unfolded against an English setting.

As played by Sonia Dresdel, she is evil incarnate. She undermines the confidence of her husband, Walter Fitzgerald, wrecks the marriage of her daughter, Barbara White, and then deliberately throws housemaid Celia Lipton at her son-in-law's head. It's her clever doctor-son, Emrys Jones, who finally traps his mischief-making mater. Cyril Raymond sensibly resists the wiles of this dominating creature; Julian Dallas is the personable young man suffering from mother-in-law trouble.

Your Reviewer Says: Portrait of a female fiend.

✓ (F) Whispering Smith
 (Paramount)

IN Alan Ladd's first Western and first appearance in Technicolor, he plays a soft-spoken, swift-acting railroad cop.

Robert Preston, a big, boisterous chap brags about Ladd's prowess at catching outlaws, only to wind up on the wrong side of the law himself. It's tough for Alan to fight the guy because he happens to be in love with his wife, Brenda Marshall. Brenda made the mistake of marrying Preston when Alan failed to speak up and now, as she watches her husband go to the dogs, she is sweetly sorrowful about the whole business.

Donald Crisp is the scoundrel responsible for Preston's downfall and Frank Faylen is Crisp's cold-blooded gunman.

Your Reviewer Says: Fair-to-middlin' Western.

(F) Siren of Atlantis
 (Nebenzal-UA)

WEBSTER defines a siren as "something insidious or deceptive . . . an enticing woman." And that description fits Maria Montez as the queen of Atlantis.

Dennis O'Keefe and Jean Pierre Aumont officers of the French Foreign Legion make the lady's acquaintance when they are captured by her tribesmen in the Sahara desert. She exerts her charms on Aumont who quickly becomes her willing slave and spurns O'Keefe's sensible suggestion that they attempt to escape. With calculated cruelty, Maria creates a rift between the two men, driving Aumont to commit murder.

That's the gist of this fantastic folderol which is something of a strain.

Your Reviewer Says: A foolish fable

✓✓ (A) The Quiet One
 (Film Documents)

WITH impressive simplicity, this documentary presents the story of a ten year-old colored lad who typifies thousands of children in this country.

As portrayed by Donald Thompson, he is a sullen, lonely child whose unhappiness springs from his insecurity, his sordid surroundings and the knowledge that he is unwanted by his mother and a burden to his grandmother. How he lands at Wiltwyck, a corrective school for boys at Esopus, New York, is effectively narrated by Gary Merrill. With infinite patience members of the school staff try to draw out Donald. Full of destructive tendencies born of bitterness and frustration, Donald is a problem child and a potential delinquent.

Fortunately, there are people who care enough to give the boy a chance in life and as the picture ends, Donald's rehabilitation begins.

Your Reviewer Says: Food for thought.

(Continued on page 98)

Your Cold...

the plain truth about it

*Can you avoid catching cold?
And if you do catch one is it
possible to reduce its severity?
Oftentimes—YES.*

IT IS now believed by outstanding members of the medical profession that colds and their complications are frequently produced by a combination of factors working together.

1. That an unseen virus, entering through the nose or mouth, probably starts many colds.

2. That the so-called "Secondary Invaders", a potentially troublesome group of bacteria, including germs of the pneumonia and streptococcus types, then can complicate a cold by staging a "mass invasion" of throat tissues.

3. That anything which lowers body resistance, such as cold feet, wet feet, fatigue, exposure to sudden temperature changes, may not only make the work of the virus easier but encourage the "mass invasion" of germs.

Tests Showed Fewer Colds

The time to strike a cold is at its very outset . . . to go after the surface germs before they go after you . . . to fight the "mass invasion" of the tissue before it becomes serious.

The ability of Listerine Antiseptic as a germ-killing agent needs no elaboration. Important to you, however, is the impressive record against colds made by Listerine Antiseptic in tests

made over a 12-year period. Here is what this test data revealed:

That those who gargled Listerine Antiseptic twice a day had fewer colds and usually had milder colds, and fewer sore throats, than those who did not gargle with Listerine Antiseptic.

This, we believe, was due largely to Listerine Antiseptic's ability to attack germs on mouth and throat surfaces.

Gargle Early and Often

We would be the last to suggest that a Listerine Antiseptic gargle is infallibly a means of arresting an oncoming cold.

However, a Listerine Antiseptic gargle is one of the finest precautionary aids you can take. Its germ-killing action may help you overcome the infection in its early stages.

LAMBERT PHARMACAL COMPANY
St. Louis, Mo.



**Germs reduced as much
as 96.7%, in tests.**

Actual tests showed reductions of bacteria on mouth and throat surfaces ranging up to 96.7% fifteen minutes after the Listerine Antiseptic gargle, and up to 80% one hour after the Listerine Antiseptic gargle.



BEFORE



AFTER

AT THE FIRST SYMPTOM **LISTERINE ANTISEPTIC**

If you loved!

"MIRACLE" ON 34TH STREET"

"SITTING PRETTY"

"MOTHER WORE TIGHTS"

You'll really GO for



THE SAME FUN!

THE SAME LAFFS! STUFFED WITH LOVE AND KISSES!



Starring *That wonderful, lovable guy*

Dan DAILEY

That Academy Award winning gal

Celeste HOLM

20th
CENTURY-FOX

with COLLEEN TOWNSEND • ALAN YOUNG

Natalie Wood • William Frawley • Connie Gilchrist • William Callahan

Veda Ann Borg • Porter Hall • Whit Bissell • Katherine Emery • Roy Roberts • Hal K. Dawson

Directed by GEORGE SEATON • Produced by WILLIAM PERLBERG

Written for the Screen by George Seaton and Valentine Davies

From the Stage Play by Julius J. and Philip G. Epstein And the Book by Rosemary Taylor



Diana Lynn, now Mrs. John Lindsay, wore an Edith Head gown, and same penny in her shoe that matron-of-honor Jane Withers wore when she was married

INSIDE STUFF

(Continued from page 16) case of Blanche Sweet, beauteous star of silent films, and husband Raymond Hackett, of the stage.

Looking not much older than when she was a star and one of the great beauties of the screen, Blanche, accompanied by Raymond, has come again to Hollywood for more movies after several successful plays in New York. And how wonderful, Cal thought, as we had cocktails with these two, that they have progressed right along from silent films to the New York stage and into talkies, for Hackett has movie plans as well. And remembering his work in "Madam X," we'd say the producer who grabs him first is the smart one.

We chatted with Zach Scott recently about the play "Those Endearing Young Charms" he did with Blanche in New York. "I finally got up the nerve to tell her how madly I fell in love with her on the screen. That clear-cut profile with the blonde smooth hair sweeping her cheeks. Boy, what a crush. She was sweet and gracious about it and gave a wonderful performance, too. But not just because of that," he added, with a laugh.

The Hacketts seem to have found a sharing in their marriage that has lasted thirteen years. They exchange ideas, reminiscences, hopes and plans for the future that can exist only between people who are quietly sure of themselves and, more important, of each other.

Party of the Month: The arrival of Dr. Zachary Scott Sr., a retired Texas surgeon and his pretty wife, at the home of their son, Zachary Scott Jr., was signal for the best party in a long, long time. Only the closest friends of popular Zach and Elaine were on hand to welcome Dr. and Mrs. Scott and what a wonderful time the guests and guests of honor had. Anne Baxter and John Hodiak, who visited the family in Texas, came early and so did Johnny Greene and wife Bunny. Johnny is scoring the new Danny Kaye

picture and is enthusiastic over the material Sylvia Kaye has written for her talented husband. Celeste Holm, who plays a nun in "Come to the Stable," sang Christmas carols like an angel and then topped off the concert with songs from "Oklahoma," the play that made her famous. And when little Waverly Scott returned home from her first formal party, if you please, she and Cesar Romero cut a rug that had her grandparents in hysterics. Waverly is a real grown-up eleven.

Clark Gable, who came with Ann Sothorn, is one attentive beau. "I must see to Ann, now," he'd say every once in a while, and while Ann joined in the singing and dancing, he sat back and quietly enjoyed himself.

The Kellys: The Gene Kellys are home from Europe and the bright young intelligentsia of the town are gathered round, as usual, at the Kellys for sharp discussions and games that really require brains. In fact, it was to Gene and Betsy that Montgomery Clift just naturally gravitated and in whose house he felt most at home. When Gene and Betsy trekked to Europe, Montgomery went, too and, despite studio pleadings, stayed there.

Their casualness is the Kellys' chief charm. They dress, think and behave according to no set rules or standards. A friend tells of Betsy telephoning a group to gather at her home on a certain evening for a baby shower in honor of an actress friend. One by one the group gathered but no Betsy could be found. Finally, the party got under way and along about nine-thirty Betsy came home, books swinging from a shoulder strap. She'd been to night school. And no one had a better time at the party than she.

Incidentally, Gene is not content to rest on his acting-dancing laurels. He's sold one story to M-G-M, wrote another while

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set the smartest
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stronger grip — won't slip out



Your hair is short and to the point this season.

The new brief styles are easy on the eyes — easy to set, *yourself*, with DeLong Bob Pins.

DeLong Bob Pins, with their new rounded ends, slide in easily, stay in indefinitely. Get DeLong Bob Pins on the famous blue card.

The Short Halo—

created by Helen Hunt, famous Hollywood hair stylist. Make 3 rows of pin curls. Work clockwise from left part toward face. Pull hair slightly forward as you pin. Brush out hair upward, away from face. Let ends fall forward. Brush back hair upward.



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Nationally Advertised Brands Week
March 4-12th

**Your loveliness
is Doubly Safe**



**Veto gives you
Double Protection!**

So effective ... Veto guards your loveliness night and day—safely protects your clothes and you. For Veto not only neutralizes perspiration odor, it checks perspiration, too! Yes, Veto gives you Double Protection! And Veto disappears instantly to protect you from the moment you apply it!

So gentle ... Always creamy and smooth, Veto is lovely to use and keeps you lovely. And Veto is gentle, safe for normal skin, safe for clothes. Doubly Safe! Veto alone contains *Duratex*, Colgate's exclusive ingredient to make Veto safer. Let Veto give your loveliness double protection!

Veto lasts and lasts

from bath to bath!

INSIDE STUFF

Irene Dunne, Roz Russell and Loretta Young rally behind Sister Kenny at dinner given at Biltmore Hotel to help her raise funds for polio work



Blithe spirits: Ann Blyth, with Barry Fitzgerald at the Beverly Wilshire, has reason to celebrate—she's in new picture with Barry and Bing

in Paris and has been promised a full-length picture to direct. He's always been a worker, from his days back in Pittsburgh, and Hollywood hasn't changed him.

Break-up: The Dick Haymeses' separation came as no surprise to a Hollywood that wondered if Dick ever went home. He was always on the go. When he did go home, his wife Joanne Dru was busy making a film or on location. So the rift grew wider and wider. When Dick left Joanne a year ago she was crushed. Her home, her husband, her children were her life. Now it's different. Joan, after "Red River," is zooming in her motion-picture career and standing on her own two feet.

Oscar Who? Friends were congratulating little Ann Blyth upon securing the role opposite Bing Crosby in "Top of the Moon."

"Keep this up," they laughed, "and you'll know what it's like to have an Oscar around."

"Oh, I do know," Ann said seriously. "I had one around for a whole night." There was a strained silence. "We mean the Academy Award..."

"I know," Ann interrupted, with a laugh, "and this was a real Academy Oscar, too." She then told how her task in a Scavenger Hunt had been to bring back Joan Crawford's Oscar won for "Mildred Pierce." And since Ann had played Joan's daughter in that film, the star handed over the Oscar, assuring Ann that no one else in the world could pry it away from her.

"And I was so afraid something would happen to it, I kept it beside me on the pillow all night. So, you see I do know

how it feels to have an Oscar around. Even if it was somebody else's," she said.

A Square Craze: Certainly the sight of Hollywood sophisticates executing square dances all over the place is one we never expected to see.

Lucille Ball and Desi Arnaz were among the first to popularize the old-fashioned square dance and the fad has caught on with even the sedate Ronald Colman swinging his partner for dear life.

After accepting their first square dance invitation, the Colmans waited in their living room for their friends to call for them, planning how to get out of it. "We must have lost our heads," Ronnie said. "Can't we just slip out now and go some place?"

Three hours later, Mrs. Colman was trying to get her husband off the dance floor. In fact, he was so enamored with the dance, that on their annual Christmas party, an orchestra, replete with caller, had the host, hostess and guests squaring away for the best time they've had in years. So there's no telling when or where Hollywood's latest fad will stop.

Dining Out: As usual, Romanoff's was crowded with celebrities the night Cal strolled in so, while waiting for a table, we chatted with mine host and fellow columnist, "Prince" Mike Romanoff. The night before, at a party, we had chatted for some time with Mike's attractive young bride and found her charming. Producer David Selznick and his bride-to-be, Jennifer Jones, were entertaining out-of-town guests and looked happy, Reggie Gardiner and his lovely wife Nadia revealed their secret hope for a girl. "I think my baby (Continued on page 29)

...dream girl, dream girl
 Beautiful Lustre-Creme Girl
 ...hair that gleams and glistens
 From a Lustre-Creme shampoo



Tonight!...Show him how much lovelier
 your hair can look...after a **Lustre-Creme Shampoo**

NOT A SOAP!
 NOT A LIQUID!
 BUT KAY DAUMIT'S
 RICH LATHERING
 CREAM SHAMPOO
 WITH LANOLIN

for Soft, Shimmering
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4-oz. jar \$1; smaller jars and
 tubes, 49¢ and 25¢—Kay Daumit, Inc.
 919 N. Michigan Avenue, Chicago, Ill.

No other shampoo gives you the same magical secret-
 blend lather plus kindly LANOLIN . . . for *true* hair beauty.

Tonight he can SEE new sheen in your hair, FEEL its caressable softness, THRILL to its glorious natural beauty. Yes, *tonight*...if you use Lustre-Creme Shampoo today! It's Kay Daumit's *exclusive* blend of secret ingredients *plus* gentle lanolin.

This glamorizing shampoo lathers in hardest water. Leaves hair fragrantly clean, shining, free of loose dandruff and so soft, so manageable!

Famous hairdressers use and recommend it for shimmering beauty in all "hair-dos" and permanents. Beauty-wise women made it America's favorite cream shampoo. Try Lustre-Creme! The man in your life—
 "—will love the loveliness results in your hair.

"It's simply amazing!"

*Pan-Stik**

Max Factor's New
Cream-Type Make-Up
in the smart swivel-stick

AS EASY TO USE
AS YOUR LIPSTICK



A few light strokes of Pan-Stik...smoothed with your fingertips...a new, lovelier complexion.



Quicker...easier...convenient for any unexpected make-up need.

Women are saying!

"My skin feels soft, smooth, natural, refreshed; never drawn, tight or dry."

"It covers blemishes, makes my skin look more youthful and stays fresh-looking from morning to night."

"It's so easy to apply, goes on smoothly and evenly, never becomes greasy, streaky or shiny."



Ann Southern

CO-STARRING IN METRO-GOLDWYN-MAYER'S
"WORDS AND MUSIC"



IN FIVE COLOR HARMONY SHADES \$1.50.
AND TWO EXCITING SUN TAN SHADES

Only Hollywood's Make-Up Genius could bring you a make-up like Pan-Stik. In an instant it creates a new, delicately soft complexion. Your skin looks flawless, fascinatingly beautiful...feels gloriously natural...even refreshed. Pan-Stik takes only seconds to apply...yet lasts for hours without retouching. The new revolutionary swivel-stick means quicker, easier application.

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Complete your make-up in Color Harmony for your type

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ROUGE...to harmonize with your Lipstick...correct for your type...adds color, and accents your beauty.



LIPSTICK...3 flattering shades for your type: Clear Red, Blue Red, Rose Red. Correct for your coloring, correct for your costume.



Among stars who shone at benefit given by Los Angeles Examiner at Shrine Auditorium were Monte Blue, Doris Day, Van Johnson, the Gordon MacRaes

INSIDE STUFF

(Continued from page 26) will be born about the same time as Lana's baby," Nadia told us. "When you see her, give her my love." George Raft who never ages a day, it seems, was having dinner with a pretty girl who looked like Nina Foch and could have been. Sporting a brand new mustache and looking pounds thinner, Peter Lawford had Janet Leigh in tow. What a different Janet from the almost too naive miss of two years ago, who waited on a Culver City corner for a street car after a day at the studio! Peter's casual attitude convinced us Janet must still love Barry Nelson, now in New York.

Maggie's Pet: Mary's little lamb had nothing on Maggie O'Brien's little duck that followed her to school, too. Beside her desk in the studio schoolroom, Margaret's pet duck, given her as a gift, sat quietly or ambled about unnoticed.

In fact, Maggie was so sure of her pet's fine behavior, she took it along to the set of her new picture, "The Secret Garden." All went well until Maggie stood under the glaring lights and spoke her first lines.

Then the duck, hearing the voice of his mistress and unable to see her, let out one inquiring quack. Maggie's eyes flew to the sound man who shook his head. The scene was ruined. The duck now waits for Maggie outside the sound stage with nary a quack out of him. Or is it her?

About People: Friends who know the devotion and sincerity given by Charles Boyer to his work are delighted with his personal triumph in the New York hit play "Red Gloves." Mrs. Boyer and their four-year-old son Michael have joined Charles in New York . . . Richard Basehart, the thoroughly frightening menace in "They Walk By Night," is a vital factor in the proof of Hollywood's slow but sure maturity. A few years ago the bland-faced blond would have been ignored by a town who considered only the dark and swarthy the villain type. Maybe Richard Widmark turned the tide and what a turn . . . Agnes Moorehead, the smartly dressed redhead off screen, who plays character roles on screen, becomes Jimmy Stewart's mother in "The Stratton Story." But in real life, there is only a very few years' difference in their ages.

Sidelines: Acting doesn't consume all the time and attention of Hollywoodites who often turn to other business ventures. James Craig, for instance, has owned a gas station in Beverly Hills for several years and Esther Williams and Ben Gage recently held a swank opening of their Santa Monica service station replete with lights, stars and refreshments. Maureen O'Hara runs a smart little dress shop in the Valley and Bob Cummings has gone in for manufacturing glass coasters decorated with California scenes. Both Bob Hope and Bing Crosby are part owners of ball clubs and Van Johnson has made a lucrative tie-up with a Christmas card company that will feature Van's paintings. Fred Astaire, of course, has a chain of dance schools and Victor Mature, not to be outdone, has become a meat packer with his face adorning the label on every can.

Ford Facts: A friend, commenting on the fabulous contract given Glenn Ford, which gives Glenn \$250,000 for one picture yearly at Columbia with the privilege of making outside pictures, said to Cal, "It's changed him completely. Now he wears a happy smile and has a good word for everyone." Glenn has earned his new contract by consistently playing ball with his studio, going into films he felt unsuited rather than stir up trouble. By so doing he remained the most eligible male on the lot with both Paulette Goddard and Rita Hayworth claiming his services.

We hope Ellie, his wife, can now put her dancing shoes away and return to being a wife and mother—two roles she prefers most.

Award from Abroad: This is the time of the year when awards are no novelty. Nevertheless, the surprise and delight of Photoplay's staff was great when Photoplay received a scroll of honor from the India Film Journalists Association for being: "The World's most impartial reviewer of Yankee, British and other films . . . the publisher of top rank stories and articles and America's widest circulated film journal. A testament of healthy journalism."

We want publicly to thank the journalists of India for this honor.

MORGAN BEATTY
"NEWS OF THE WORLD"
N.B.C.
MONDAY
Through
FRI. EVE.

Wise folks throughout this upset world should welcome this suggestion, Take Alka-Seltzer for RELIEF of Acid Indigestion

There's Nothing Quite Like Alka-Seltzer

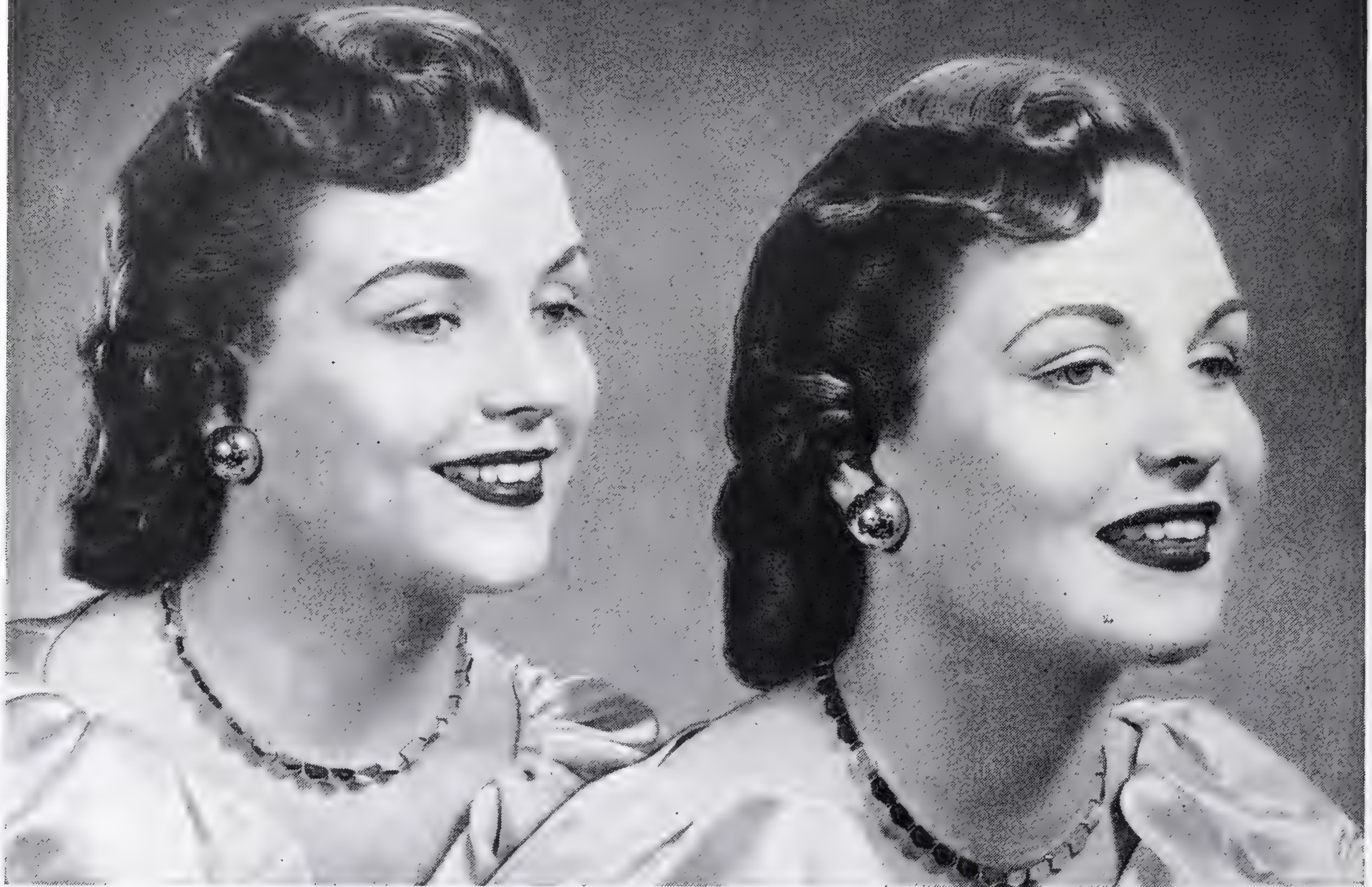
For fast, dependable relief from a stomach upset, take Alka-Seltzer! There is nothing quite like Alka-Seltzer. Here's why:
(1) Alka-Seltzer's alkalinizing agents are wonderfully effective in relieving excess gastric acidity.
(2) Alka-Seltzer also contains one of the world's most effective pain-relieving agents for relief from headache which so often accompanies stomach upsets. (3) Alka-Seltzer's fizzing effervescent action, in itself, is soothing to an upset stomach.

For dependable relief from acid indigestion, take Alka-Seltzer. At all drugstores, U.S. and Canada.

TRY IT FOR ACID INDIGESTION HEADACHES • DISCOMFORT OF COLDS • ACHES and PAINS

Which Twin has the Toni?

(and which has the \$15 beauty shop wave? See answer below.)



Compare Toni with any other permanent – any home wave, any beauty shop wave – and you'll find there's no finer wave at any price!

The secret of lovelier hair is yours – with a Toni Home Permanent. For your Toni wave is so soft, so easy to manage, so *natural-looking* that people will probably ask if you have naturally curly hair! But before trying Toni you'll want to know:

Will TONI work on my hair?

Of course. Toni waves any kind of hair that will take a permanent, including gray, dyed, bleached or baby-fine hair.

Is it easy to do?

Amazingly easy! If you can roll your hair on curlers, you can give yourself a Toni. It's so surprisingly simple that each month another two million women use Toni Home Permanent.

Why do most women prefer to use TONI?

Because the Toni Waving Lotion is not a harsh, hurry-up salon solution. Instead it's a mild creme lotion – made especially

for home use. So gentle it just coaxes your hair into beautifully soft waves and curls. That's why your Toni wave looks more natural, even on the very first day.

Will my TONI wave be loose or tight?

With Toni, you can have just the amount of curl you want . . . from a loose, casual wave to a halo of soft ringlets.

How long will my TONI last?

Your lovely Toni wave is guaranteed to last just as long as a \$15 beauty shop permanent . . . or your money back.

How much will I save with TONI?

The Toni Kit with plastic curlers costs only \$2. You can use the plastic curlers again and again. So for your second Toni wave all you need is the Toni Refill Kit. It costs just \$1 . . . yet *there is no finer wave at any price.*

Which twin has the TONI?

Lovely Frances and Bernadette Hanson live in New York City. Frances, the twin on the right, has the Toni. She says: "I want a permanent that's soft and natural-looking right from the start. And that's just the way my Toni is!"



NOW over ²/₁ million women a month use Toni



Honoring

ON the following pages you will read about the film stars and motion pictures you, America's movie-goers, have chosen as your favorites for 1948.

It was in 1919 that Photoplay first awarded Gold Medals, the high honors you, the public, make possible, to those who provide the finest entertainment.

As in the past, the winners will receive their awards at the Photoplay Gold Medal dinner. February 14 is the date, the Crystal Room of the Beverly Hills Hotel the glittering scene.

This year also marks the award of a special plaque of honor which goes to Darryl F. Zanuck, vice-president in charge of production at Twentieth Century-Fox, for "Gentleman's Agreement," one of the year's ten most popular pictures, and the film which courageously attacks the urgent problem of anti-Semitism.

The inscription on the plaque reads:

"Presented by Photoplay Magazine to Darryl F. Zanuck—Twentieth Century-Fox. The Photoplay Achievement Award for 'Gentleman's Agreement.' Among the most popular films of 1948 as recorded in the annual poll by Photoplay Magazine.

"His courage and skill brought great popular appeal to the presentation of a national problem."

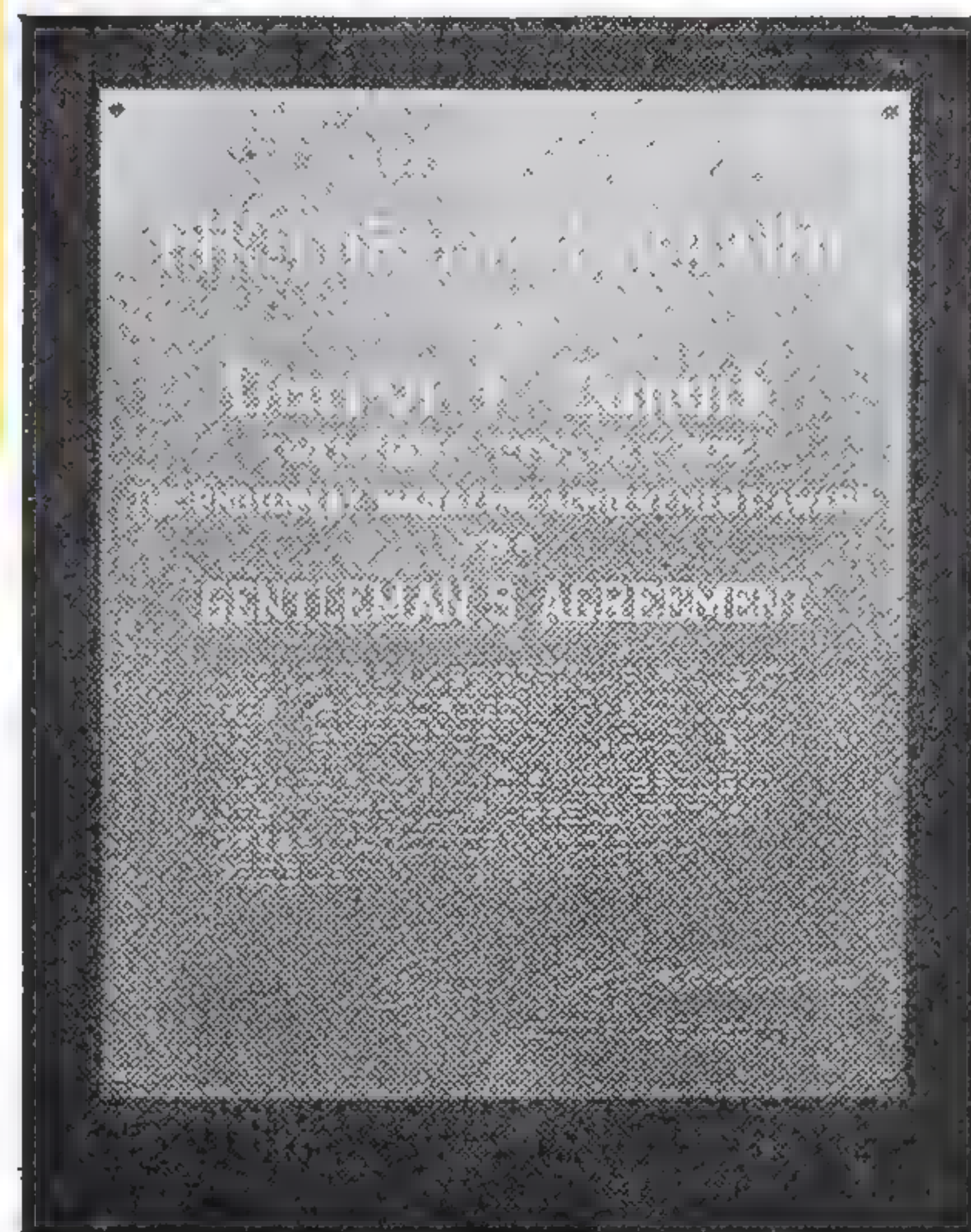
On February 14, before the dinner, the Lux Radio Theatre will carry the complete dramatic presentation of "Sitting Pretty," judged the most popular film of the year. The original cast will be starred in this outstanding radio event.

In the following weeks you will see the Fox Movietone and Paramount newsreels of the presentation of the Gold Medal Awards. You also will see the entire dinner, as recorded by Columbia Pictures Screen Snapshots, produced and directed by Ralph Staub.

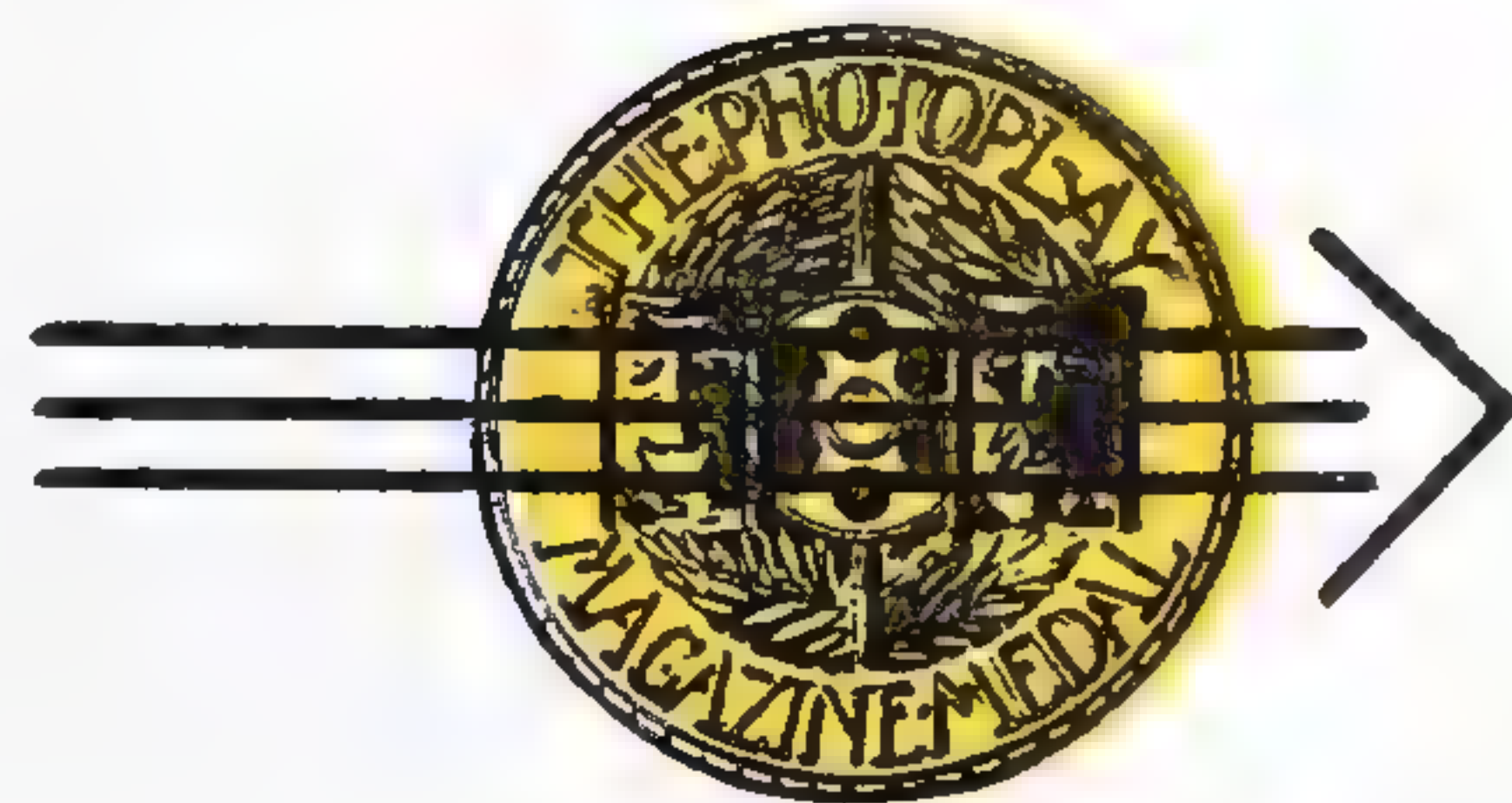
Thus Photoplay again takes special pleasure in honoring those stars and those producers who have provided movie-goers with the finest in motion picture entertainment.



Darryl F. Zanuck, winner of the Photoplay Achievement Award for 1948



Fred Sammis





Bing Crosby, 5-time winner, holds his place in Gold Medal race



Picture of the Year: "Sitting Pretty," with Maureen highest in public rating. It will be given on Lux



Announcing THE GOLD

America's Most Popular Stars

THESE are the times for proving that you, the people, know what you want.

You ignore the experts, the prophets, the dopesters and the salesmen who tell you what you *should* want. Through Photoplay's nationwide election—conducted by Audience Research, Inc., in every city and town in the United States, with every age and income group, both men and women, young and old, with frequent and infrequent movie-goers, you have made your personal choices. You have elected your King and Queen of Hollywood. You have ignored the dope sheets and picked your favorite movie.

And you have selected your favorite stars and movies, influenced by nothing except the fact that you, yourself, like them.

As your representative, Photoplay awards its Gold Medal for 1948 to the top three:

For Actor of the Year—for the fifth time—Bing Crosby.

For Actress of the Year—for the third time—Ingrid Bergman.

For Picture of the Year—"Sitting Pretty."

You're not surprised by this. But the experts should be. They say that a movie star to maintain his popularity should have at least three pictures a year. Bing had just one—"Emperor Waltz." And look at Bergman. She didn't have a single new picture in 1947. In



O'Hara, Robert Young and Clifton Webb scored Radio Theater, CBS, Monday evening, February 14



Ingrid Bergman, Gold Medal actress of the year for the third time

MEDAL WINNERS

And Pictures for 1948

1948, outside of "Joan of Arc," which came too late in the year to count, all she had had was her not overly successful "Arch of Triumph."

But these are the facts that mean nothing to you. You like Crosby and Bergman better than anybody else. And you told us so.

And the movie you enjoyed most had no big stars, no huge ballyhoo, no large, expensive production budget. But "Sitting Pretty" did have fine, warm performances by Clifton Webb, Robert Young and Maureen O'Hara. It had a story that could be about people like you—it had humor and it made you feel at home.

What about your other favorite stars and pictures? Well, look at the score first, then we'll tell you some

of the interesting things your votes show:

The men stars you liked best of all, following Bing, of course, listed alphabetically, are Humphrey Bogart, Bob Hope, Alan Ladd and Gregory Peck.

The women stars you preferred above all, after Ingrid, also listed alphabetically, are June Allyson, Rita Hayworth, Jennifer Jones and Esther Williams.

And your nine favorite pictures, following "Sitting Pretty," listed alphabetically, are: "A Date with Judy," "Gentleman's Agreement," "I Remember Mama," "Life with Father," "Mr. Blandings Builds His Dream House," "The Naked City," "The

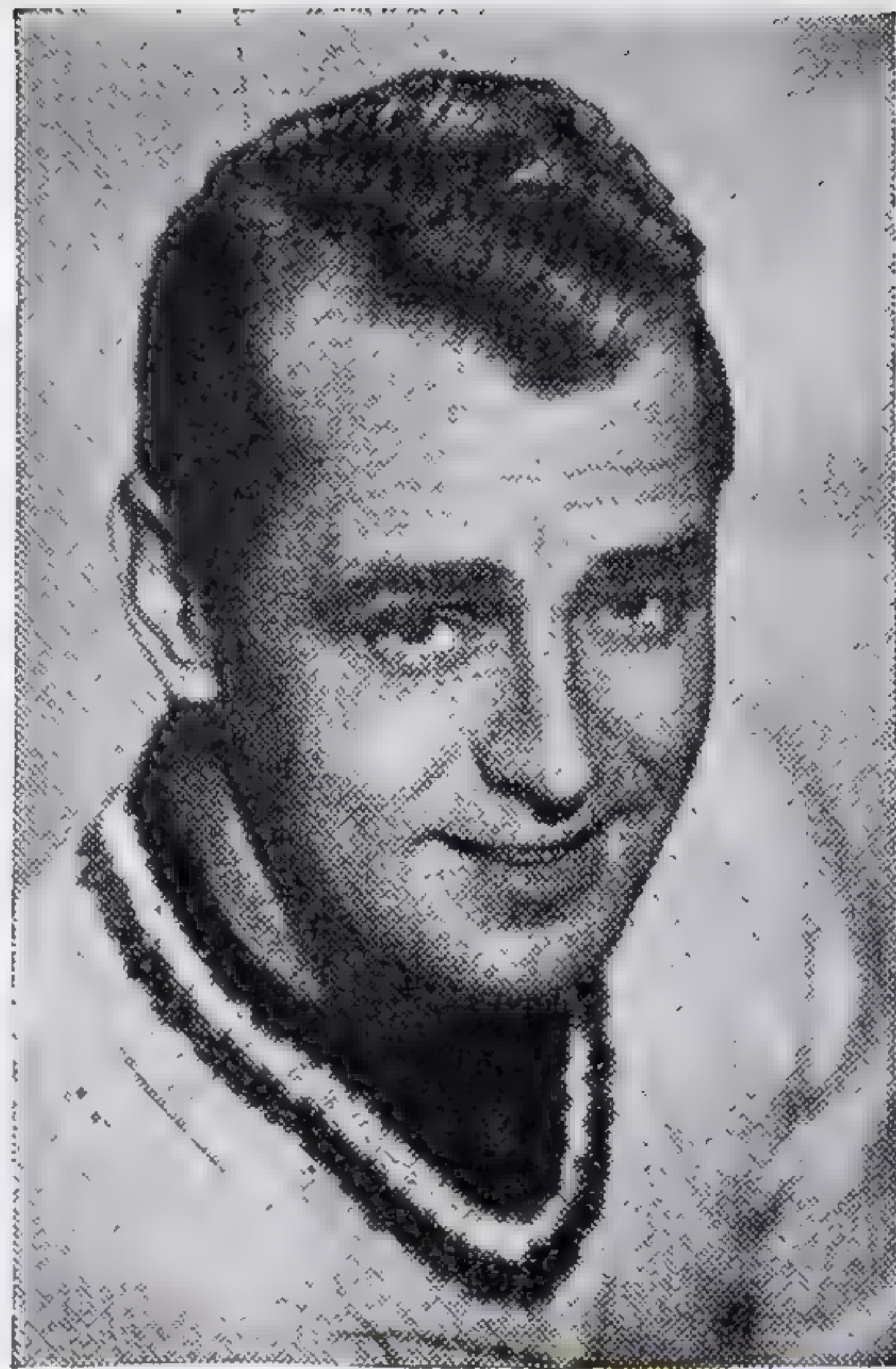




Humphrey Bogart, one of leading five last year, still a 1948 favorite



Bob Hope bows in, Gary Cooper bows out as one of top five male stars



Alan Ladd came into the leading five last year, still holds his place



Gregory Peck's popularity keeps him in winning five for the second time

Secret Life of Walter Mitty," "State of the Union," "The Street with No Name."

Surprisingly, only one out of all your ten favorite stars appears in any of your ten favorite pictures! Gregory Peck is the exception. In every single other case, you liked the stars you liked regardless of their films. And you enjoyed most the movies you did because they were enjoyable—not because special stars were in them.

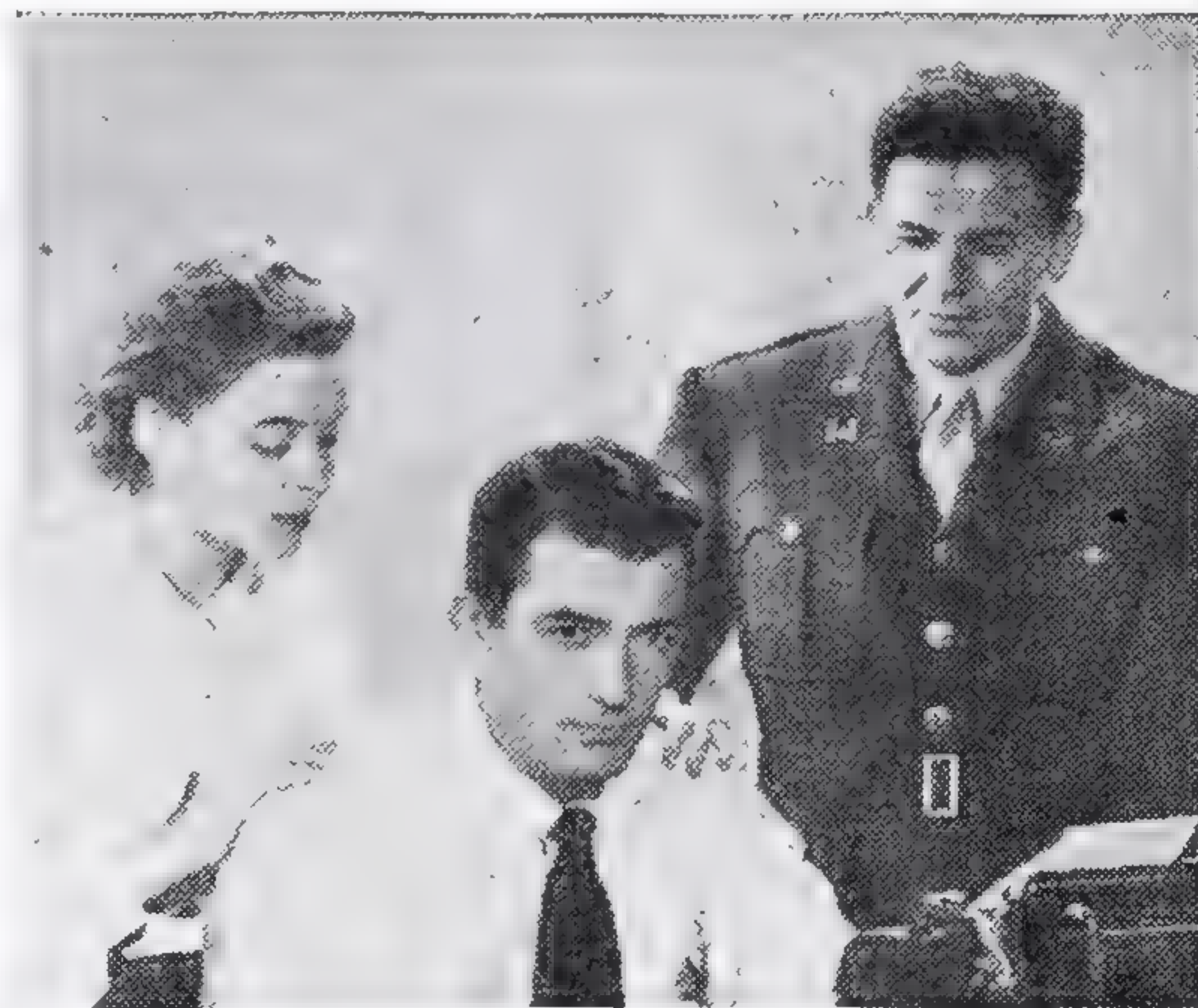
Another discovery: You're loyal to your favorites, but you're not stubborn about it. You have a Missouri-show-

me attitude, but once you're shown, you'll change your minds. For example, at the halfway mark of Photoplay's poll, we had our statisticians tote up how you felt at the end of the first six months. You didn't change at all so far as the men were concerned: Your favorites halfway around were your favorites at year's end.

But you did change your minds about two of the ladies. Six months ago, Betty Grable and Barbara Stanwyck had two of the top five spots. At the year's end, you replaced them with Rita Hayworth and Jennifer Jones.



Film Favorites: "A Date With Judy" with Jane Powell, Liz Taylor, Bob Stack



"Gentleman's Agreement" with Dorothy McGuire, Peck, Garfield



"I Remember Mama" starred Dunne, McIntyre, Dorn and Bel Geddes



"Life with Father" with Irene Dunne, Bill Powell heading domestic comedy



"Mr. Blandings Builds His Dream House" with Grant, Loy, Douglas



June Allyson maintains her spot as one of five top women stars for second time



Rita Hayworth changed the public's mind, putting Greer Garson out of runners-up



Jennifer Jones, not in first six months' count, replaces Barbara Stanwyck, for '48



Esther Williams held gains made in first half of year to become one of five leaders

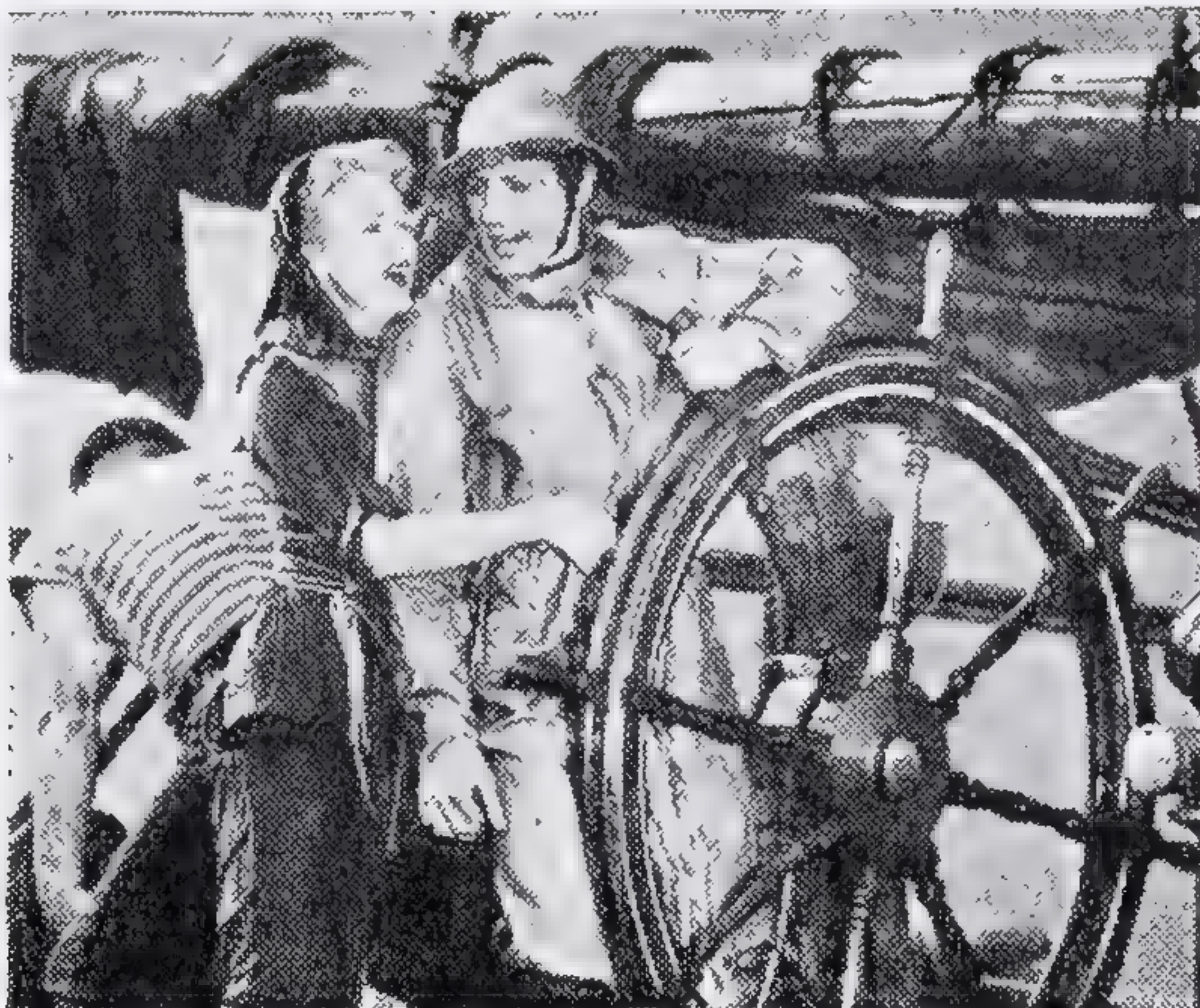
Announcing

THE GOLD MEDAL WINNERS

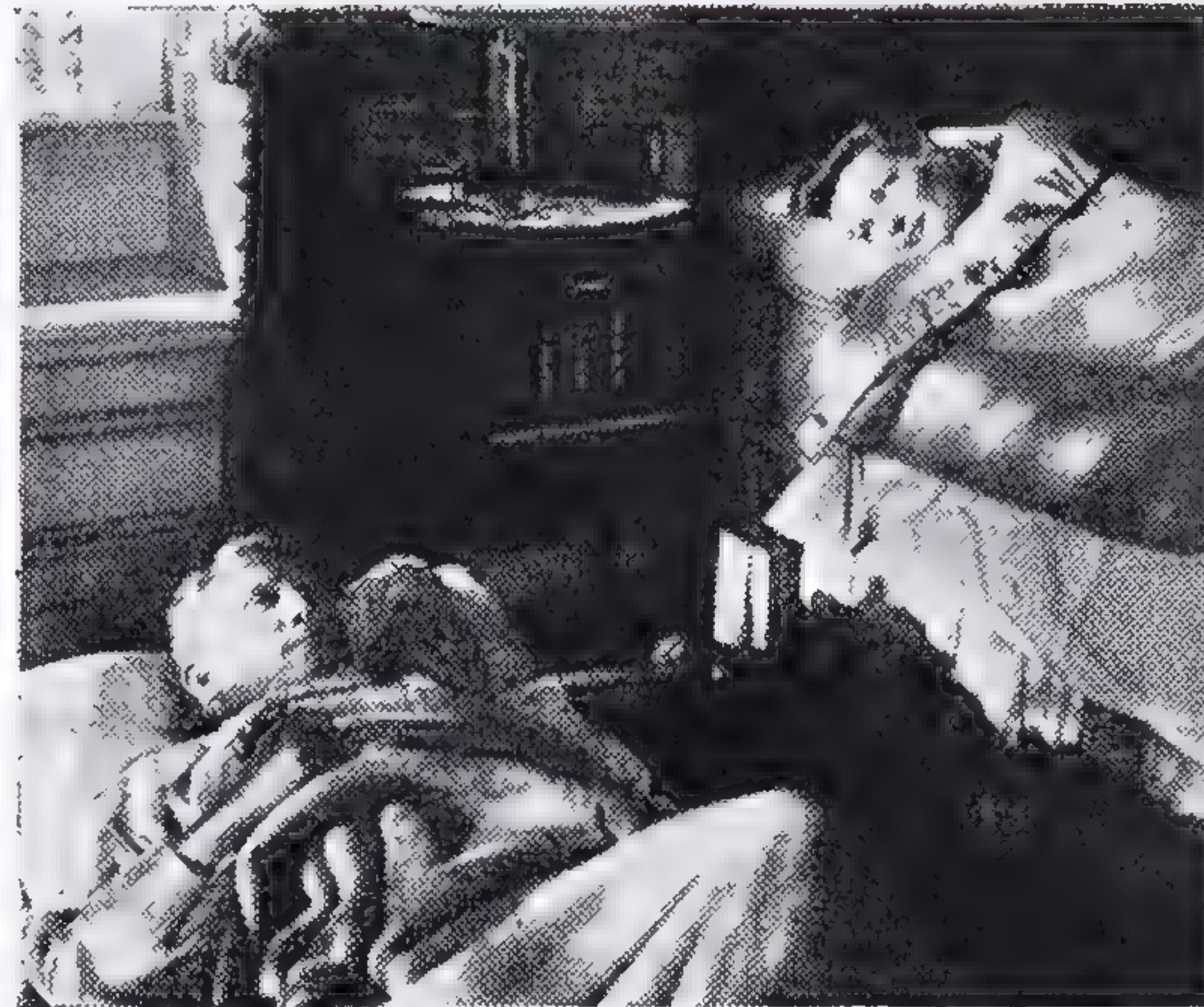
America's Most Popular Stars And Pictures for 1948



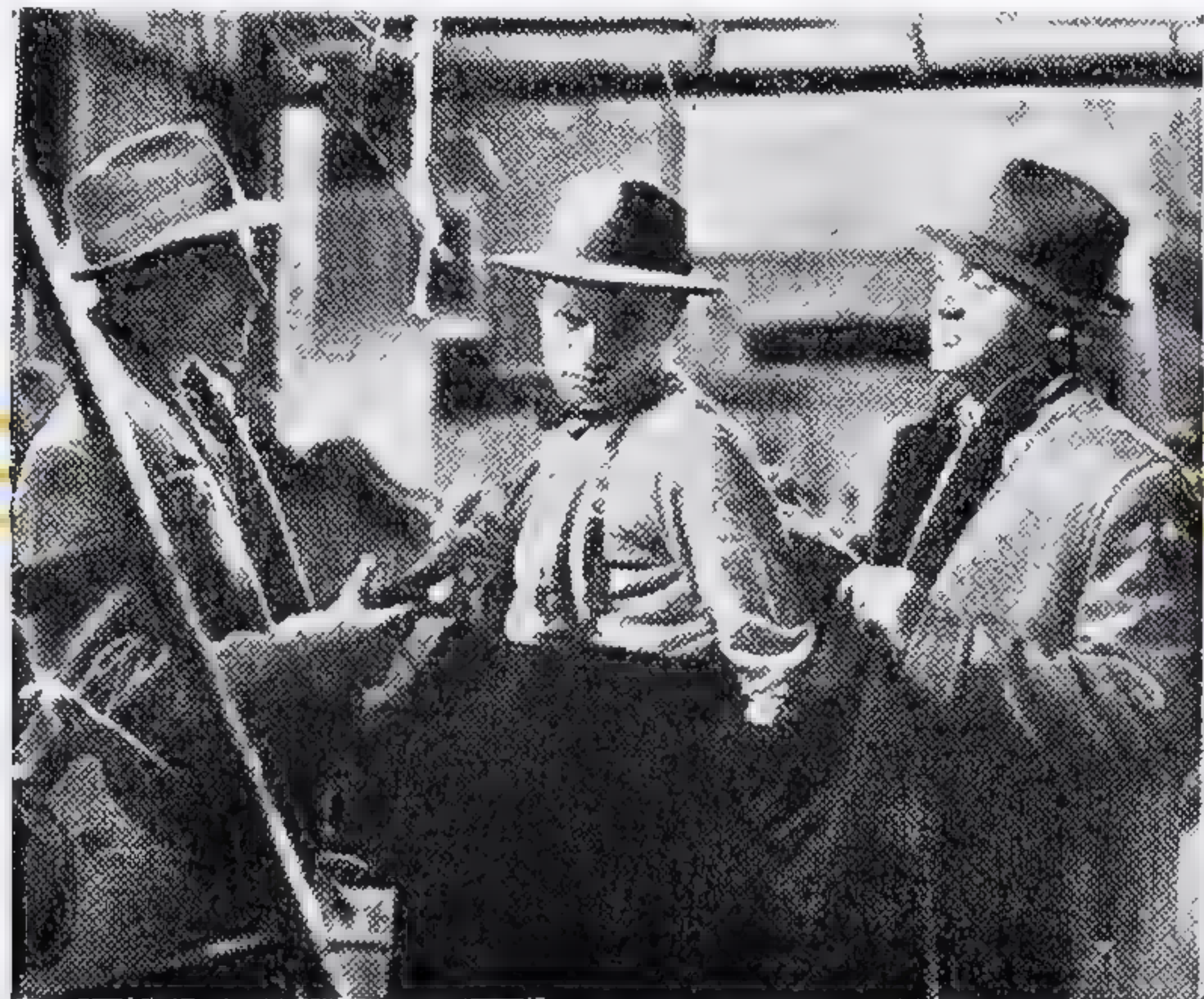
"The Naked City" starring Barry Fitzgerald, Don Taylor and Howard Duff



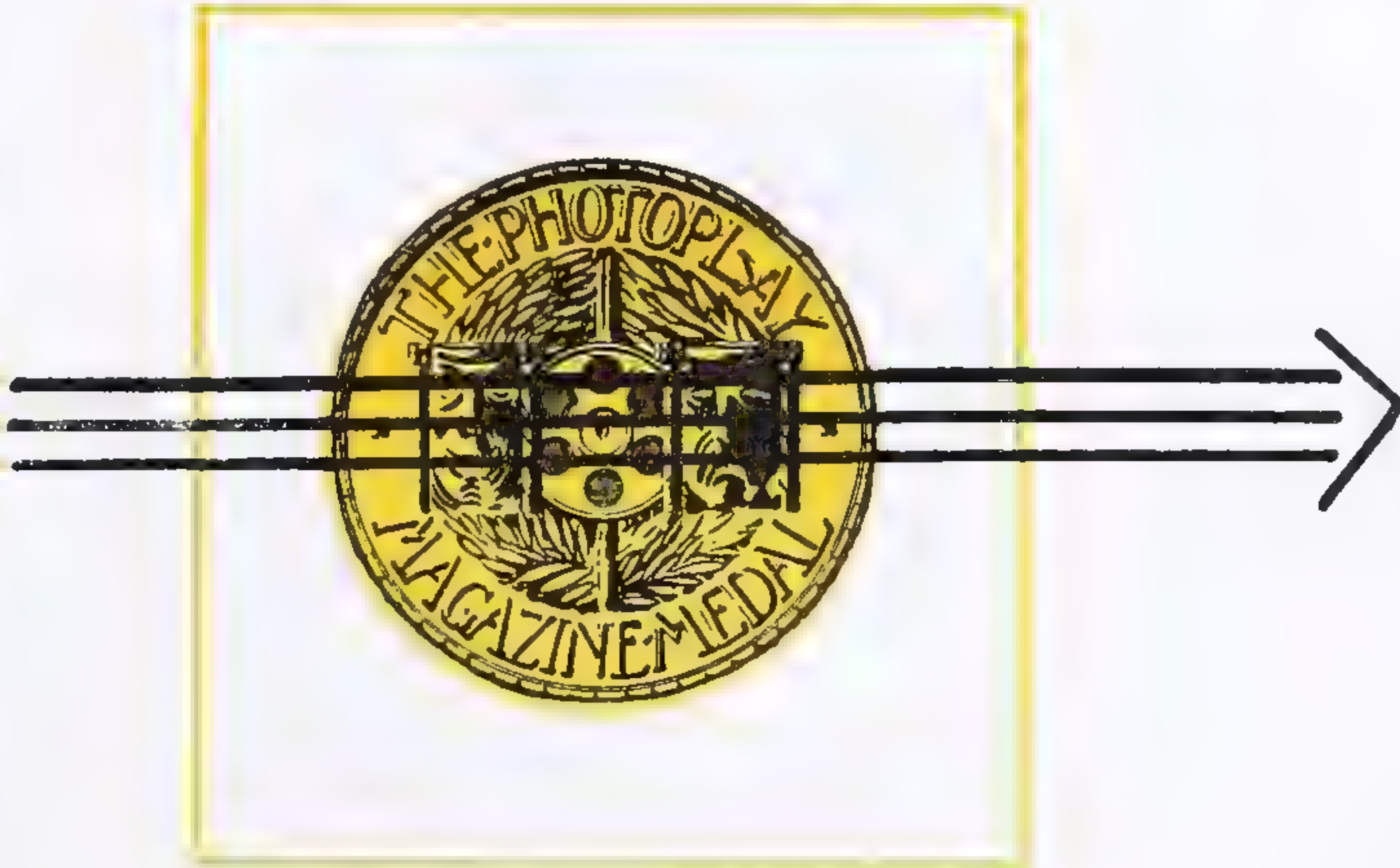
"The Secret Life of Walter Mitty" starring Virginia Mayo, Danny Kaye



"State of the Union" with Spencer Tracy, Katie Hepburn in star roles



"The Street with No Name" with Don Buka, Richard Widmark, Mark Stevens



THE GOLD MEDAL WINNERS



Four who gained most in public favor during the year: Valli, with only two U. S. pictures



Loretta Young moved rapidly ahead in movie-goers' favor with four fine performances



Dan Dailey has been making steady gains since he first danced into public limelight



Burt Lancaster set a new style in leading men. He was a 1948 box-office attraction



Another thing: Four of your five favorite actors were favorites in 1947. Gary Cooper is missing this year. Bob Hope took his place. Funny thing about it, is that last year, Coop took the place Bob had in 1946. As for the ladies, we have two brand-new winners: Jennifer Jones and Esther Williams. They replaced Bette Davis and Greer Garson.

When it came to picking the pictures you liked best, you were extremely particular. You liked "Sitting Pretty" six months ago. You like it now. You looked at everything the year had to offer and it stayed Number 1 from beginning to end. But half a year ago, six pictures, now missing, were on your list: "Call Northside 777," "Treasure of the Sierra Madre," "The Bishop's Wife," "Kiss of Death," "Body and Soul," "Green Dolphin Street."

Then, however, you decided you liked some of the newer pictures better. Off went those six and on came "I Remember Mama," "Street with No Name," "The Naked City," "A Date with Judy," "State of the Union" and "Mr. Blandings."

Out of all those who brighten the movie firmament, your repeated preference for four stars puts them at the top of the list of those who increased most in popularity in 1948. The three to whom you have extended the welcome-mat: Valli, Burt Lancaster and Dan Dailey. The fourth, whom you are bringing back to the top—Loretta Young.

Valli, the GI darling imported from Italy, made only two U. S. pictures but "The Miracle of the Bells" and "The Paradine Case" convinced you that she has what it takes. "Mother Wore Tights," carried over from last year to help, "You Were Meant for Me" and "Give My Regards to Broadway," establish Dan Dailey as a reigning favorite of the musical kingdom. Burt Lancaster began setting a new virility pace with "Brute Force," in 1947. He carried it on this year with "All My Sons," "I Walk Alone" and "Sorry, Wrong Number."

You were glad to see Loretta Young hit the stardust trail again. Still playing this year were "The Crusades" and "The Farmer's Daughter." Sam Goldwyn was wise enough to put her in "The Bishop's Wife" and she followed that with "Rachel and the Stranger."

You have made your Photoplay Gold Medal Awards for 1948. In casting your votes, you have added new strength to the rule followed by Hollywood's most skilled movie-makers. All that really counts is a good picture and a star who works at being a star. So, hail to "Sitting Pretty" and Crosby and Bergman who prove, too, that you, the people, know what you want.

The End



Graybill

Emblem of artistry: Ingrid Bergman, distinguished star of "Joan of Arc," wins Photoplay's Gold Medal as the most popular actress of 1948





He's a good man to have around

by Dolores Hope

Bob's quite a card in the Hope pack but, take it from Dolores, he's not the joker in their married life



Where Bob shines—at golf and in "The Paleface" Dolores has reason to smile—Bob's in Photoplay's list of five top men

THIS is Dolores "The Reformed Wife" Hope, about to toss off truths concerning my favorite husband.

For the records, Bob isn't the only member of the family who's been on the "Road." For fifteen years I've starred in my own production, released under the title of "The Road to Happiness." It's a role I'll love playing for as long as I live. I think you'll appreciate my many reasons, after you've read what I'm going to tell you about my leading man.

Invariably, I'm asked three key questions. What's it like being Mrs. Bob Hope? Is he always funny around the house? Don't you ever get tired of laughing at all his jokes?

Bob isn't always happy and funny. That wouldn't be normal and he is blessed with a very normal disposition. Occasionally he loses his sense of humor and it's usually about something pertaining to his radio show. Then there's his golf game! Take one golf course, mix well together with one Bob Hope, result—one serious man. We can tell just as soon as he comes in the front door if he's made a good score. He brags on and on about the good ones. When I say, "How did you do today?" and there's no answer, I *know*!

As a matter of record, complete silence is a barometer to the way Bob feels. If he is angry he won't talk. Nor will he talk too much about things when they are close to being perfect.

Bob always ribs the people he loves. The way the children understand and take it is amazing. Because of his ready wit and easy manner, people don't always realize that Bob is very sensitive. He quickly feels a situation and senses another's reaction. There was a recent evening when my nephew was having dinner with us. He's just at that age where his (Continued on page 111)



The children, Tony, Nora, Kelly and Linda, know how far they can go on Daddy's gags!



Hope harmony: This is the part where Tony and Bob came in, but Linda prefers her mother's lovely voice



return of the torso

BY HERB HOWE

Since the male figure became '49 news, the
mighty men of Hollywood have
even the Greek gods turning on their pedestals



Schoenbaum

Cornel Wilde: He bared his chest for a sword and dagger routine, still does for his screen appearances



MacLean

Errol Flynn: Tops in tights, Errol gets a chance to display his talents in the role of the dashing *Don Juan*

Lex Barker: Tenth in the *Tarzan* tribe, he swings from trees to society teas with the greatest of cosmopolitan ease





Fink-Smith

Victor Mature: He's got what it takes to look like Samson in "Samson and Delilah," before Delilah turns barber

Alan Ladd: He holds seniority among torso boys—has been practically shirtless from the day he was born a star!



G. Morris

ANYONE perusing the movie ads must have noted that since Lana Turner went away the male torso has been getting a play.

Burt Lancaster set off the tournament of torsos. When Burt appeared in the advertisements with his forty-one-inch chest displayed, he gave such a boost to the box office that every studio in Hollywood commenced jerking shirts.

The Greeks placed the male physique on a pedestal. Sculptors glorified the athlete as Ziegfeld did the Follies femmes. In the age of chivalry Man, possibly weary of adulation, got down and gallantly placed Woman on the pedestal. Now it appears that she is just as gallantly hoisting him back.

Cecil B. De Mille, whose bathtubs used to brim with female pulchritude, has switched around. Victor Mature is stripped for Samson, while Delilah, in the lush form of Hedy Lamarr, is dressed to the nines. Wizard De Mille always could (Continued on page 93)



Shea

Burt Lancaster: Left NYU in acrobat tights to join a circus, putting him in fine shape for Hollywood

Liz goes home

... to the London she knew as a child.

But this time was different—and all the

King's men couldn't keep up with all

the things Elizabeth Taylor found to do



Liz wanted to see if the Tower of London in the fog was as beautiful as her memory of it. She will visit Paris when the film she is making in M-G-M's English studio is completed



Liz enjoyed visiting her old school, Byron House. Because she with friends in the Cotswolds she had to miss Oxford Christmas—but never missed daily exchange of letters with Glenn



...e passing Lord Mayor's show found Liz just one of the Lon-
a crowd—until a news cameraman recognized her! Her
tish friends loved to tease her about her "Yankee talk"



guard while the new Lord Mayor was being sworn in, members
England's oldest volunteer regiment, the Honorable Artil-
y Company, found Liz as wonderful as she found them!



English weather can be chilly. Liz took no chances of having the
sniffles when she met the Queen at a Command Performance

In first grown-up role as Bob Taylor's wife in "Conspirator."
Love scenes made Liz nervous—their noses got in the way!





Blackwell

**Pixie on a pink cloud: June Allyson, winner of a Photoplay Award
as one of top five actresses, now starring in "Little Women"**

June waltzes away
with the role of
Jo to Peter Law-
ford's *Laurie*



Sunny side up

BY DIANE SCOTT

**That's June Allyson—with a tomboy's sense of humor
and a woman's instinct about love**

SHE'S Peter Pan. But she's also the wisest of women with wisdom and maturity exceeding her years. Most important, she's in a sober and maternal mood. Friends who drop by when she has a day off, find her upstairs in the blue and pink nursery, her pajama sleeves rolled up, busily bathing the baby. "You don't mind, do you?" she asks. "I never get to be with her except when I have a day off. And she knows when I'm bathing her, too. She gets very frisky." And June looks adoringly at her little baby daughter with the big blue eyes and cupid's-bow mouth, who resembles her foster parents so much she might well have been their own.

"Are you laughing because you don't think I know anything about this?" she asks, tenderly

placing Pamela in the bassinet. Surprisingly enough, she *does* know about babies and any queries as to whether she's been studying the subject gets a soft, "I wanted a baby so long. If I didn't know how to take care of her, I should be shot.

"You know," she continues, "my earliest ambition was to be a nurse. I'd have been a good nurse, too. I can talk anybody out of almost *anything*." She could, too. She could talk the spots right off a patient's measles . . . or at least talk him out of believing he had them. She's very smart with people, in her way of handling them.

"I want four children," she goes on dreamily, "and when I get them, I'm going to quit making pictures. Richard reads (*Continued on page 101*)



They've

A straight-from-the-shoulder

reply to those below-the-belt stories

about the Van Johnsons

**Bad publicity gave Van, of "Command Decision,"
a chance to try for a different type of movie role**



**He still looks like a great big over-grown kid but it was what he had
to say that gave Louella the real measure of Van**



Had To Take It

BY LOUELLA O. PARSONS

The stories about Van and Evie have made a difference but not the way rumor would have it!



Daddy's girl, except for the freckles, Schuyler Van even has the Johnson mannerisms!



IN a town of many distortions, fabulous exaggerations and tissues of false rumors, I want to say that much of the cruelest talk is that:

Van Johnson is absolutely broke.

His career is on the skids.

He and Evie are unhappy and seldom step out of their home.

They are just waiting for all the "bad publicity" to subside to get a divorce.

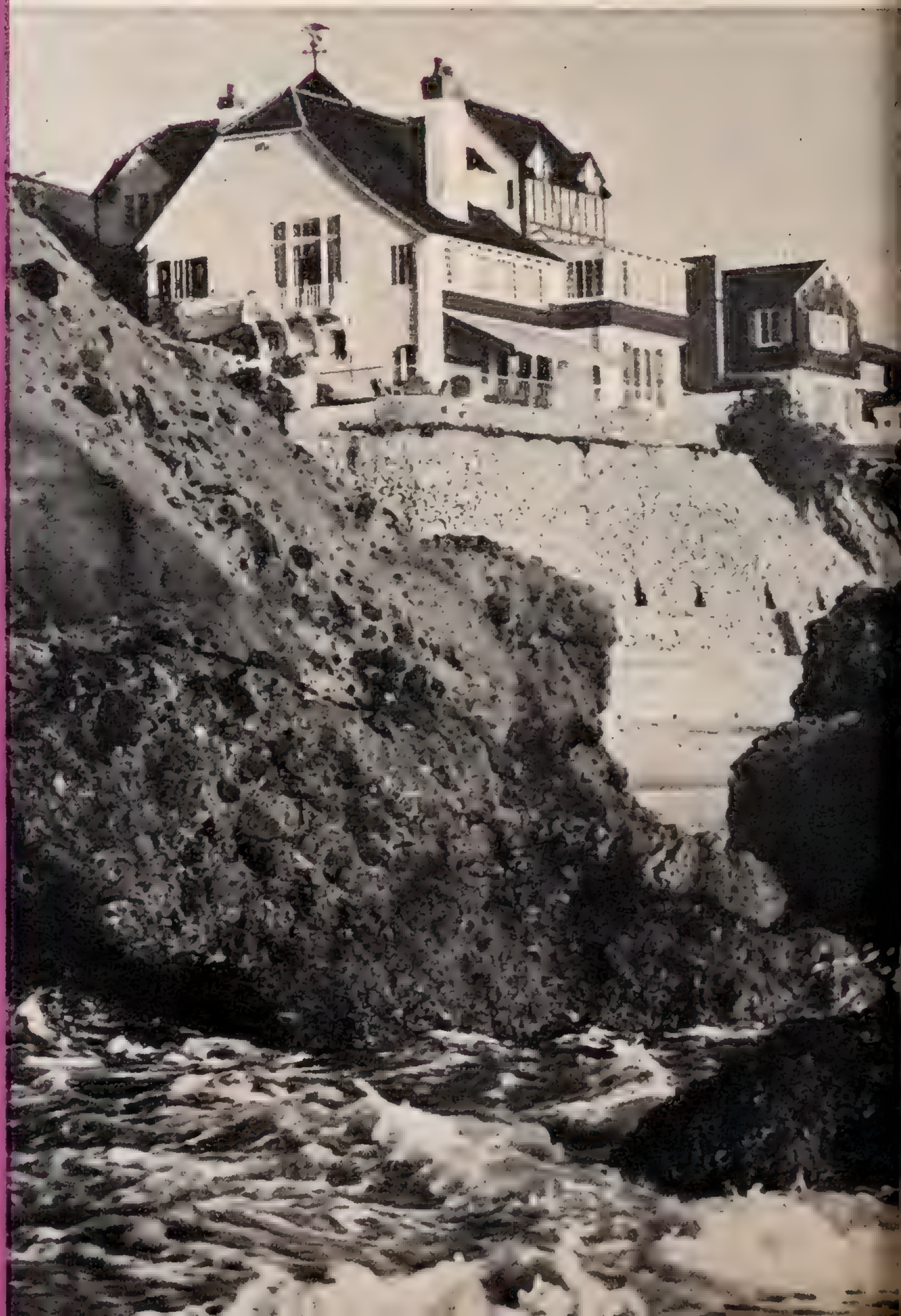
Oh, you have heard it all, I am sure. The behind-the-hand stories about the Johnsons have been so bitter and black that, frankly, I have been surprised that *any* marriage could stand up under it. And, yet, for two years this past January, the Johnsons have held up under the bitterest barrage of gossip any Hollywood couple has ever weathered.

The sideswipes at Van and Evie, printed and spoken, have been too loud to be ignored. They would have had to be made of stone and deaf and dumb not to have known what was being said.

And, along with you, and you and you, I, too, have wondered how they have (Continued on page 104)



alias bette davis



Bette Davis of "June Bride" brought to Hollywood a New England conscience, great intelligence and an overwhelming drive!

For Bette there is no middle road between her career and her life in her Laguna Beach home

BY MICHAEL MAURY

A girl named Barbara and a
guy named Bill have sent the
Queen of Hollywood about
her business—of being a
full-time lady of their house

THIS is the story of Barbara's Mother.

Barbara's Mother is the most intense woman in Hollywood. When Barbara's Mother is good, she is very, very good. When Barbara's Mother is bad, she is very, very bad.

Barbara's Mother does nothing halfway. You see, she has a New England conscience, great intelligence, an overwhelming drive and enormous concentration.

Barbara's Mother is known as Mrs. William Sherry. Occasionally, these days, she is also known as Bette Davis. But she doesn't seem to like it. And that has a lot of people worried.

If, when you saw and liked "June Bride," you walked out of the theater and asked, "Where has Bette Davis been all this time?" you are entitled to know that she was and is being Barbara's Mother just as intensely as she used to be Bette Davis, queen of Hollywood. She rather firmly believes that she can't be both of those people at the same time—which helps explain why (Continued on page 109)

1934: As the cockney waitress *Mildred* in "Of Human Bondage," Bette sacrificed looks and made the role great



1939: As the plain Queen in "Private Lives of Elizabeth and Essex" Bette dared to be different



1939: Pretty to begin with, Bette had the courage to age in "The Old Maid"

HOMIE SWEET HOLLYWOOD



elsa maxwell

REX HARRISON, now co-starring on Broadway in "Anne of the Thousand Days," has had much to say about Hollywood. None of it good. Much of it bad. Last November, when he was playing in Philadelphia, a newspaper story announced it would be hard to find two people more bitter about Hollywood than Rex and Lilli Palmer. It quoted Rex as saying he hated the town, which was run by a splenetic old columnist, and never would make another picture there.

This, I thought, ill became him. Had he left Hollywood with his colleagues' plaudits ringing in his ears such a statement, although ungracious, would have had to be accepted as his honest opinion. But Rex Harrison, you will remember, left Hollywood following Carole Landis's suicide.

Press misinterpretations usually are corrected instantly. In this case, however, no correction was made for a long time. Rex proceeded to New York where he received the excellent notices his brilliant performance in "Anne of the (Continued on page 70)



Joan Crawford, with her four adopted children, is far different to the girl who first came to Hollywood

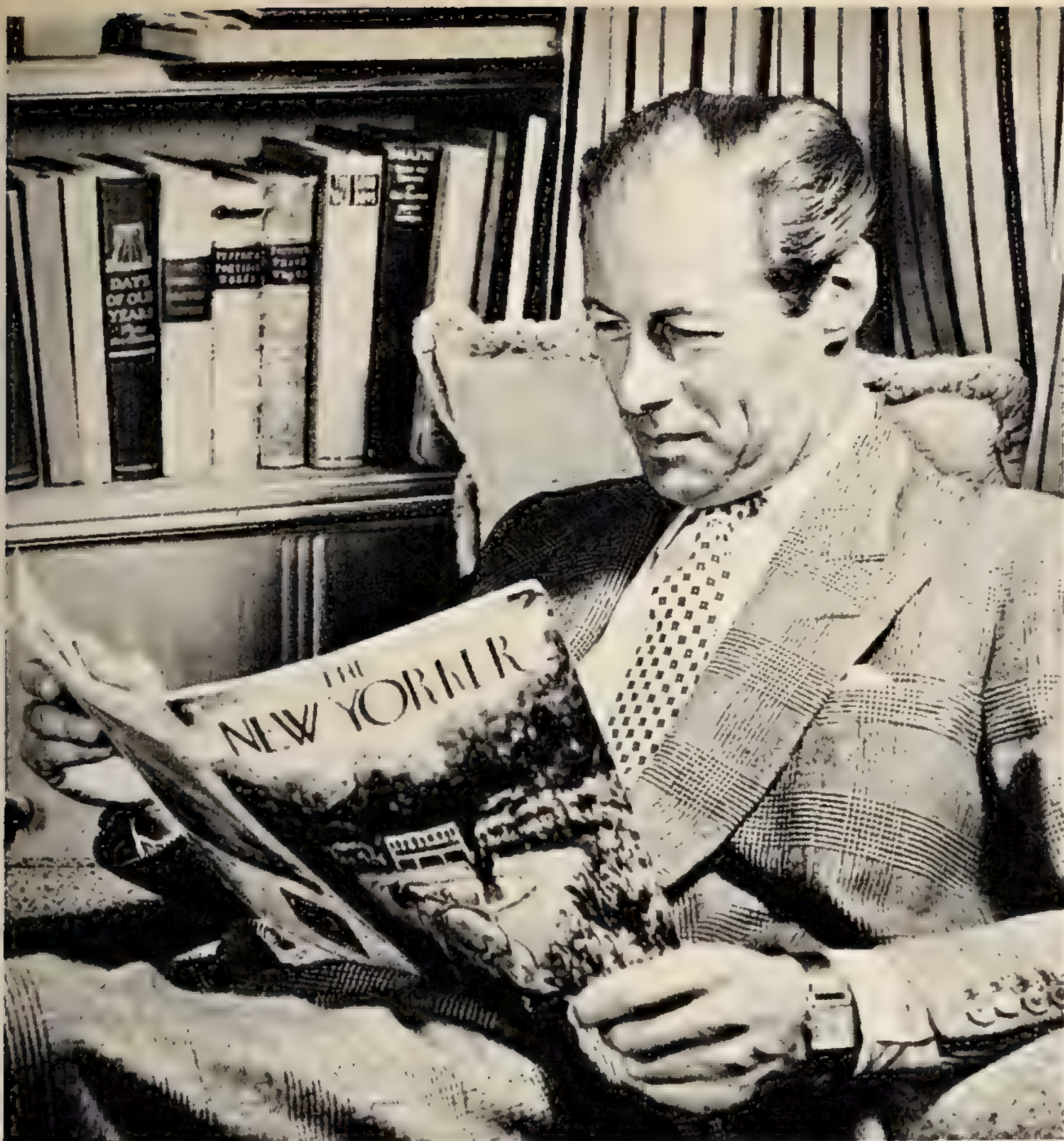
The few figures in the headlines

will never add up to the life that goes on

deep in the heart of Hollywood

The John Agars' chances for happiness are greater because of what Shirley learned in her early teens





Rex Harrison's claims that Hollywood is no place for young actors might have been more convincing if they'd been made earlier

But on the other side of the ledger is Charles Boyer, who has more than one reason to be grateful to the film capital



To Claudette Colbert, Hollywood has given what she once thought she'd left behind in Manhattan



It's the unexpected that charms in the home life of Olivia de Havilland and Marcus Goodrich



Belvedere's appearance on the campus draws student snickers

Belvedere's Still Sitting Pretty

Continuing the adventures of the inimit-

able *Belvedere* who discards his B. S.

(baby sitting) for a howling degree



Shirley, a reporter, spots author of "Hummingbird Hill"

It's dislike at first sight between *Belvedere* and Alan Young, a sophomore with sniffles and a hatred for all freshmen

"**S**ITTING PRETTY" was so popular—it was voted Photoplay's Gold Medal picture of the year—that there had to be a sequel.

When *Belvedere*, author of "Hummingbird Hill," discovers he must have a college degree to collect a \$10,000 award, "Mr. Belvedere Goes to College." This in spite of the fact his previous formal education was only two weeks in kindergarten! What happens then was never in any college curriculum. *Belvedere*, as a freshman, puts surprised sophomores through their paces, settles the love affair of Shirley Temple and Tom Drake and graduates with honors—leaving the dean in a daze and the audience in hysterics.

In a contest between freshmen and sophomores, *Belvedere* rises to the occasion in a way that stops the men in their tracks





An old college custom has *Belvedere* taking it on the chin—when Young reports him to the sophomore council

vin Greenman and *Belvedere* discover there's no life like a freshman's life if he has to room with sophomore Alan Young



An unexpected ending to *Belvedere's* college life brings about a happier ending for young lovers, Shirley and Tom





Midnight SUPPER DATE

BY KAY MUEVY

When twelve o'clock strikes it's the hostess

of a party like this who emerges as the star of the evening

SATURDAY night is party time—in Hollywood or Timbuctoo. But wherever you live it isn't enough simply to give a party. The evening should be fun for yourself as well as your guests. The wise hostess plans a menu that keeps her in the parlor instead of the kitchen.

The party given by Jeanette MacDonald and Gene Raymond at their Bel-Air home is a perfect illustration of what I mean. When the guests, John and Marie Lund, Syd and Lynn Bari Luft, Bob Stack and Martha Vickers, appeared, huge logs burning in a corner fireplace gave them a cheery welcome. The playroom has a cupboard full of games—ranging all the way from Monopoly to brain twisters like Anagrams. Jeanette gave the evening an unusual twist by serving a hearty supper at the stroke of twelve. By that time her guests were in the mood to do it justice.

Easy does it is Jeanette's rule for party menus and the way the guests ate proved her a wise hostess. On this occasion she served a supper which featured dishes she was able to prepare ahead of time: French dipped sandwiches, a chaf-

ing dish of piping hot gravy, marinated cole slaw (arranged in a bowl in the large outside leaves of the cabbage), macaroni salad, pineapple cottage cheese cake and coffee.

French Dipped Sandwiches: Use your favorite meat for roast—beef, pork, ham or lamb. This is convenient, for the roast can be cooking unattended while you're having fun with your guests. Jeanette used a leg of lamb, baked 2 hours at 300° after being rubbed with garlic and flavored with salt and pepper. Do not cover and do not sear—and cook slowly so the meat will not shrink. The searing theory, Jeanette says, is a thing of the past. For serving, the lamb is sliced on a platter, sandwich thickness, and the brown unthickened juice put in a chafing dish to keep it warm for "dunking." French rolls, cut in half, are dipped in the gravy on the cut side, then meat, a slice of American cheese and salt and pepper are placed between the roll halves.

Marinated Cole Slaw: Shred 1 medium-sized head of cabbage, soak in ice water for one hour. Dry thoroughly on (Continued on page 96)



Over French dipped sandwiches, Bob Stack and Martha Vickers tell Jeanette how much they enjoyed her recent concert. The MacDonald-Raymond English taproom features tavern-type table and chairs, a collection of rare mugs, oversized candles and unusual prints

Musical chairs are back and everybody has one but Bob, who is left with nothing but Martha's lap to sit on. One way to put guests at ease, says Jeanette!



Jeanette has little competition from Martha, Sid, John, Marie or Bob when the gang gathers around the piano for an old-fashioned community sing. Gene followed the fun later with some of his own compositions

SUBJECT TO CHANGE

BY MAXINE ARNOLD

It's a wonderful life for
Farley Granger, who never knows
from one day to the next where
his dreams will lead,

HE walked out of Radio City Music Hall into the storm. A tall youth with excited hazel eyes, a sensitive mouth, thick dark hair. He was thrilled by the beauty of the theater—as he was thrilled by everything he'd seen on his first visit to New York. But the scene that met his eyes as he left the theater was the most exciting of all. New York was in the throes of an electrical storm.

Farley Granger walked through the storm, drenched and oblivious to the sounds of the city. He kept walking until the storm had spent itself against the skyscrapers.

"It was so wonderful," he says, now reliving it. His eyes light up in his eagerness to share the beauty and the drama with you.

"Inscrutable Granger," Farley's friends kiddingly call him. "Nobody can possibly tell what you're thinking . . . not for ten seconds anyway."

And Farley admits he's emotional, to the extent of getting "misty" when he hears beautiful music, sees a beautiful painting or a moving performance.

He has the ability to mirror every emotion in his face and when he connects with a character in which he really believes, he knows he can feel it and portray it.

RKO realized (Continued on page 99)



He lives to musical accompaniment, from the minute he gets home



It's breakfast on the run for Farley, who hates to get up any A.M.

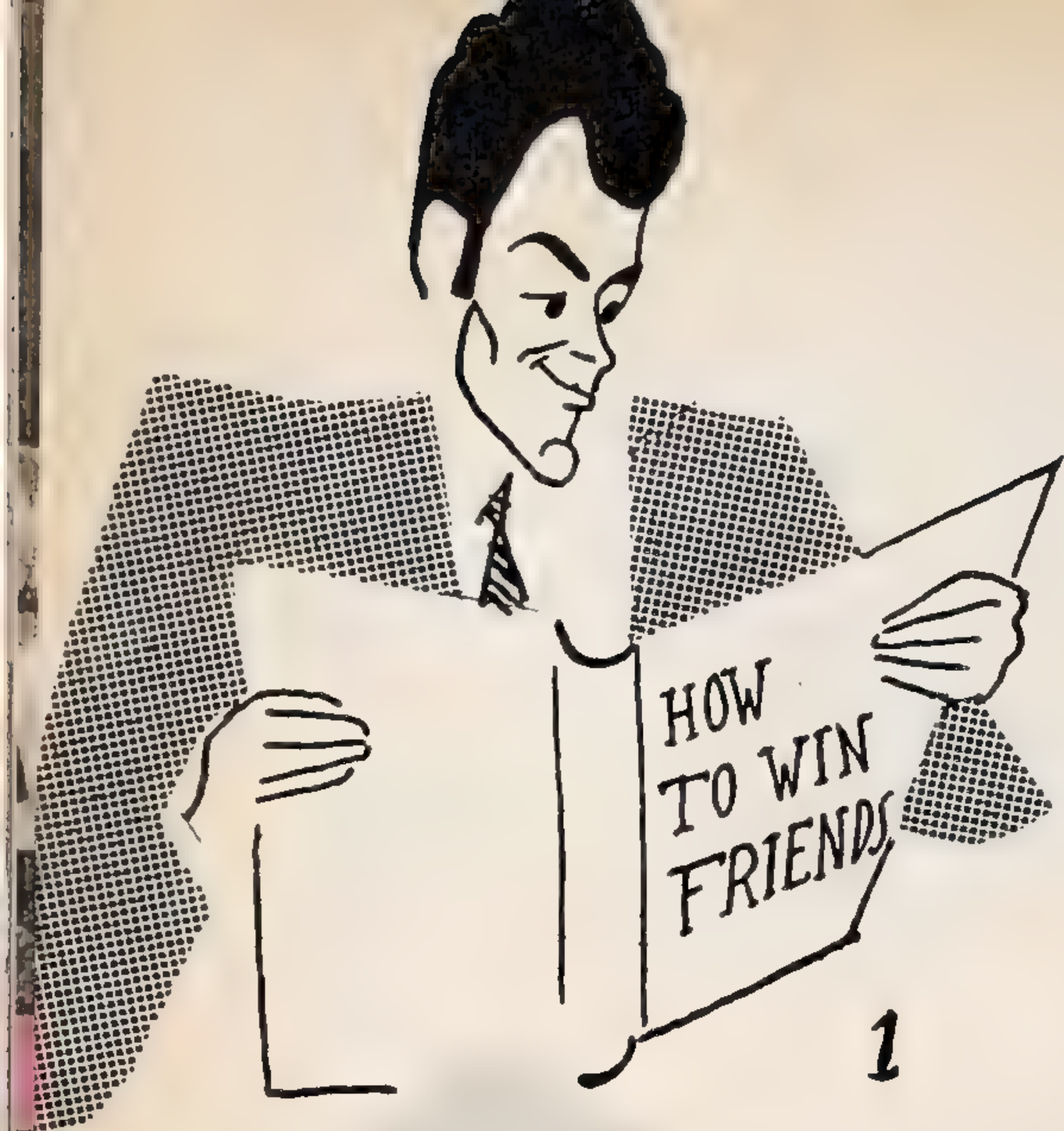


His house in Laurel Canyon overflows with his books and records



Fink-Smith

Actor by instinct: Farley Granger of "Enchantment"



1

LASSIE



2



3

4

Come

A bagful of Graham crackers from Sheilah

who has her own ideas about star awards

Drawings by Kroll



1. Cornel Wilde
2. Lassie
3. Frank Sinatra
4. Lucille Ball

THIS is the season of the year in Hollywood when stars lie awake at night tossing and turning with the question, "Will I win an award?"—a Gold Medal from Photoplay, an Oscar from the Academy, an award from the New York critics, from the home town paper. Everyone wants to get into the Award Act. Well, they can all relax. I have a whole bagful of awards for them. There's one for almost everyone and for almost everything.

To Bing Crosby, I am awarding an armchair with straps to hold his legs. So when I want to talk to him on the set, I'll be spared a crazy man hunt all over the studio. Maybe I'll add a loud bell to tie around his neck. It would help to hear where he is. On second thought, why bother? Even when you do pin Bing down physically, he's so evasive and hard to get a story from, it's hardly worth the struggle.

To Joan Crawford, who was supposed to be

and get it!

BY SHEILAH GRAHAM



dead and buried as a movie star, I award another Oscar—to match the golden gentleman she won from the Academy for “Mildred Pierce.” I’ll never forget Joan’s courage during the two years when she could not get work for love or money, literally. Producers laughed when she stood up to ask for a movie. Now, they gladly part with \$200,000 of their company’s money, if Joan will only star for them!

For Claudette Colbert, I am giving a magic

formula to keep her forty-three years old forever—because Claudette threatens to retire from pictures when she is forty-five. The only thing forty-ish about Claudette is her birth certificate. She can match her figure with any eighteen-year-old; and her face with its cute bangs and round cheeks, too.

To Shirley Temple, for staying as sweet as she is for nineteen sweet years, I have put in an order for her to receive (Continued on page 78)

- 5. Ava Gardner
- 6. Shirley Temple
- 7. Bob Hope
- 8. Sheilah Graham

PALM-TREE



No mirage—the swimming pool of Shadow Mountain Club



A junior joy-ride for Don of "Too Late for Tears" and his wife Marion

Most desert riders go out in the cool of the morning but the Don DeFores, with Bob Stack, Jane Nigh, Cliff Henderson and Irene Wrightsman McEvoy, take their chances in the midday sun to visit pueblo house of "The Desert" magazine

Two years ago there was nothing but desert where you see Alfreda Steele, Don and Marion. Jimmy Stewart and other investors transformed it into this glamour playground



PARADISE



Palm Desert, newest oasis for that tired feeling, where refugees from Hollywood bask in the sun and dance beneath the stars

TEN miles beyond Palm Springs, below snow-crowned San Jacinto, is Palm Desert, an oasis which looks for all the world like a green jewel in a golden setting. Here glitter-weary stars may play polo or tennis, duck hunt or skeet shoot or ski down San Jacinto's snowy slopes. There's magic in this desert cove.

Color Photographs by Fink and Smith



At the Club, stars become children again, shooting the chutes, sailing around the pool in paddle-wheel rafts. A seventy-five acre fun-center in the heart of the community, the Club takes its name from nearby towering Shadow Mountain



The DeFores, Bob of "Fighter Squadron" and Irene in a motorized surrey with the fringe on top. Background shows Firecliff Lodge cottages



Sometimes Walter will address Greer as "Duchess," but more often it's just a breezy, "Hey Red"

ON numerous occasions, it has been my pleasure to be bound by the bonds of movie matrimony to a tall, tweedy Canadian gentleman, attached to a pipe.

With "Julia Misbehaves," Walter Pidgeon and I commemorated our fifth production at Metro-Goldwyn-Mayer as man and wife. A thoroughly amicable arrangement which has proven as pleasant as it has been profitable.

Speaking with the "wifely" prerogative of one so often blessed with Walter's blithe spirit and presence, make no mistake about it . . . here is a rare and a very prize Pidgeon.

Naturally, I speak as Walter's wife in fame only. Although, to our mutual embarrassment, many fans

have insisted on making ours a more lasting arrangement. Walter tells me that in his traveling, people are always asking about me, while I'm constantly confronted with the question, "Is Walter Pidgeon as nice as he seems to be?" Invariably followed by, "Well then, why don't you marry him?" My answer is, "For a thoroughly delightful and charming reason—Walter's wife Ruth to whom he has been happily married for some seventeen years."

However, I must say that working with Walter gets better with every picture. As the husband of *Mesdames Miniver*, *Gladney*, *Parkington*, *Curie* and the *Julia* who misbehaves, he has been a perfect picture companion. He is an experienced trouper, an excellent actor, (Continued on page 106)

THAT PRIZE

Pidgeon

BY GREER GARSON



Walter's singing, a hobby now, was his original claim to fame



Wife of his real life: Mrs. Ruth Pidgeon, to whom he's been married for 17 years

Walter's a blue ribbon rogue—and mischief maker de luxe. But he'll be Greer's favorite "husband" till the studio doth them part

A fine hand at tennis,
a ready wit at rhyming, his dancing
leaves Greer in a daze



This Is A Love Story



Six

Lady in Love: Jane Wyman, bright star of "A Kiss in the Dark"

BY RUTH WATERBURY

JANE WYMAN came in with Lew Ayres. She looked particularly beautiful in her new, slick short bob, her utterly plain, most chic evening dress. She didn't look cute, as she would have a year ago. Instead she was subtle, poised and very charming.

It was a welcome home party for Danny Kaye after his triumphant trip to London last November. The host and hostess were Mr. and Mrs. William Goetz, he, the head of Universal-International, she, the former Edith Mayer. The guests were definitely the inner circle of Hollywood.

Then, suddenly, Janie made an announcement. "Lew Ayres is the love of my life," she said, to all who cared to listen. And heaven knows, they all did care to listen, for she was answering the question the whole film colony had been speculating about for the past six months.

Lew Ayres said nothing. When Janie spoke of her love he stayed silent; just puffed contentedly on his pipe. But his eyes have spoken plenty on all occasions and now, when he escorts Jane to parties, he holds her hand all evening. Unostentatiously but firmly.

It was exactly a year ago that Jane and Ronnie Reagan separated, after three former partings and reconciliations. Ronnie said then, "It's a very strange girl I'm married to, but I love her. She went back to work too soon after the death of our baby, and this picture 'Johnny Belinda,' has been a terrible strain on her. But I know we will end our lives together."

Jane refused to talk at that time. She filed her divorce action, redrew it, filed it once more. When finally she did go into court she confided to her closest friend, "I know I'm going to look like the heavy, divorcing the all-American boy." Yet her friends also knew that she had gone through the greatest travail, deciding upon the divorce. She was worried about their children. She is a very fine mother and as she also told her confidants, "I'm in a situation lots of women are in. I don't know whether it is better for the children's sakes (*Continued on page 79*)

But there was nothing romantic about the way it

began—when the mutual dislike of Jane Wyman

and Lew Ayres nearly caused a studio upheaval



Lew and Jane now don't care who knows they care—dine out often. At Mayfair Room, Ginger Rogers (Lew's ex) sat behind them

YOUR
PHOTOPLAY

Photo-Plays

ESTHER **W**ILLIAMS



ESTHER WILLIAMS AND BEN GAGE WERE MARRIED QUIETLY AT THE HOME OF ESTHER'S FRIEND, MALVINA PUMPHREY.

BEN AND ESTHER PLANNED A WEEK'S HONEYMOON IN MEXICO BEFORE SHE STARTED HER PICTURE THERE. NO ONE WAS TO KNOW ABOUT IT -- NOT EVEN THEIR FAMILIES! IT ALL SOUNDED SO-O EASY.

WE'LL STAY AT THE REFORMA HOTEL. AND WE'LL BE JUST LIKE ANY OTHER HONEYMOONERS!



IT BEGAN TO LOOK AS IF THEIR HONEYMOON WERE A MEXICAN HOLIDAY! WHEN THEY VENTURED OUT TO THE RACES, ESTHER WAS RECOGNIZED INSTANTLY. ALL BEN COULD SEE OF HIS BRIDE WAS PRESS PHOTOGRAPHERS!



NEXT DAY IT WAS THE SAME THING. EVERYWHERE THEY WENT -- CROWDS! "SOME SECRET HONEYMOON!" GROANED BEN.

BABY, HERE'S WHERE I TAKE OVER -- LET'S GO BACK TO THE HOTEL.



THAT NIGHT, WHILE NEWSMEN SLEPT. WON'T THEY BE SURPRISED???



HONEYMOON *in* MEXICO

BUT, ON THE PLANE--A FAMILIAR FACE MET THEIR EYES--HYMIE FINK, PHOTOPLAY'S PHOTOGRAPHER.

W-WHERE ARE YOU GOING?

ON YOUR HONEYMOON! BUT DON'T WORRY--I'LL JUST HANG AROUND--IN THE BACKGROUND!

3

BUT THAT WASN'T ALL! IN MEXICO CITY...

OH, BEN--OUR LOVELY HONEYMOON PLANS!

WELCOME, ESTHER AND BEN!

HELLO, ESTHER!

MEXICO CITY WELCOME ESTHER

4

THE NEXT MORNING AN ASSISTANT DIRECTOR FROM THE "FIESTA" COMPANY HIT THE HOTEL ROOF!

SORRY, MISS WILLIAMS ISN'T HERE! SHE CHECKED OUT!

SHE **CHECKED OUT!** THAT'S NOT POSSIBLE... SHE STARTS HER PICTURE MONDAY!...

8

BUT...BRIGHT AND EARLY MONDAY MORNING, TWO GRINNING FIGURES GREETED THE DIRECTOR....

WHERE HAVE YOU BEEN? I'VE BEEN GOING CRAZY THE LAST THREE DAYS!

ON OUR HONEYMOON--AT HOME! WE FLEW BACK TO HOLLYWOOD TO GET AWAY FROM THIS ALL....

ASS'T. DIRECTOR

KEN BALD

9

Some things for the girls

by edith givynn

Hollywood goes to town with some
smart new remedies for
winter wardrobe woes

LOOK at the lovely "suddenly it's spring" dress of Jennifer Jones, one of Photoplay's Gold Medal Award winners. It's a Mainbocher frock of white organdy with an all-over embroidery and eyelet design. The trim, yet feminine, gown is full skirted — floor length. The filmy organdy is over a pale, yet bright-enough-to-show-through slip of mauve. The grosgrain belt is of a deeper mauve, almost plum color. And the dainty flowers at the waist range through pale pink, mauve, violet and purple. Jennifer wears only her four-strand choker of pearls above its high, round neckline, to soften the effect of her short hair-do.

Spring is also a wonderful time to be thinking about cardigans, now that cardigans have gone glamorous. This year you can do all sorts of things with these outfits. Why not combine that pastel or brightly colored suit with the coat (which can be converted) or the cardigan of an old wool, flannel or knitted costume of a blending or dark color. Take the pink, blue or printed dress or (Continued on page 90)

Jennifer Jones, winner of a Photoplay award as one of nation's five leading ladies, salutes the season in Parisian style with eyelet embroidered organdy



Mrs Anthony J. Drexel, III

Her Lovely Face shows you
the gracious charm that is
her Inner Self

Famous for her vivid starry beauty, the world responds to Mrs. Drexel's loveliness wherever she goes. The minute that you see her, you are aware of her inner serenity, of the cultured, friendly charm that is the keynote of her exquisite self.

Your face is the only *You* that others actually see. It is the *You* they first take to their hearts. It is the *You* that they remember best. Do, then, help your face to say only pleasing, lovely things about you. Its loveliness, its charm, rest very much with *what you do for it*.

*She uses
Pond's!*

*"I think it's a superb cream—the best I know,"
Mrs. Drexel says*

Let *your face* show *you* to others as the delightful person you really are. Keep it softly lovely with the cream-cleansings that do so much for skin. *Always* at bed-time (for day cleansings, too) do Pond's "Outside-Inside" Face Treatment, *this way*:

Hot Stimulation—splash face with hot water.

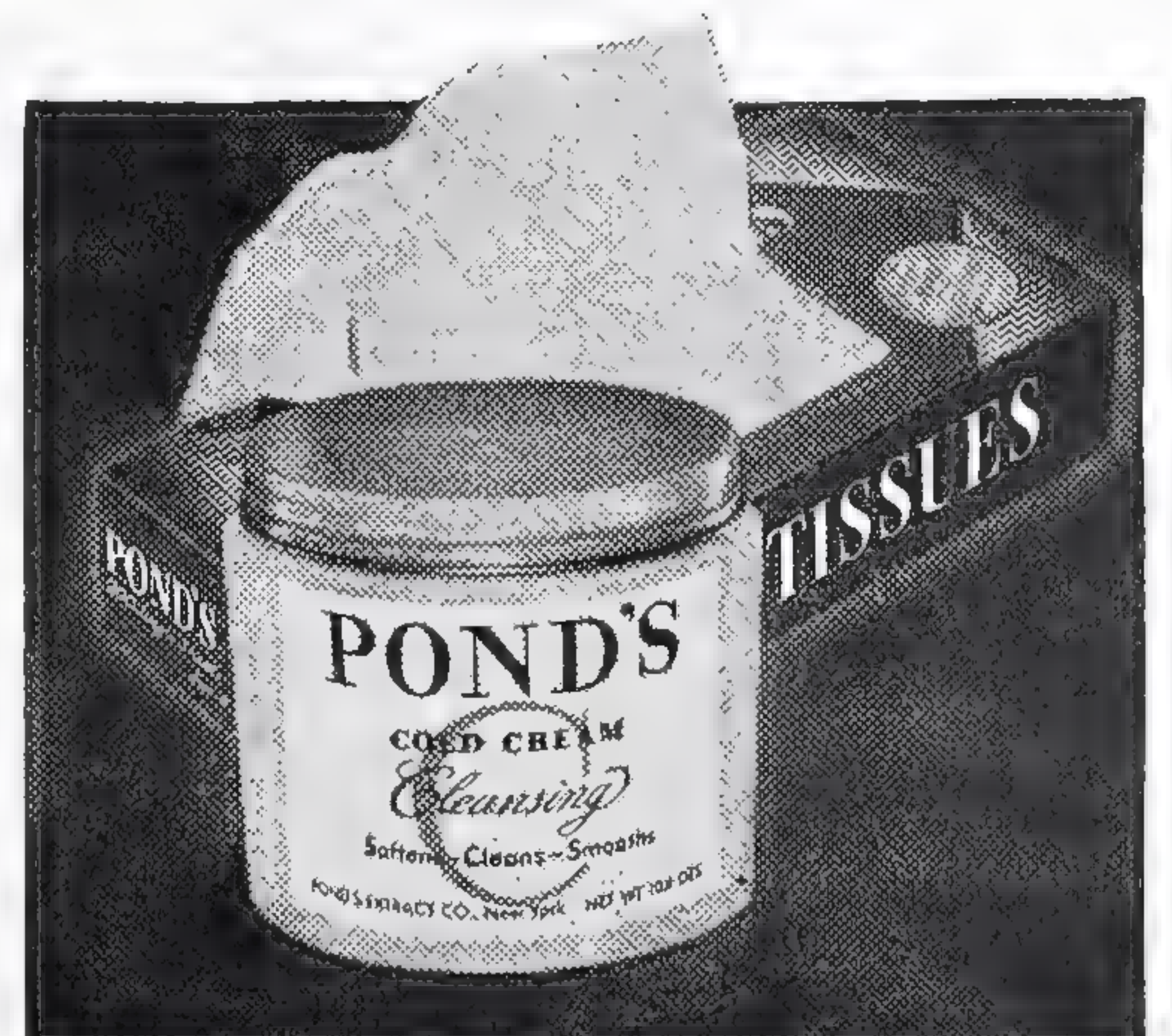
Cream Cleanse—swirl Pond's Cold Cream all over your face. This will soften and sweep dirt and make-up from pore-openings. Tissue off.

Cream Rinse—swirl on a second Pond's creaming. This *rinses off* last traces of dirt, leaves skin lubricated, *immaculate*. Tissue off.

Cold Stimulation—a tonic cold water splash.

This "Outside-Inside" Face Treatment literally acts on both sides of your skin. *From the Outside*—Pond's Cold Cream softens and sweeps away surface dirt and make-up as you massage. *From the Inside*—every step of this treatment stimulates beauty-giving circulation.

Never feel it is merely vanity to develop the beauty of your own face. When you *look lovely*, it spreads out from you to all who see you. It gives you a charming air of happy confidence. It brings the real *Inner You* closer to others.



Pond's—used by more women than any other face creams. Today—get this favorite big, dressing-table size of Pond's Cold Cream,

YOU WON'T BE EMBARRASSED WHEN you use this higher type INTIMATE FEMININE HYGIENE

Easier, Daintier...Yet One of
the MOST EFFECTIVE METHODS!



Greaseless Suppository Assures Continuous Medication For Hours

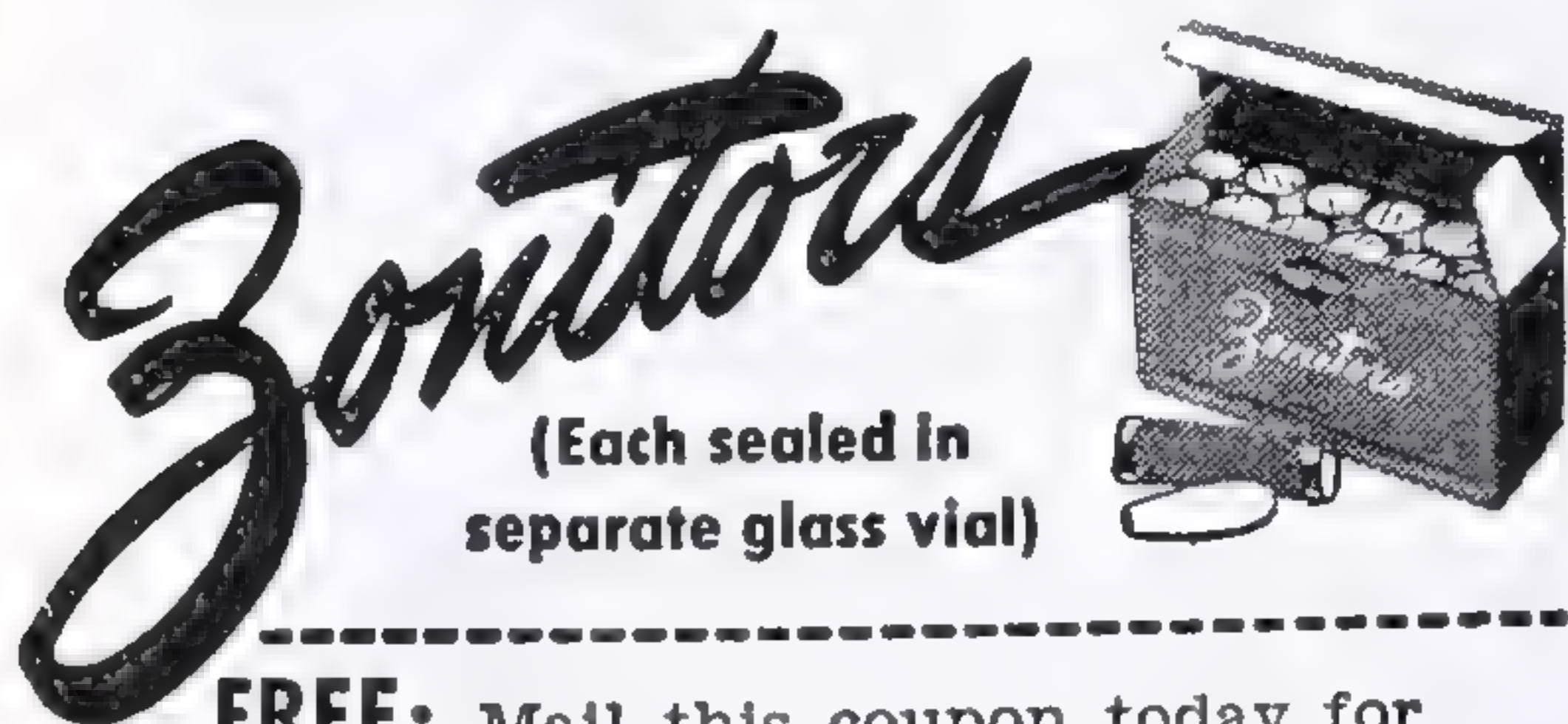
Young wives are mighty enthusiastic about Zonitors. This higher type intimate feminine cleanliness is one of the MOST EFFECTIVE methods ever discovered. Zonitors are by far more convenient and less embarrassing to use—SO POWERFULLY GERMICIDAL yet ABSOLUTELY safe to tissues. They're positively *non-poisonous, non-irritating, non-smarting*.

Easy To Carry If Away From Home

Zonitors are greaseless, stainless, snow-white vaginal suppositories. They are *not* the type that quickly melt away. Instead, they release powerful germicidal properties *for hours*. They never leave any residue.

No Tell-Tale Odor

Zonitors do not 'mask' offending odor. They actually DESTROY it. Help guard against infection. Zonitors kill every germ they touch. You know it's not always possible to contact all the germs in the tract. But you can BE SURE Zonitors *immediately* kill every reachable germ and keep them from multiplying. Buy Zonitors *today!*



FREE: Mail this coupon today for free booklet sent in plain wrapper. Reveals frank intimate facts. Zonitors, Dept. ZPP-39, 370 Lexington Avenue, New York 17, N. Y.

Name _____
Address _____
City _____ State _____

Home Sweet Hollywood

(Continued from page 50) Thousand Days" warrants. And it was not until late December that an interview with Rex appeared in the Sunday drama section of the New York Times, in which he claimed his press interviews were interpreted in a manner far from his original meaning, that what he said was: "First, I don't consider Hollywood the ideal or suitable place for a young actor to learn his business. On the other hand, I consider the theater a much more satisfactory training ground."

"I am far happier in a play on Broadway than in a film in Hollywood. I have not made a choice between the two media of expression. I am not renouncing films. No, it is far simpler than that. I like New York City better than Los Angeles as a place in which to live and work."

"I have been quoted as saying Hollywood is dead . . . which is quite untrue. Hollywood is far from dead . . . but who can deny that it is seriously ill. I have not attempted to define the malady nor can I suggest a cure. It is undeniable that many factors contribute. Censorship and problems of financing top-heavy production setups and other things that are more in the realm of an accountant than an actor."

CYNICALLY, perhaps, I am convinced Mr. Harrison's statement—a half-hearted retraction at best—was issued only after pressure had been brought to bear upon him by those interested in his public relations. Also, it is most unlikely that more than one writer would misinterpret an actor's meaning. But the "press interviews" mentioned indicate the misinterpretation was general.

I find it a great pity when those who represent Hollywood contribute to the general misconception which exists about it. One can only be grateful that the town's disgruntled citizens are decidedly in the minority.

On the other side of the ledger from Rex Harrison there is Charles Boyer. Following the Broadway premiere of "Red Gloves" in which Charles stars, he gave a party at the Stork Club. John Dall, also in "Red Gloves," was there among others, and Mr. and Mrs. Walter Pidgeon, and Rouben Mamoulian. And Pat Boyer, I thought, was a delightful hostess, so careful to seat the right people together.

"Well, Charles," I said, "does your success in this play mean you are through with movies—that the press may expect vitriolic statements from you about the climate, producers, columnists and home-

life of Hollywood?"

"No, no, Elsa!" He refused to be swayed by the general laughter. Seriously he shook his head. "I am grateful to Hollywood. Devoted to it. Indeed, I would be an ingrate were I to feel otherwise about the place in which I have found good work to do, my wife, my son, my home. Never think—because I have taken time out to act on the New York stage—that Hollywood is not still my home."

It depends upon who talks of Hollywood, you see, whether it is presented as a morass of self-indulgent fools or the quiet home-town that it actually is. For it is the home-life offered by movie work that weans one stage star after another from the theater and the excitement of working before a live audience.

Never will I forget the day Claudette Colbert left New York to work in the coast studios. She entrained weeping. "I'll keep my Manhattan apartment, of course," she said. "Maybe it won't be too horrible. After all, when I'm working, all I do is go home to sleep. And between pictures, naturally, I'll be in New York."

Now Claudette comes to New York once a year—sometimes. In Holmby Hills she finds life good. If the film colony was silly enough to have a "400," she would be of it. She loves her big white house and the friendships she and her husband, Doctor Joel Pressman, enjoy with his medical and scientific colleagues, the Gary Coopers, the William Goetzes. Today Claudette—you have only to see her to be convinced of it—is happier than she ever was before.

Clifton Webb is the latest Hollywood convert. Clifton went there first, years ago, to make a picture with Joan Crawford. But Metro's executives did not like his tests, so he never got to play with Joan, whom he adores. His five-year contract paid him handsomely, something over two hundred thousand dollars a year, as I remember it. So he was in a position to sit and wait. But after two and a half years of sitting, he was so hurt and so bored that he announced, as quietly and caustically as is his wont, that he was through with Hollywood forever.

"Neither my mother, Mabel, who manages my affairs, nor I, look down our noses at money," he said. "But I no longer can take all this money for nothing. Besides, I detest Hollywood. I'm going back to New York and the stage!"

So Clifton came back to New York. A change was made, however. No longer, apparently, was he happy to live in the city. He moved (Continued on page 72)

Save the date—

**MONDAY
NIGHT
FEB. 14**

for the most popular movie
of 1948!



Hear the
Lux Radio Theatre's
presentation of the winning movie in the
**PHOTOPLAY
GOLD MEDAL AWARDS**

for the best movie and most popular stars of 1948 selected by millions of movie-goers in PHOTOPLAY's annual Nationwide Election.

You will thrill to the well-remembered moments of 1948's best motion picture—with the original stars.

Don't miss **THE LUX RADIO THEATRE
PHOTOPLAY GOLD MEDAL AWARDS**
Monday, February 14—CBS

Here it is! In large BATH SIZE

Another fine
product of Lever Brothers
Company



"This fragrant big BATH SIZE cake makes my Beauty Bath so luxurious," says Dorothy Lamour

"I love this fragrant big *bath size* cake," says Dorothy Lamour. "It makes my beauty bath more delightful than ever. The creamy lather whisks away dust and dirt, leaves skin delicately perfumed with a flowerlike fragrance that clings!"

Take Dorothy Lamour's tip. You'll be thrilled with this generous, satin-smooth cake—the new *bath size* Lux Toilet Soap. Lux Girls are daintier!

Dorothy Lamour

Star of

"THE LUCKY STIFF"

Produced by Jack Benny

LUX
TOILET SOAP
Bath Size

9 out of 10 Screen Stars use Lux Toilet Soap—*Lux Girls are Lovelier!*

MY HAIR
NEEDS
COLOR
TO GLORIFY
ITS NATURAL
SHADE



I WANT
MORE
LUSTRE
WITHOUT
ADDED
COLOR

There is a GOLDEN GLINT Rinse for BOTH!

GOLDEN GLINT RINSE gives the finishing touch to your shampoo. Whether you want added brightness to glorify your natural hair color . . . or whether you merely want cleaner, more lustrous hair without added color, there is a Golden Glint Rinse for you.

Golden Glint Lustre Rinse (colorless) dissolves dulling soap and hard-water film instantly. Tangles and snarls vanish. The natural color and lustre of your hair is revealed in all its glory, and your hair is so responsive to your comb that setting it is no problem.

Each of the eleven other shades matches a natural hair color, adding just a whisper of true color for a tiny tint highlight. Whether your hair is raven black, platinum blonde or any shade between, there is a RIGHT shade of Golden Glint Rinse for you. The color shampoos out, but will not rub off.

SIMPLE, EASY TO USE

A Golden Glint Rinse after your permanent leaves the curls tight, but the dull lifelessness of your wave is gone. Even hair that changes color an inch or so from the scalp can be naturally blended with a color rinse.

So simple, so easy, so economical to use, Golden Glint should be a regular part of your shampoo. Buy a package today. Try it tonight. A single rinse will show you why America's loveliest women have bought over 60 million packages.

5 RINSES, 25¢ — 2 RINSES, 10¢

SEE COLOR CHART AT
COSMETIC COUNTERS IN
DRUG OR DIME STORES



(Continued from page 70) the beautiful furniture and books and pictures he and his mother have collected over the years to an old remodelled house in Connecticut—and loved it! They watched the young trees they put in, grow, and the gardens they planted, become more beautiful with every springtime. Their friends loved the place, too. It became a weekend Mecca for the stars of the theater and the literary and musical worlds.

"A reclaimed strip of desert, Hollywood!" he continued to scoff, remembering how the studios had slighted him.

But, more and more, I noticed he listened with interest when anyone of us talked of Hollywood, asked nostalgic questions, too.

"Where is the nicest place to live now?" "Are the big budget pictures making money?" "What and who is new and amusing?"

I was, consequently, not too amazed when I found Clifton and Mabel—and their much traveled luggage—stashed away on the Super Chief.

"It's only for a visit," exclaimed Clifton vehemently and unnecessarily.

During that "visit" he played the decadent columnist in "Laura," the social lion in "Razor's Edge," the baby sitter in Photoplay's Gold Medal picture for 1948 "Sitting Pretty." He finally telephoned his broker to sell his Connecticut house. He and Mabel, he said, were returning to oversee the packing of their possessions.

"Elsa," he told me, "it is no use to pretend otherwise. I love it out there. The life, the work, the charming, stimulating people—and the house I've bought! Wait until you see it!"

Again I wasn't surprised. I've seen the same thing happen so many times . . .

BETTE DAVIS thought she would like to get away from it all. In the summer of 1939, she bought a place in her native New England, an old house with red barns. She filled it with such pine and maple furniture and such gay hand-loomed stuff and English chintzes, as her fathers and forefathers had furnished similar homes.

"This is my native land, where I was born and bred," she announced dramatically to all who would listen. "This is where I will live between pictures. This is where I will retire in my old age. There will be snow in winter. My neighbors will be simple people!"

Now, nearly ten years later, "Butternut" is for sale and Bette is unpacking the furniture and books and pictures, the milk glass and brass and copper that filled its rooms. These things will be charming, too, in the house at Laguna when the barrels and excelsior have been carted away.

There's Ethel Barrymore! For all of her sixty years, when Ethel was not on tour, she lived in New York. She is a product of New York, the queen of the stage's royal family. But today, you could not pry her away from the film colony.

"I make more money here than I do on the stage," she says, with her wonderful throaty laugh. "I like the work. In spite of all the horrible things I have heard about motion picture producers, I have been permitted to play many interesting roles quite as honestly as I would have played them on Broadway."

"And certainly, at my age, it stands to reason I must benefit by a climate that has cured my brother, Lionel, of his frightful arthritis—he is walking again for the first time in over ten years."

Ethel Barrymore might say "Oh, this wicked place! It ruined my brother John's life!" But being a wise, intelligent woman she refuses to believe anything of the kind.

Search the world and you will not find a pleasanter, saner or happier home than that of the John Agars. Yet Shirley Temple, the young mistress of this home, is a Hollywood product. She has been a star since she was five years old—and she worked in the motion picture studios before that.

I venture to predict that the Agars will live happily forever after. Because they're realistic about their love for each other and their Linda Susan. Because they're realistic, too, about their separate careers. But perhaps, above all, because Shirley's image of herself is not that of a great star but that of a woman with a happy home and family. This image, I think, was born when, in her early teens, Shirley went to the Westlake School. A star at this time, she found her schoolmates, with their normal sheltered lives, far more glamorous and attractive than any hard-working actress.

There's also Olivia de Havilland, or Mrs. Marcus Goodrich, as she prefers to be called. Afternoon tea with Olivia and Marcus, who, you know, is a novelist of distinction, is the most un-Hollywoodish thing imaginable—if you share the popular and erroneous conception of Hollywood. The tea, the scones, the fire, the quiet beauty of the hostess, the "bookish" talk which is good talk, not dull, is far more what you would expect of an English country family than what you are asked to expect of a movie star living on top of one of the Beverly Hills.

Speaking of the English pattern of living, Cary Grant achieves it when he is in residence at the beach house he leases. His dinners have a casual elegance. His weekend parties, too. (Continued on page 74)



don't miss Bing Crosby's

Gala Broadcast

Wednesday, February 9

ABC Stations

Check Your Paper For Time
for the **BIG SURPRISE** of 1949

New!

Introducing the Beauty Discovery of the Century... **PENATEN**

in **Woodbury De Luxe** Face Creams



PENATEN
penetrates deeper
into
pore openings

Woodbury De Luxe Cold Cream
...incomparable cleaner cleansing!
PENATEN makes this De Luxe Cold Cream deeper-cleansing. Helps cleansing oils *actually* penetrate deeper into pore openings. Seeks out clogging soil and make-up more effectively. With your first jar of Woodbury De Luxe Cold Cream, your skin will be fresh and beauty-clean...as never before!

Woodbury De Luxe Dry Skin Cream
...superb richer softening!
Magically, PENATEN aids the skin absorb rich emollients in this De Luxe Dry Skin Cream. Lanolin's softening benefits... four more skin softeners... penetrate deeper into pore openings. Tiny lines soften. Flaky roughness smooths. Your skin looks gloriously younger!

Jars dressed in pink-and-gold elegance. Trial sizes, 20¢ to largest luxury sizes, \$1.39. Plus tax.

—a revelation in skin care!
—cleanses, brightens, softens as never before!
Now, from Woodbury scientists comes PENATEN—newly developed *penetrating* ingredient. Here in Woodbury De Luxe Face Creams are just-discovered formulas—for deeper, cleaner cleansing!—for superb richer softening!—for sheerest make-up flattery! Your happy promise of flawless new skin beauty!



Woodbury De Luxe Liquefying Cleansing Cream—contains Penaten! Particularly effective for cleansing oily or normal skin. Melts instantly. Loosens clinging grime, make-up, surface oil. Night and morning use helps keep skin clearer, younger-looking.

Woodbury De Luxe Vanishing Facial Cream—For Glamorous Make-Up: Greaseless, disappearing. A thin veil makes even oily skin look dewy. For a Beauty Pick-up: Apply lavishly to soften skin particles. Tissue off. Skin looks fresher, younger.

Woodbury De Luxe Powder Base Foundation Cream—Petal-Tinted: Adds glow to any powder shade. Veils dry or normal skin in satin-textured base that holds make-up. Helps hide blemishes. Apply sparingly—smooth over face, throat.

Woodbury De Luxe Complete Beauty All-Purpose Cream—Pink-Tinted: Penaten makes this De Luxe All-Purpose Cream more effective—for complete skin care, day and night. Cleanses deeper. Softens superbly. Provides a clinging make-up base.

SALON-SAFE FOR "DIFFICULT" HAIR

SALON-SMART FOR EVERY HEAD

Here's the home permanent that even women with "hard-to-wave" hair can give themselves with real confidence of salon-type results!

For with the new, improved Richard Hudnut Home Permanent, you use the same sort of preparations...even the same improved cold wave process found best for waving thousands of heads in the Richard Hudnut Fifth Avenue Salon!

No fear of harsh, frizzed ends, thanks to the gentler, cream waving lotion. No worry about being able to do a good job. *If you can roll your hair on curlers, you'll manage beautifully!*

There isn't a lovelier, more luxurious, softer home wave for *any* head! Price, \$2.75; refill without rods, \$1.50.

(All prices plus 30¢ Federal Tax.)



ONLY RICHARD HUDNUT HAS ALL 7!

1. Saves up to one-half usual waving time.
2. Waving lotion more penetrating, but gentler! Ample for complete coverage, including special Hudnut pre-softening.
3. Longer, stronger end-papers make hair tips easier to handle.
4. Double-strength neutralizer anchors wave faster, makes curl stronger for longer.
5. Improved technique gives deep, soft crown wave...non-frizzy ends.
6. Only home permanent kit to include Richard Hudnut Creme Rinse—famous for reconditioning and lustre-giving.
7. Two lengths of rods. Standard size for ringlet ends; extra-long for deep crown waves.

Accepted for Advertising by the Journal of the American Medical Association.

*New!
Improved!* **Richard Hudnut**
Home Permanent



(Continued from page 72) He does not monitor his guests. They breakfast when and as they wish. And come and go as they please. All that is possible for their pleasure and comfort is done. But Cary proceeds on the happy assumption that his guests are adults with ideas of their own. No wonder Noel Coward makes a streak for Cary's, the moment he alights from train or plane on California soil.

It was unfortunate, but inevitable, that Cary's marriage to Barbara Hutton should not work out happily for either of them. Barbara hated Hollywood, seemed to have no understanding or tolerance for a society of workers. Hollywood, young, healthy and energetic, was a strange land to the richest little girl in the world, who long has frequented a much older and sometimes decadent world. And she has never forgiven those she met there, including Cary, I think, for being too busy to render her that importance to which she is accustomed.

It isn't always so easy to analyze why people do not like Hollywood. And it is never a simple matter to determine why, although the majority take the town and its fruits in their stride, there always are others—like Errol Flynn; Frances Farmer, upon whom Hollywood acted exactly like a poison; Robert Walker and Robert Mitchum, who become so confused that they take to alcohol, marijuana or ego-mania. Of course these are the culprits who contribute to the wrong impression of the town.

AS to who can and who cannot take Hollywood in stride no rule seems to apply . . .

Of those named above, Errol Flynn and Robert Walker at least come from backgrounds of social and financial security. Joan Crawford, on the contrary, who is very honest about the meagerness of her youth, has grown with her career. There are times when Joan, like any great individual, can be utterly exasperating. But there's never a time when she's not a colorful and exciting woman. Her home is truly beautiful. She entertains like a dream. Her utter devotion to her four adopted children and her determination to bring them up to be well-adjusted, happy, responsible men and women is exemplary.

But then the things I say about Joan might be said, in some measure, about most Hollywood citizens. I never leave the town, in fact, without the exhilaration that comes from association with men and women who are at their peak, mentally and physically.

I would not, I confess, wish to settle down in the film colony—or anywhere else, for that matter. I like to move about. But I would be sad, indeed, could I not spend part of each year in Hollywood. And the Hollywood I love is not, I assure you, the lurid place of newspaper headlines. It is a "reclaimed strip of desert" lying between the Sierra Nevadas and the sea, where there are as many beautiful homes—in which families live as quietly and contentedly as is compatible with human nature—and more charming, hard-working men and women to the square mile than any other place in the world.

For, whatever those like Rex Harrison disgruntled because Hollywood has lost interest in them, may caterwaul to the contrary, to most of its citizens and visitors the film colony will continue to be . . .

Home Sweet Hollywood!

THE END

Turn to page 83 for
Photoplay Fashions in Color



Mrs. Eugenia Roberts of Atlanta had a dry skin problem. "Now," says this lovely young mother, "I use Noxzema as my all-purpose cream, my night cream and powder base. It certainly helps keep my complexion looking soft and smooth."



"I apply Noxzema before putting on make-up and use it before retiring after a day outdoors," states this charming Baltimore sports enthusiast, Jean Patchett of Preston. "I also use Noxzema to help protect my hands against chapping."

Which of these 6 American Women is the **MOST LIKE YOU?**



"Ten years ago I was annoyed by externally-caused blemishes on my face," says Mrs. Eileen Meyer, Detroit. "Noxzema helped heal them so quickly I've used it ever since. It's a *real* all-purpose cream!"

**If you have some little thing wrong with your skin—
and who doesn't—be sure to read these exclusive interviews.**

• Recently we called on women across the country, asking about their beauty problems. Here are the views of six typical women who are using a new idea in beauty—*Medicated Skin Care*.

New Beauty Routine

It's a simple home treatment developed by a doctor. It has been clinically tested. In fact, 181 women from all walks of life took part in this skin improvement test under the super-

vision of 3 noted doctors—skin specialists. Each woman had some little skin problem.

Based on Scientific Tests

Each woman followed faithfully Noxzema's new 4-Step Medicated Beauty Routine. At 7-day intervals, their skin was examined through a magnifying lens. Here are the astonishing results: Of all these women, 4 out of 5 showed softer, smoother, lovelier-looking skin in two weeks!

Yes, 4 out of 5 were thrilled at the improvement in their skin!

For Externally-Caused Skin Troubles

If you want an aid to a softer, smoother looking skin, if you suffer the embarrassment of externally-caused blemishes, rough, dry skin or other similar skin troubles—try Noxzema.

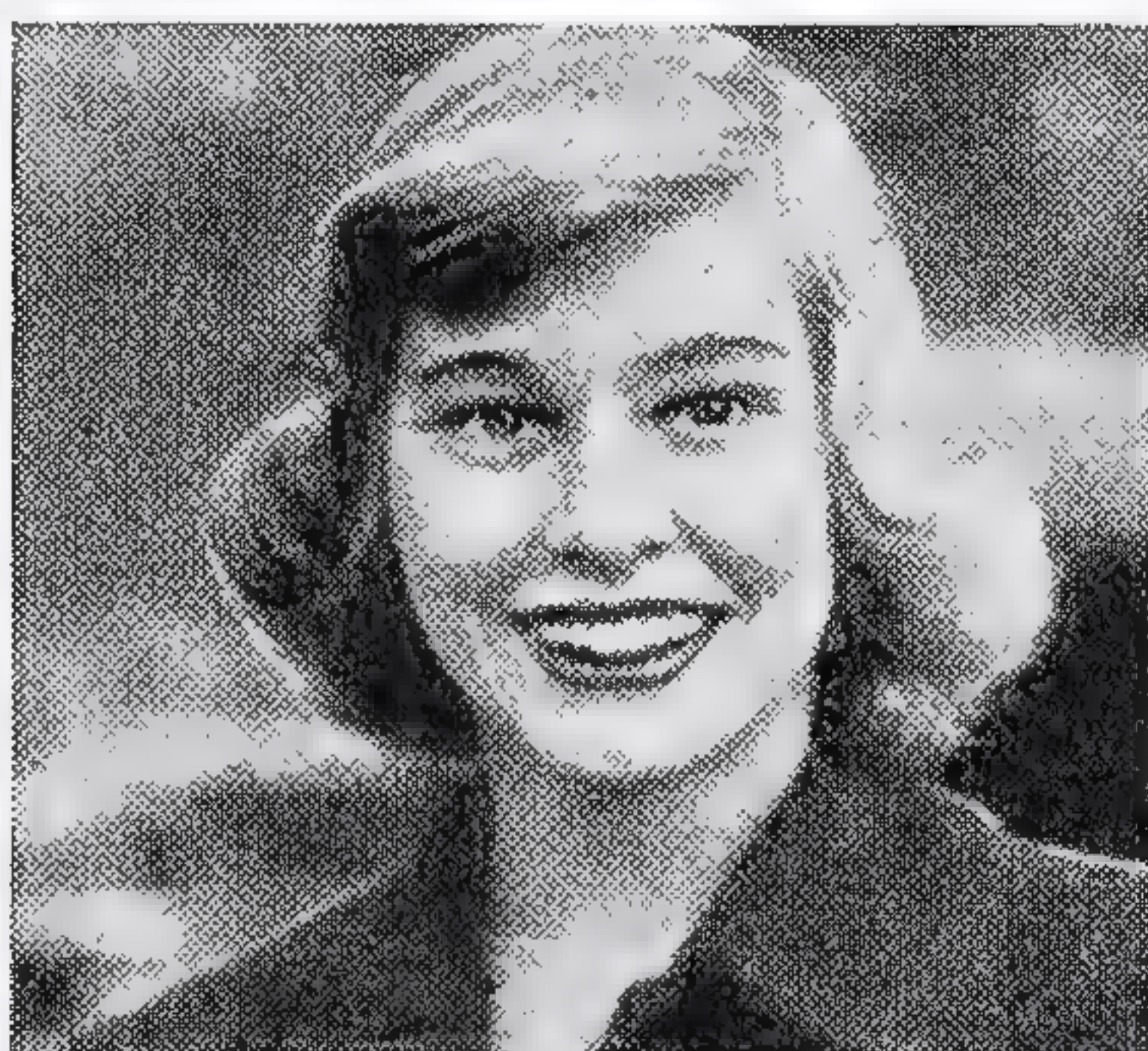
4-Step Beauty Routine!

- 1.** Morning — bathe face with warm water, with a wet cloth apply Noxzema and "cream-wash" your face.
- 2.** Apply Noxzema as a powder base.
- 3.** Before retiring, repeat morning cleansing.
- 4.** Massage Noxzema lightly into your face. Pat on extra Noxzema over blemishes.

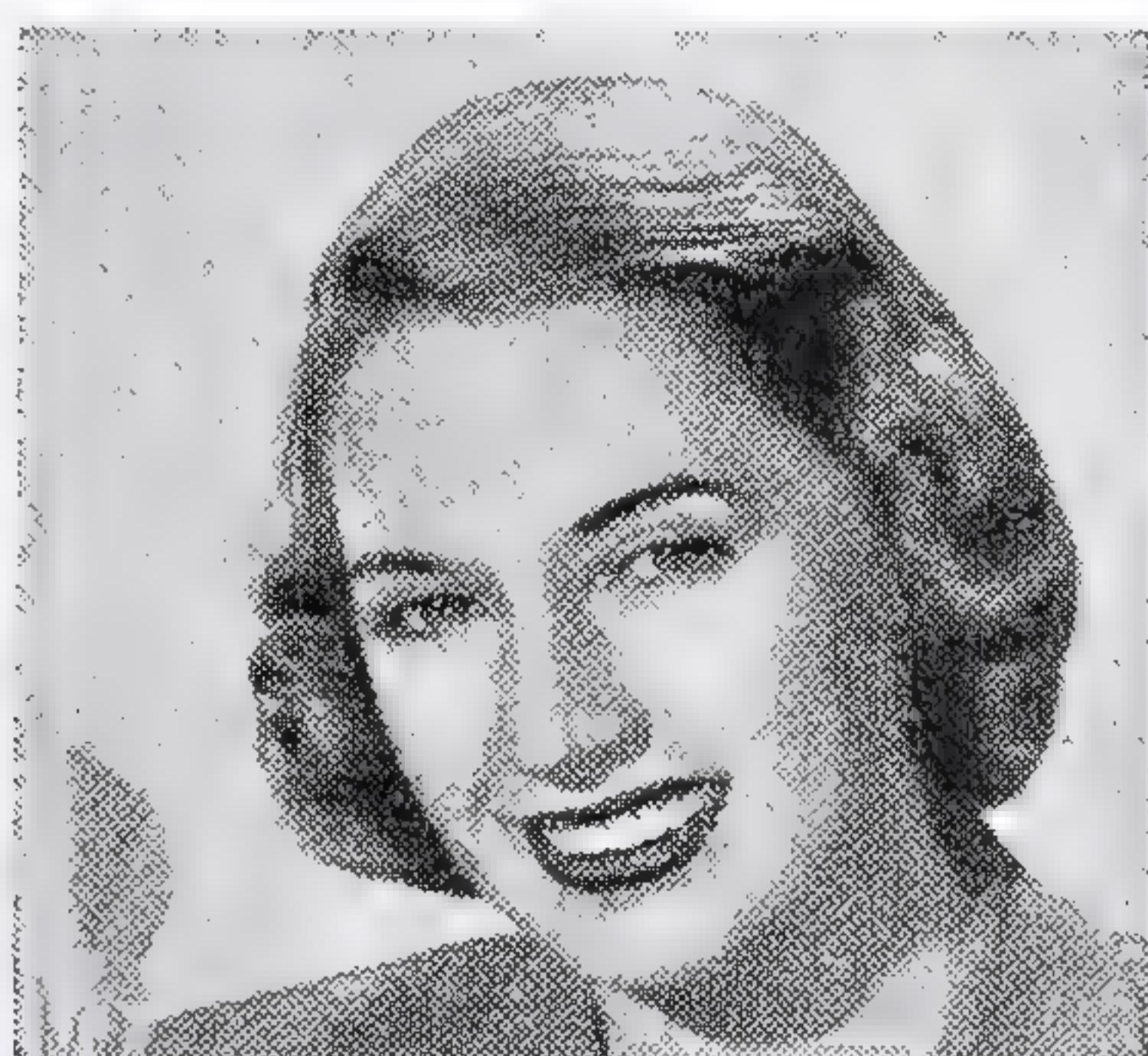
Follow this new routine faithfully morning and night. See if you aren't amazed at the astonishing way it can help your skin. At all drug and cosmetic counters, **40¢, 60¢, \$1.00 plus tax—Trial Size also now on sale.**



"My hands were dreadfully chapped. A friend recommended Noxzema and today I use it for everything," says Shirley O'Hara of Los Angeles. "It's my complexion and hand cream—all in one."



Cute blonde Mrs. Sonia Dorsey of Cambridge, Mass. uses Noxzema as her all-purpose cream. She says, "I have unusually dry skin. I've found Noxzema helps keep my skin soft and lovely."



"I put a wonderful-feeling 'mask' of Noxzema on my face before retiring. It's done so much for my skin, I've been recommending it to my friends," says glamorous Jan Barker of Cleveland.

"FOR DREAM HANDS Cream your hands"



"A woman's hands are always in the spotlight. That's why... I cream mine often... with Pacquins!" says

Madeleine Carroll

TRY HER METHOD FOR JUST THREE DAYS...A 12-SECOND HAND MASSAGE WITH NON-STICKY, NON-GREASY

Pacquins Hand Cream

MORNING...NIGHT...ESPECIALLY IN HAND-ROUGHENING WINTER WEATHER

TRY IT! Massage your hands for just 12 seconds with Pacquins, every night...every morning...every time hands are chapped, weather-roughened.

You'll soon see why Pacquins is the hand beauty treatment of so many stars. Your

own hands will tell you why...they'll be smoother, softer...yes, truly romantic.

When winter cold chaps your hands, Pacquins will help soothe them, smooth them. For *dream* hands, cream, cream, CREAM your hands...with Pacquins!

Among the famous stars who use

Pacquins Hand Cream are:

LYNN FONTANNE • RISE STEVENS
VERA ZORINA • GERTRUDE LAWRENCE
JOAN BENNETT • GLADYS SWARTHOUT



CATHERINE HART, R.N. "Nurses scrub their hands 30 to 40 times a day. We need a cream like this. And Pacquins was originally formulated for nurses and doctors."

ALSO:
FOR EXTRA DRY SKIN
RED LABEL PACQUINS
CONTAINS LANOLIN!



ON SALE AT ALL COSMETIC COUNTERS IN U.S. AND CANADA

What Should I Do?

(Continued from page 8)

Dear Miss Colbert:

You will probably remember hearing from me some time ago. Through your column in Photoplay, I received a great many dolls, toys, children's clothing, and other helpful things. Last year I repaired and dressed 159 dolls for the local Children's Hospital and for orphanages. This year I was able to give 215.

I do want to keep on fixing the dolls, so once again I will appreciate it if you will publish my name and address so that those of your readers who have cast-off toys which I can repair and pass on to brighten the life of a lonely or shut-in child, will forward them to me.

Mrs. Vaughn E. Seid
3535 Delgany Street
Denver, Colorado

I am deeply gratified to know that the readers of this column have been so helpful and I am happy to print your appeal a second time.

Claudette Colbert

Dear Miss Colbert:

I was a juvenile delinquent. There was a time in my life when no matter how hard I tried I always seemed to get into trouble. Then I met my husband and straightened myself out. Before we were married my husband wanted to know all about me, so I told him. I wanted to start fresh and begin our life right.

We have been married over a year and he is always nagging me about my past. He accuses me of terrible things. I can't work because he comes to my job and claims I am flirting with the men I work with. Then I get fired.

He won't divorce me, and I do not want a divorce if I can make our marriage a success. I love him and have tried everything possible to prove it to him.

Is there any way to handle this that I have overlooked?

Joyce S.

I believe your best move now is to take a firm stand. Tell your husband that you love him, that you do not want to divorce him, that you learned your bitter lessons as a youngster, and that you intend to live a clean, self-respecting life.

Then tell him that you will endure no more of his torment. Get a job. Keep regular hours and let your husband know where you are going to be and exactly what your routine is.

If he is convinced that you have steel in your spine and that you intend to be shown the respect to which you have a right, I think he will stop his childishness.

Claudette Colbert

Have you a problem which seems to have no solution? Would you like the thoughtful advice of

Claudette Colbert?

If you would, write to her in care of Photoplay, 321 S. Beverly Drive, Beverly Hills, Cal., and if Miss Colbert feels that your problem is of general interest, she'll consider answering it here. Names and addresses will be held confidential for your protection.

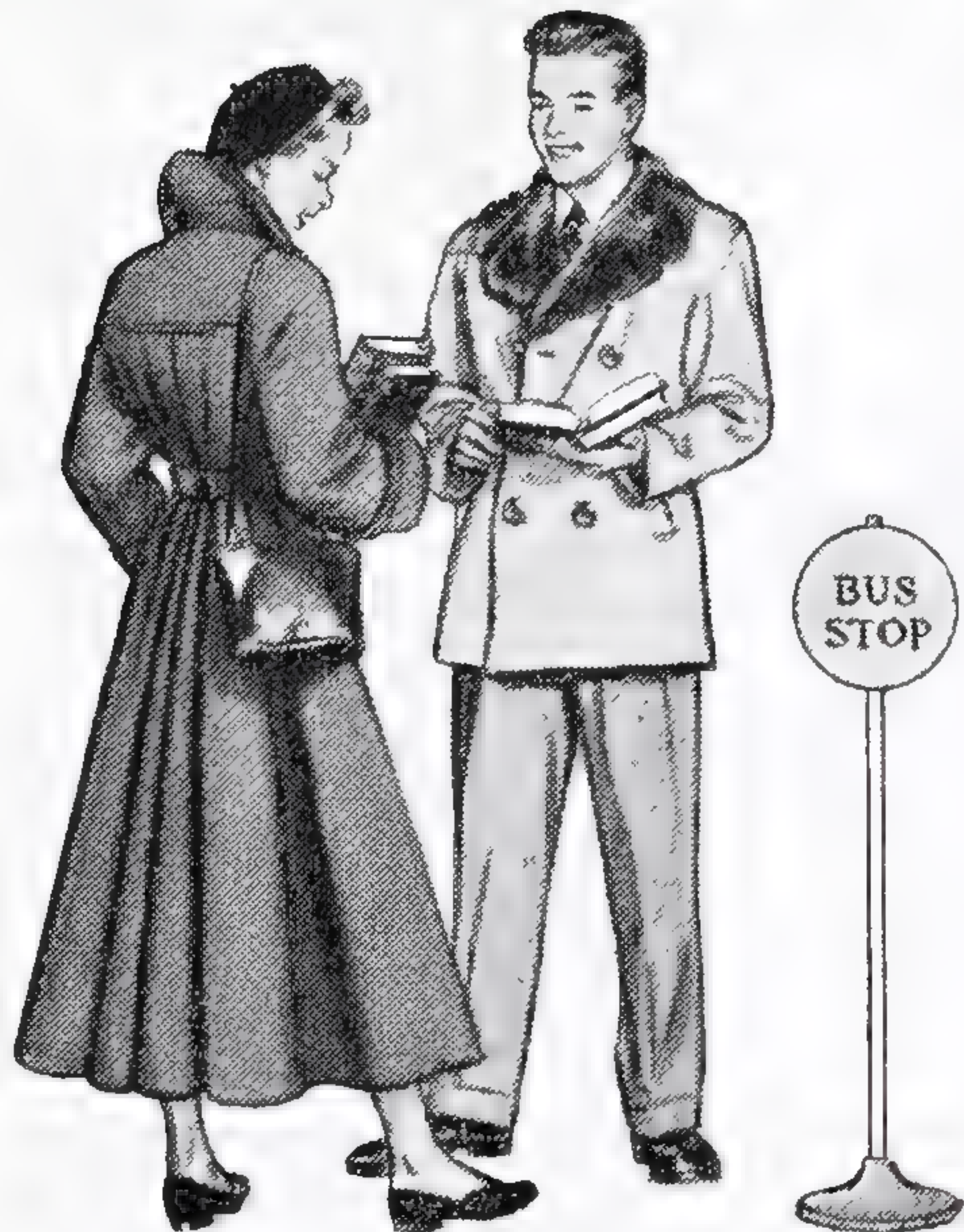
Are you in the know?



How to cope with a cowlick —

- ☐ Fight it
- ☐ Favor it
- ☐ Forget it

Ornery critters—cowlicks. You can neither take 'em or leave 'em. But if you favor a cowlick by parting the hair directly into the center of that stubborn tuft—it behaves! There's another smart plan you can favor, at certain times. That's trying all 3 *absorbencies* of Kotex—to find the one just right for *you*. Regular, Junior and Super are designed for different girls, different days. Why not be sure to have a Kotex napkin that's very personally yours?



What "new note" does this coat bring?

- ☐ Back interest
- ☐ A break for tall teens
- ☐ Another beauty ritual

Each answer is correct. The coat shown has new "back interest;" styling that flatters "glamazons." The new beauty ritual? Neck care! That collar-rubbing means extra scrubbing and softening (with lotion) to save your neck. Back interest in *dresses* is often a matter of eye-catching *trimming*, rather than flare. So on "those" days, choose the napkin that prevents telltale outlines! With those special, *flat pressed ends* of Kotex, you're smooth—from *any* view!



While someone's 'phoning, should friends —

- ☐ Go dumb
- ☐ Keep talking
- ☐ Comment on the conversation

During a get-together, if a keen dean gets a buzz—don't let your conversation lapse. You may think it's polite, but *he'll* think you're listening! So keep up the charmin' chatter (tuned low) and spare the buzz boy needless blushes. Embarrassment is always needless, for clever girls—on calendar days. Because with the *extra* protection of Kotex, "accident" worries say bye-bye—thanks to Kotex' exclusive *safety center*. Keeps your confidence shatter-proof!



Which square dance is he calling?

- ☐ Birdie in the Cage
- ☐ Address Partners
- ☐ Dosey-do

How about giving a square dance party! Scene: your home (playroom preferred!). Music: courtesy of folk dance discs or the crowd's own vocal cords. First, learn the steps and calls—such as "Birdie in the

Cage" (see picture above). Don't let difficult days keep you "caged," when Kotex can free you from discomfort. Made to stay soft while you wear it, Kotex gives softness that *holds its shape*. You're ready for *every* gay fray!

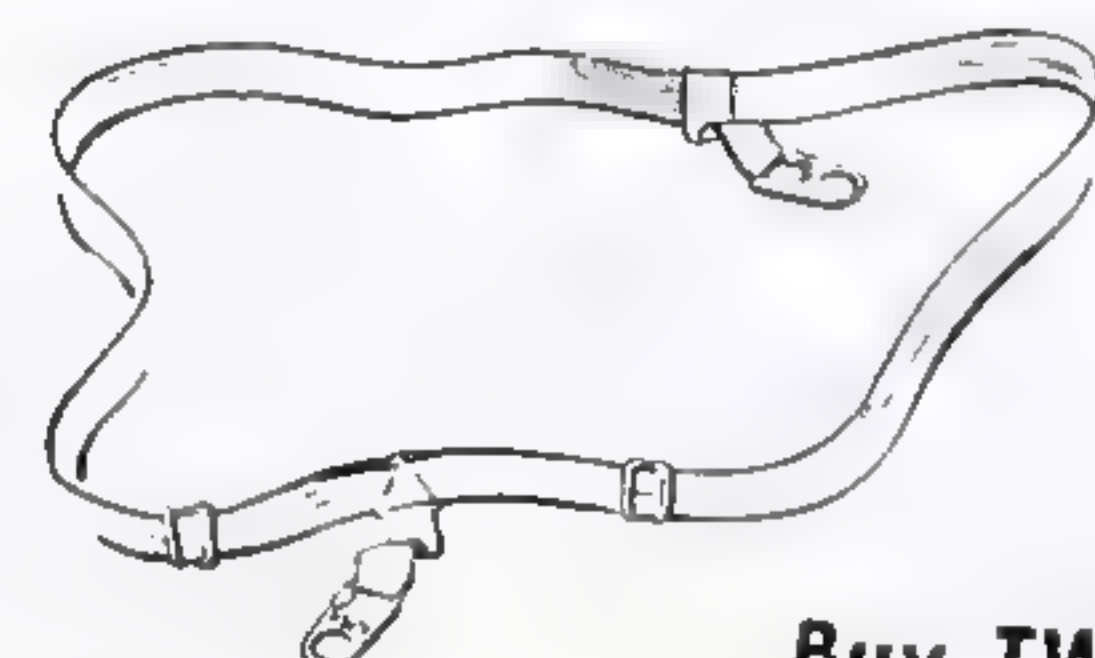


'When buying sanitary needs, should you —

- ☐ Wait 'til next time
- ☐ Buy a new sanitary belt
- ☐ Buy 2 sanitary belts

After a bout with the daily grind, you welcome a shower . . . a change to fresh togs. Of course! But to make your daintiness complete, on "those" days you'll want a fresh sanitary belt. You'll need two Kotex Sanitary Belts, for a change.

Remember, the *Kotex Belt* is made to lie flat, without twisting or curling. You'll find your adjustable Kotex Belt fits smoothly; doesn't bind. (It's all-elastic.) So—for extra comfort, choose the new Kotex Sanitary Belt, and buy *two*—for a change!



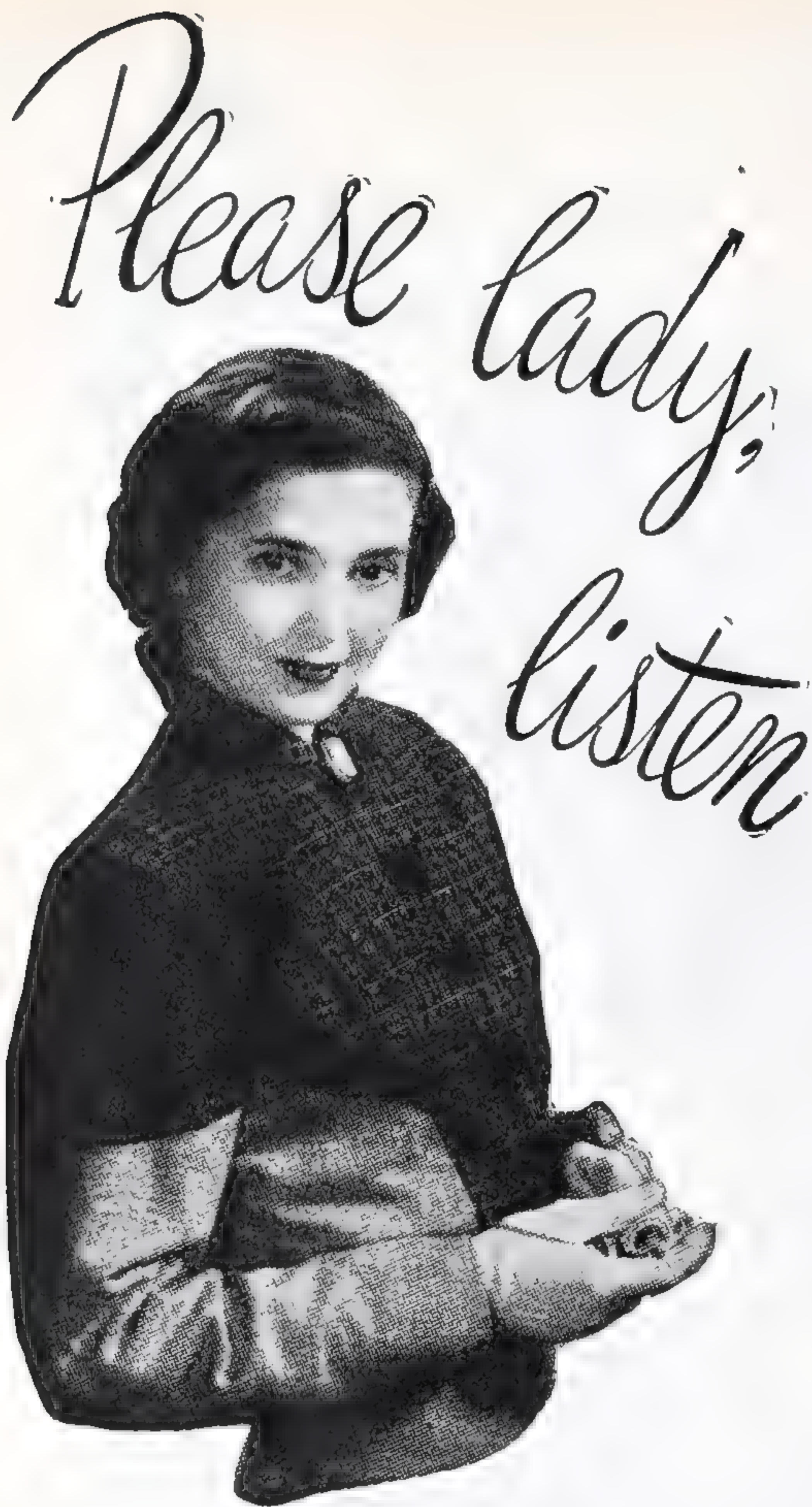
Kotex Sanitary Belt

Buy TWO—by name!



More women choose KOTEX[★] than all other sanitary napkins

3 ABSORBENCIES: REGULAR, JUNIOR, SUPER



Please don't walk away or turn a deaf ear, gentle lady! There's big news in the air and you may find it just as important in your life as it has proved to millions of other women all over the world—not once, but thirteen times a year. . . . As you already have guessed, the subject under discussion is a wholly feminine one—monthly sanitary protection.

NO BELTS
NO PINS
NO PADS
NO ODOR

But the "big" news deals with a *very* tiny product indeed, no longer than your little finger! It is called *Tampax* and it is worn internally. This principle is well-known to doctors and it has many advantages. Tampax frees you from the tyranny of belts, pins and external pads. It causes no odor or chafing. Quick to change and easy to dispose of. Tampax is only 1/9 the bulk of older kinds and you can shower, tub or swim without removing it!

Made of pure surgical cotton compressed in dainty patented applicators, Tampax comes in 3 absorbencies—Regular, Super, Junior. Average month's supply slips readily into purse. Compare today's price of Tampax with the price of nationally-advertised external pads. Tampax Incorporated, Palmer, Mass.



Accepted for Advertising
by the Journal of the American Medical Association

(Continued from page 59) a real Oscar—I mean a boy. Shirley wants three children—first a little girl, which she has, then a little boy, followed with another girl. I wish her luck three times over.

To Frank Sinatra, I award a new crop of bobby-soxers. The old screamers are now in their sedate twenties. And without that hullabaloo, Frankie's voice doesn't seem quite so potent. Am I right?

I wish I had the power to award Clark Gable a woman to replace his beloved Carole Lombard. It's sad to see Clark in the night spots with this and that charmer, kidding himself he is having a good time. Only the girl has a good time, because it's one sure way of getting her name in the papers. It helps her career. Clark really prefers the great outdoors.

Larry Parks has just finished his second Jolson movie. I award him the wish that from now on he will carve an even stronger career for himself—as Larry Parks.

TO Diana Lynn, who was always a fiancée, and now finally a bride, I award the great gift of handling a career and a marriage successfully. It isn't easy, as Diana will discover.

Elizabeth Taylor has the world at her feet. She's breathtakingly beautiful, she's co-starring with Robert Taylor, she's in love and loved by Army football hero Glenn Davis. What more can any girl want? I'm giving it to her anyway—a sense of balance. Without it, her God-and-man-given gifts will blow up in her fascinating face.

For Peter Lawford, perennial third angle in the triangle, always the boy friend, never the groom, I award a small piece of wedding cake.

To Rita Hayworth, I award a refill of common sense. Rita needs it badly for risking career annihilation. Or what else would you call those "coincidental" dates with Prince Aly Khan in Mexico and Havana and aboard the S.S. Britannic on which they sailed together, letting him smash up cameras when working photographers try to take pictures. (Aside to Rita—you have worked too hard and too long to throw your career away in this nonsensical manner.)

Gene Kelly gets another baby from the Graham Award department. Gene and wife Betsy do not believe in an only child—which their six-year-old Kerry is.

Bob Hope gets a complete first aid kit and a book titled "How Not to Have Accidents." Bob has had three baddies in the past six months. First, he swallowed a fish bone and almost choked to death. Then, he severely injured a muscle in his leg, while chasing Rhonda Fleming up and down a gangplank for their picture "Easy Does It." And during a scene for the same movie, when Bob put a lighted cigarette in his pocket, a box of matches exploded and he suffered third degree burns on his hand!

To Cornel Wilde—the Dale Carnegie best seller "How to Win Friends and Influence People"! Cornel, who is a sweet guy when you know him, has made too many enemies at the studios.

Lana Turner is awarded a box of reducing pills, or a small piece of will power. To prevent a recurrence of those candid Lana snapshots, invariably printed in that prejudiced weekly national magazine. But what makes me mad is when Lana's pals insist, "Lana hasn't gained a pound."

To Joan Fontaine and Olivia de Havilland—a new thick skin to cover that Kip-

ling quotation "Sisters under the Skin!"

Alan Ladd and Sue Carol get a big slice of pie for being so cute in their interview—usually titled something like "I Love Alan Ladd" or "I Love Sue Carol."

Janet Leigh gets the highest Graham accolade—a hug and a kiss for being such an absolute darling in the face of her meteoric rise to stardom. Everyone loves Janet. May she never change!

To Tyrone Power, the six children he wants to have. Ty has been wonderful to Anne, the now grown-up daughter of his first wife Annabella. He adopted her and supported her, even after the divorce.

Greer Garson is not one-half as ambitious or one-tenth as driving as she used to be about her movie career. But she is still a great actress and it still hurts when her name is omitted from the firsts in popularity. So I now award her one more Oscar to climax her career.

To Sir Laurence Olivier, my thanks for the greatest screen performance of all time—his marvelous "Hamlet." And to his wife Vivien Leigh, my wish that her health will soon be good enough for her to resume acting on a full time basis—with her wonderful husband.

To Farley Granger—a skeptical smile—for so far resisting the younger feminine set on the subject of matrimony. With the pressure now coming from a certain pretty brunette starlet, it won't be too long before Farley takes that important walk down the aisle.

For Lucille Ball, the baby she wants so much. . . . To Victor Mature, a special award for the very special job of public relations Vic does for Vic. . . . I award Cary Grant to Betsy Drake—they make sweet pictures together!

When Kathryn Grayson gave Johnnie Johnston his marching papers recently, called Katie to find out "Why?" And to start the difficult conversation, I said "Kathryn, I hear you and Johnnie had a lot of battles." "Sure we did," she replied. "But that isn't why we parted. It's because Johnnie talked too darn much to the press. If he hadn't broadcast about our quarrels, we never would have separated. One day something like that gets into the papers, your pride comes into it and it's very hard to make up." So to Mr. Johnston I award a muzzle to wear in public.

Spencer Tracy is the grouchiest member of the old guard in Hollywood. To Mr. Tracy, I award one lump of sugar to be taken three times daily to sweeten his cup of life.

Ava Gardner gets a big box of vitamins. Ava is always tired, very often ill. She catches cold at the drop of a sneeze. And how is she going to be the big star we all expect if she lacks the physical driving force to carry her onward and upward to the stars?

To Ann Sothorn, a new husband. Ann very much wants to marry again.

I'd like to give Judy Garland a very special award for being the best song plugger in the business. She's even better than Alice Faye used to be. And it is ridiculous that Judy has so far failed to snag an Oscar for her great singing, dancing and acting.

To Lassie—a golden bone, for saving so many M-G-M pictures.

And to all Hollywood columnists, an embroidered sampler with this section of Abraham Lincoln's Gettysburg address—"The world will little note nor long remember what we say here!"

THE END

For Photoplay Fashions in Color See Page 83

This Is a Love Story

(continued from page 65) to hold an empty marriage together, or to start afresh and hope for future happiness." It has been granted that the difference between her career and Ronnie's had a great deal to do with their initial breach. The girl can possibly be a fine actress without being fascinated by her own portraiture, and no man can watch his wife become important, without trying to save her face. Ronnie did the perfectly natural thing. He became immersed in outside activities. The Guild, politics, even his old college held his attention more and more. Eventually the Reagans were left with very little in common to discuss except their expected baby. But that was almost enough. They both wanted the new baby with all their hearts. Jane, however, had a tough pregnancy, and the final blow was the baby's death immediately after its premature birth.

LIKE many other women involved in similar tragedy, Jane sought surcease in work. The demanding role of *Belinda* was ready. She plunged into it, and it was then she met Lew Ayres. Lew heartily disliked the idea of playing opposite Jane when this was first suggested. However, his dislike of Jane's work was only equalled by her aversion to his. The man who brought all this about, who, in fact, insisted on casting Jane as *Belinda* and Lew as the compassionate doctor, was producer Jerry Wald of Warners. He told Jane about Lew first. "Oh, no," she said. "Not Lew Ayres. Can't you get Joseph Cotten?" Lew in turn snorted at the idea of Jane. "What cutie?" he said, "She'll never do. Can't you get Teresa Wright?" Lew was unable to see Janie in the role of the sensitive deaf mute, *Belinda*. He kept remembering her as the dizzy little blonde character she played in so many pictures. That reaction to Jane wasn't unusual. When Charles Brackett was about to produce "The Lost Weekend," he insisted on Jane to play the girl on the strength of her un-cute performance in "Princess O'Rourke." Paramount told Brackett he was crazy. But he insisted that the girl in this picture had to look like the average American girl; be bright, normal, and possessed of a sense of humor, even if in her unswerving love for an alcoholic, she got small chance to show it. He finally got his way, the picture won an Academy Award, and Jane's stock went up higher than a thermometer in the midsummer's sun. She was chosen to play *Ma Baxter* in "The Yearling," which won her an Academy nomination, and then Jerry Wald decided she was the girl in the world for *Belinda*. Lew probably didn't see Jane's fine performances in these films. At first, Jane and Lew, who finally agreed to play opposite one another only because they were told they'd do it or go on suspension, barely spoke to one another. As the mute girl, Jane had no dialogue, and in the interests of her art, she subjected herself to great strain. This was due to her having made herself deaf during her acting scenes. She really couldn't hear the slightest sound. It was done by special ear plugs, made for her by a doctor. They shut her into the world of silence that the totally deaf know. That missing look you see on her face in "Junny Belinda" is genuine. She was straining to catch every word. The result was wonderful for her performance but wearing on her temperament. Gradually she and Lew drifted into

Lots of our customers are converts



In recent months many young house-keepers have learned a valuable lesson — "you can't wash clothes with coupons". Nearly every day this very practical experience makes more converts to Fels-Naptha Soap.

It doesn't take long to see why Fels-Naptha is the real 'bargain' in laundry soap. Fels-Naptha combines two great cleaners—mild, golden soap and active naptha. It gets out the grime most soaps can't budge. It is quick and ever so gentle with delicate fabrics—especially baby things. It's a positive time and labor saver for "The Lady of The House".

These are the "specials" and "extras" you always get with Fels-Naptha Soap . . . at a fair and modest price.



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GOLDEN BAR OR GOLDEN CHIPS

Fels-Naptha Soap

BANISHES "TATTLE-TALE GRAY"

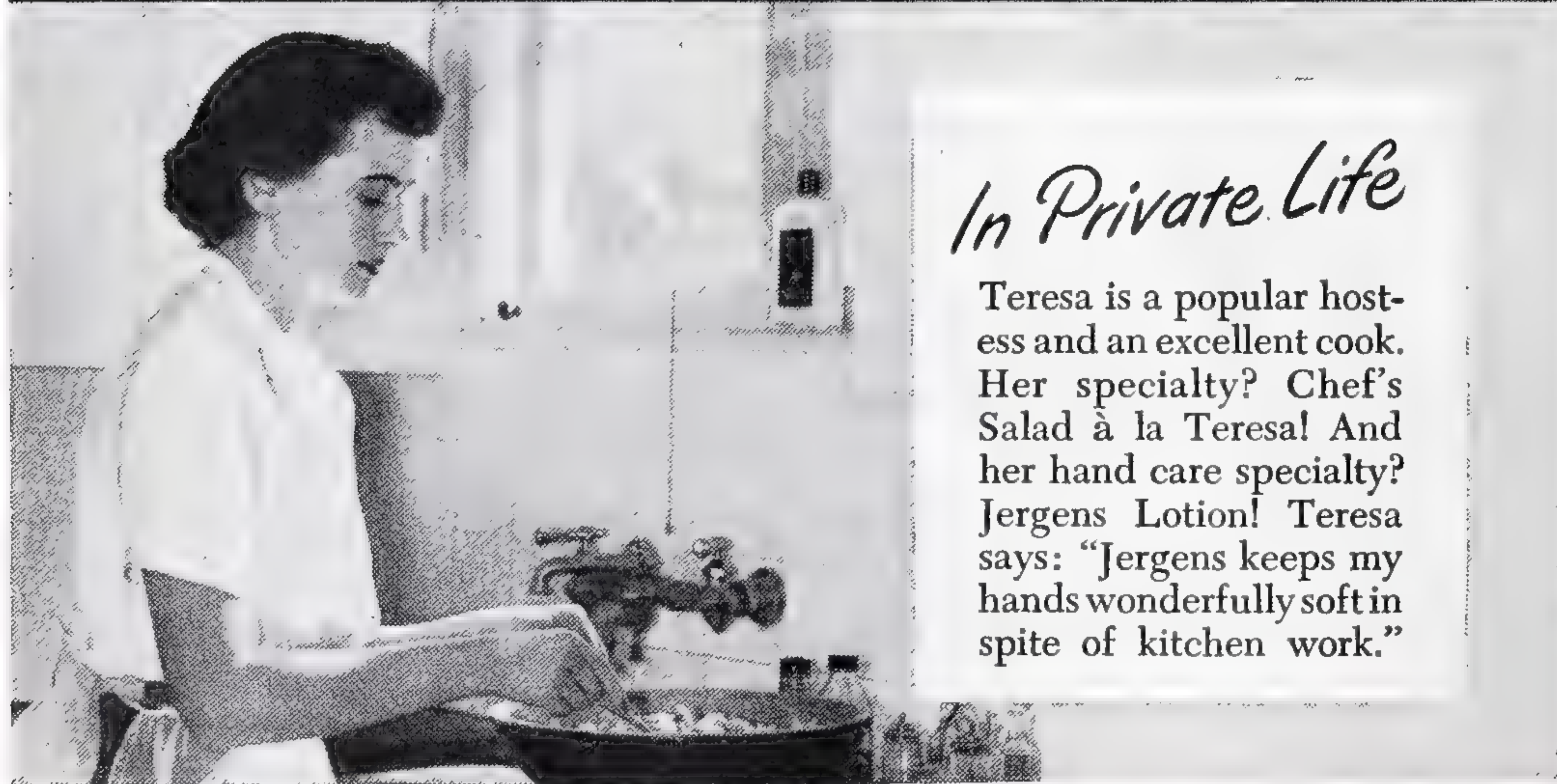
The Double Life of Teresa Wright!



On the Screen

Teresa plays a love scene enchantingly . . . thrills millions with the magic of her graceful, smoothly perfect hands.

TERESA WRIGHT, lovely young star of Samuel Goldwyn's "ENCHANTMENT"



In Private Life

Teresa is a popular hostess and an excellent cook. Her specialty? Chef's Salad à la Teresa! And her hand care specialty? Jergens Lotion! Teresa says: "Jergens keeps my hands wonderfully soft in spite of kitchen work."

Hollywood Stars use Jergens Lotion 7 to 1 over any other hand care

For the Stars—for you—today's richer Jergens Lotion gives finer than ever care. Now Jergens:

Protects longer against roughness.

Smooths hands to even softer, finer loveliness.

Because it's a liquid, Jergens quickly furnishes the softening moisture thirsty skin needs.

Never sticky or greasy. Only 10¢ to \$1.00 plus tax.

Keep
your hands
lovely
to look at with
Jergens Lotion



Used by More Women than Any Other Hand Care in the World!

lunching together, as most co-stars do during production. At first their conversations were completely impersonal. And this is no whitewash—they never had a date of any sort together until well after Jane and Ronnie had separated.

Lew Ayres understands high-strung, temperamental women. He has been married to two of them—Ginger Rogers and Lola Lane. He knows temperament in its true meaning—not that of tantrums, but in its tensions, its dreams, its idealism. He knows all about stardom—having been a very great star at the start of his career, twenty years ago, when he made "All Quiet on the Western Front." He knows the "lows" between, having experienced them during the thirties. He knew the war at first hand. And he knew, too, the shabbiness of Hollywood when it deserted him, when the war started and when he refused to bear arms. He was a conscientious objector, but he joined up in the medical corps.

LEW, himself, has never told this story. It was some of the men who fought with him who brought it back to Hollywood. As a medic, he could not carry arms. But when the landing barges would be coming in and the Japs would be tossing plenty of live lead at them, Lew would make the men laugh. He'd say, "Well, in a picture, this would be where I'd send in my double." Then he'd hit the beach, just like the other doughfeet.

When the "Johnny Belinda" company went to Fort Bragg on location, Lew taught Jane something about painting and sketching which he has been doing for years. Back at the studio, he brought her books which particularly interested him. For always, Lew has been a student.

Yet it is perfectly possible that over and beyond his charm and intelligence, the quality that Lew possesses that means most to Jane, is his complete serenity. He's always had that quality. Years ago, he bought a simple little house on top of one of Hollywood's highest mountains. He still lives there. Billy Bakewell was his best friend then. Billy Bakewell is his best friend now. Hollywood, which at the beginning of the war had denounced him, swarmed over him when he came back, a quiet hero. Lew accepted both attitudes. He just smiled and stayed silent. If he was originally hurt and angered—which would have been only human—he certainly never has said so.

Such a man is very rare, anywhere on earth, but he is outstandingly rare in Hollywood. Another thing, too, is that Lew has done very nicely financially. He has always made a high salary, but his desires are very simple.

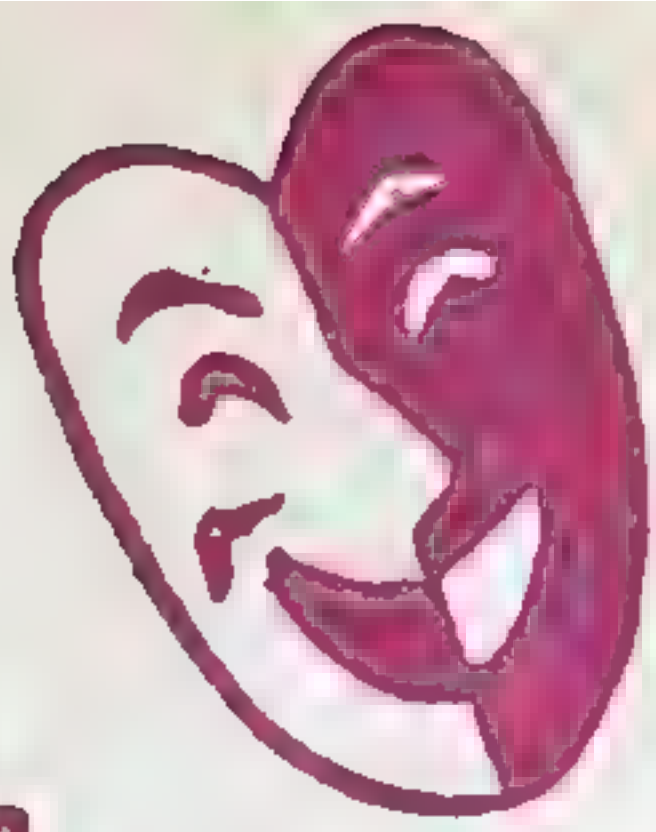
Jane Wyman has become an artist during the last few years. She has experienced both personal suffering and great artistic satisfaction. No ordinary man would understand her. But Lew is an extraordinary person, both idealistic and worldly, both sensitive and sensible.

They probably will be married this summer when Jane's divorce becomes final. Lew has had Jane down to meet his family. They now are going openly everywhere together, and exclusively with one another. Yet most of the time, no one sees them because they are alone together, talking, reading, studying, painting.

It was Balzac who said that there are rapid loves that start in the heart and go to the head. They blaze excitingly and briefly. But the loves that last, are those that start in the head and go to the heart. He was a very wise man, that Mr. Balzac, and he knew a lot about people.

It sounds as though the latter love is the kind that Jane Wyman feels for Lew when she says he is the love of her life.

THE END



LAUGHING Stock

BY ERSKINE JOHNSON

Tune in Erskine Johnson's "Hollywood Story," Mutual Broadcasting System, Wednesday, 9:30 p.m., E.S.T.

JACK BENNY'S comment after it was announced that he would switch from NBC to CBS: "I wonder if CBS has a free parking lot?"

Keenan Wynn: "She said she felt like a young colt, but she looked more like a .45."

George Jessel, toastmaster par excellence, called Greer Garson on the phone and for the first time in his life was at a loss for words.

"I must be stuck on you," said George, "I can't think of a thing to say."

"Oh, come now," said Greer, "just pretend I'm a benefit."

Raving about the performance Larry Parks gives in "Jolson Sings Again," Al Jolson is telling friends:

"I'm a lot better in the sequel than I was in the first picture."

A doll who had had one too many was heckling comic Phil Foster at a Hollywood night club. Phil raised his hands, asked for quiet and said: "Ladies and gentlemen, I'd like to introduce a young lady who is very famous. You have seen and heard her many times—tonight."

Mike Curtiz: "I don't care what the people like so long as the audience likes it."

Groucho Marx was asked what role he was playing in his new picture, "It's Only Money." "I'm not sure," he said, "but I'd really like to play the money."

It was suggested to Gracie Allen, who dabbles at writing, that she might one day win the Pulitzer Prize. "Goodness, no," said Gracie. "Not me. I don't know how to pulitz."

Audie Murphy, the most decorated hero of World War II, prefers not to talk about his heroic deeds, but he does like to tell this story: He was at the front directing, by phone, artillery fire for a battery three miles behind the lines. The Germans were rapidly advancing and a nervous artillery officer kept asking Audie:

"How close are they now?"

Finally, the Germans got too close even for the indestructible Mr. Murphy and as the nervous artillery officer asked again, "How close are they now?" Audie spoke into his phone: "Just a minute, sir. I'll let you talk to one of them." "And then," said Audie, "I threw the telephone away and ran like the devil."

The Gown Doesn't Fit, Honey...

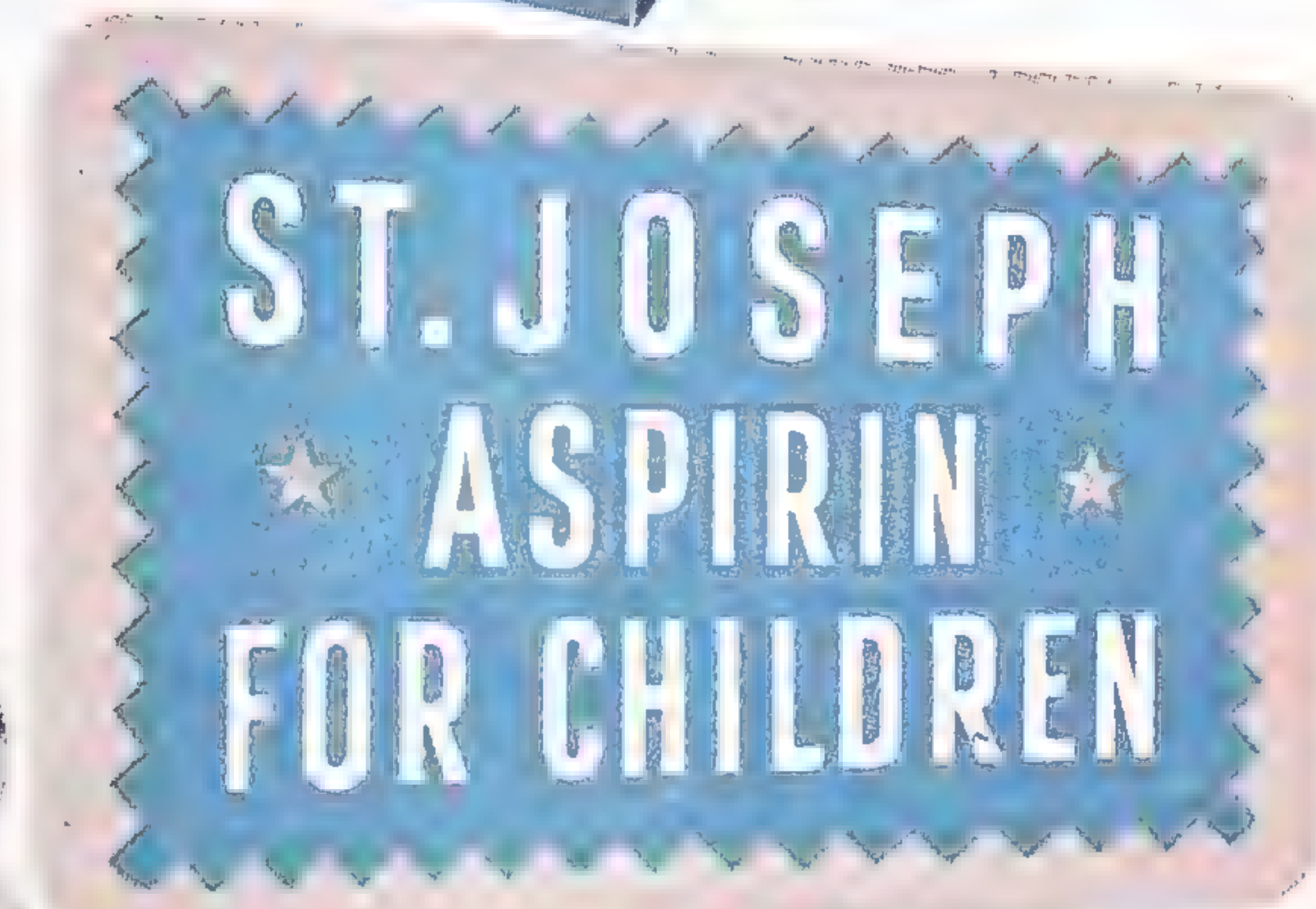
—you're not ready for an adult size yet. . . . And mother knows it's the same in aspirin—you're not ready for a 5-grain adult size tablet because it doesn't fit your special dosage needs.



Mother... HERE'S THE ASPIRIN TABLET THAT *"Fits"* YOUR CHILD'S NEEDS

IT'S ST. JOSEPH ASPIRIN FOR CHILDREN! Approved by mothers everywhere because it solves child dosage problems and eliminates all guesswork about correct dosage. *Easy To Give* because it's not necessary to cut or break tablets. *Assures Accurate Dosage* because each tablet contains $1\frac{1}{4}$ grains of aspirin— $\frac{1}{4}$ the regular 5-grain adult tablet. *Easy To Take* because it's orange flavored and sweetened to a child's taste. Bottle of 50 tablets, 35c.

Be sure to always ask for the original and genuine St. Joseph Aspirin For Children because there is no other product just like it! Buy it now!



Made by the Makers of
St. Joseph Aspirin
World's Largest Seller at 10c

Lovely Dresses Given to You!

and EARN
up to \$23
WEEKLY
BESIDES



If there's one thing every woman can always use, it's a NEW DRESS! Especially when it's beautifully made in the latest style and the newest colors and fabrics—such as those shown on this page. How would you like to receive one, two, three or even more lovely Spring dresses, *without paying a penny of cost?* That's right, without paying out a single cent in cash! Well, here's your chance. It's a remarkable opportunity offered by FASHION FROCKS, Inc., America's largest direct selling dress company. Our dresses are bought by women in every state, and nearly every county. *We need new representatives right away* to take orders in spare time and send them to us. Any woman, even without previous experience, can act as our representative. Whether you're married or single—housewife or employed woman—you can get the chance to obtain stunning dresses as a bonus—*dresses that will not cost you a penny.* In addition, you can make splendid weekly cash commissions—up to \$23 and \$25 a week, or more! You simply take orders when and where you please for FASHION FROCKS—gorgeous originals of exquisite fabrics, unbelievably low-priced down to \$3.98. For every order, you get paid in cash on the spot. It's really a cinch.

**Free PORTFOLIO OF LATEST
SPRING DRESSES** as low as **\$3.98**

MORE REPRESENTATIVES NEEDED RIGHT AWAY!

Right now, more representatives are needed to show a marvelous added feature of FASHION FROCKS — sensational new styles personally designed by the lovely screen star, Constance Bennett, "one of the world's ten best-dressed women". Be the one to present these exciting dresses to friends and neighbors. Remember, they can't be bought in stores, so people must come to you if they want to be admired in stunning Constance Bennett originals. FASHION FROCKS carry the famous Good Housekeeping guaranty seal. You can make good money without previous experience. Our special cooperation plan helps you to exceptional earnings like these: Marie Patton, Ill., earned \$28.84 in a single week — Mrs. Claude Burnett, Ala., collected \$27.10.

GET STARTED NOW — MAIL COUPON

Think how wonderful it can be to get all your own dresses, without cost! Mail the coupon now to reserve valuable Style Presentation Portfolio sent FREE. No obligation—and nothing to pay. Just paste coupon to a postcard and mail it today.



Fashion Frocks INC.

Desk B3039, Cincinnati 25, Ohio

PASTE THIS COUPON ON POSTCARD — mail now!

FASHION FROCKS, INC. Desk B3039, Cincinnati 25, Ohio

YES — I am interested in your opportunity to make money in spare time and get my own dresses without a penny of cost. Send me everything I need to start right away, without obligation.

Name _____

Address _____

City _____ Zone _____ State _____

Age _____ Dress Size _____



Lois Butler, appealing star of Eagle Lion's film "Mickey", personally selected 8 styles from the exquisite Spring line of Junior FASHION FROCKS.

Photo Play Fashions

Peggy Thorndike

Editor

Jack Force Jr.

Art Director

Jerry Ehrlich
Oppee

Photographers

Beautiful *Janet Leigh* plays the part of Meg in M-G-M's "Little Women"

Fashion says "Wear a tweed suit" and here is a wonderful one by Junior-Deb. The flare-back, high-collared jacket is the newest length and the skirt is divinely slimming. Donegal tweed in sizes 7-15. \$39.95 at Abraham & Straus, Brooklyn, N. Y., and Denver Dry Goods Co., Denver, Colo.

A Jean Allen straw tam by Gage.

About \$5.00

Navy suede and calf shoes by Town and Country. \$9.95

String gloves by Wear-Right. \$2.00

Colored luggage by Kessler

For store nearest you write direct to manufacturer listed on page 89.



Ella Raines, the very chic and provocative star of United Artists' "Impact"

Left A soft short jacket and a beautifully detailed skirt make this rayon gabardine suit by del Mar perfect for "anywhere." High and dark spring shades. Sizes 10-18. \$25.00 at Stern Bros., New York, N. Y., and Frost Bros., San Antonio, Tex. Felt cap by Madcaps.

Right Tailored to a queen's taste is this glen plaid suit by Lou Schneider. The fitted jacket and slim skirt will walk you smartly into spring. Sizes 10-20. Under \$35.00 at Kaufmann's, Pittsburgh, Pa., and Rich's, Atlanta, Ga. Suede hat by Betmar.

By Land

For store nearest you write direct to manufacturer listed on page 89.



By Sea



The snows will soon be melting now and there will soon be spring in the air. All this means you'll want to pin a *real* flower on your coat, wear spanking white gloves and blossom out in a pretty new bonnet. Maybe you can't buy a whole new wardrobe but you can, with a little imagination, fool your public into thinking you have.

Anchor your beret or small hat atop

your head with ribbons and tie it under your chin for the newest in hat fashions. Tie with a length of tulle for "dress up."

Buy a length of leopard print fabric and make yourself a stole and turban to wear with a solid color suit or a dark dress. Haven't you noticed how right the leopard looks as a springtime accessory?

PHOTOPLAY'S

Pattern
of the
Month



PHOTOPLAY PATTERNS,
205 East 42nd Street,
New York 17, New York

Enclosed find thirty-five cents (\$.35) for which
please send me the Photoplay Pattern of the Elizabeth
Scott—"Too Late for Tears" dress in size (Circle
size you wish) 12—14—16—18—20

My name and address is: Size:
Name.....
Street.....
City..... State.....

Elizabeth Scott's dress designed by Adele Palmer for "Too Late for
Tears," a Hunt Stromberg Production filmed at Republic for United
Artists' release.

If you have a flair for the dramatic, you'll want this deceptively simple
dress. It's a perfect background, too, for jewelry, scarves and your
most interesting belt. Ameritex have a smart iridescent rayon shantung
called "Chin-Shan" which would be a lovely fabric for this dress. It
comes plain or printed with a charming Chinese motif. The colors are
cloudy pastels or the deeper rich tones.



ADELE PALMER

designer of Lizabeth Scott's
dress in "Too Late for Tears"

Adele Palmer, as youthful and gay as the clothes she designs for Republic, believes versatility is one of the most important factors in smartness. This is typified in the dress we have selected as our Pattern of the Month. Miss Palmer feels it is the kind of dress that humors every mood, for it may be dressed up or down.

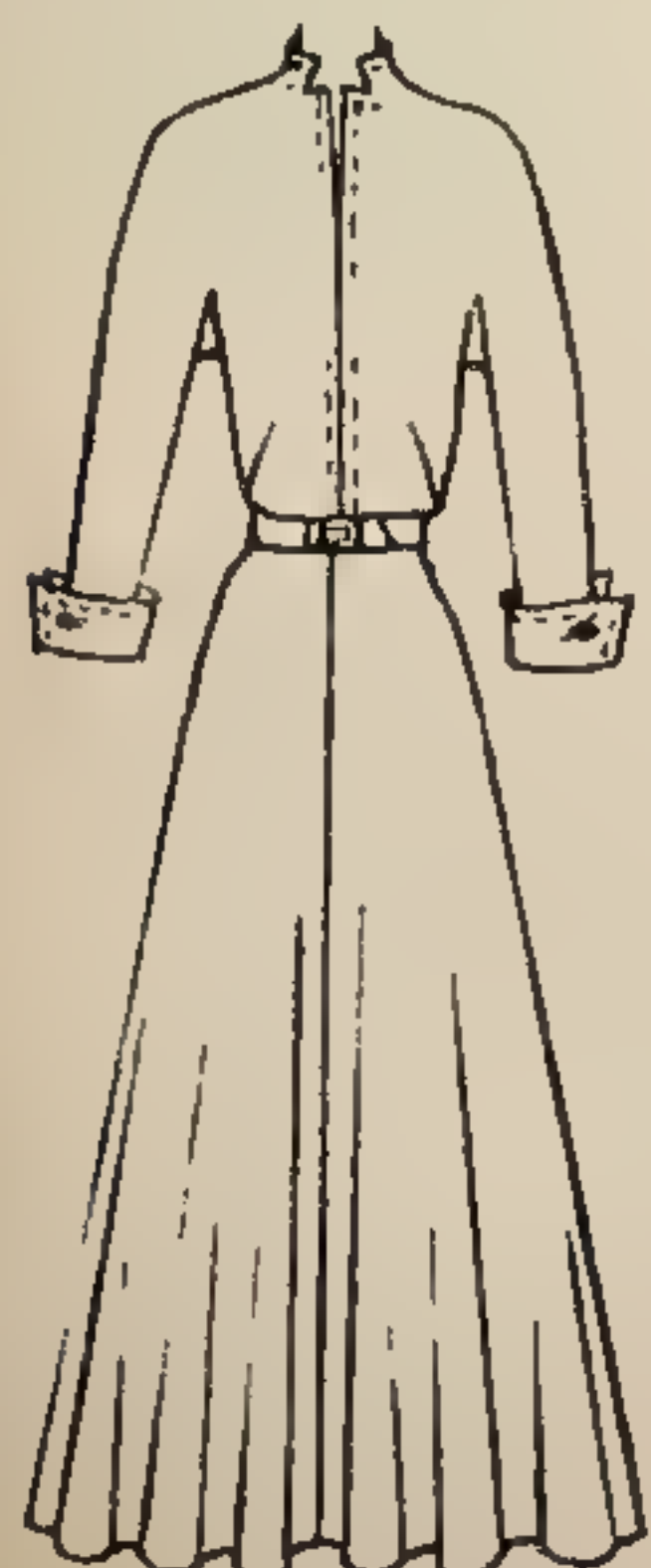
Lizabeth Scott has a flair for the dramatic—hence the medallion which dangles from the belt of this dress. Miss Palmer is a firm advocate of "conversation pieces" such as the wearing of a huge medallion instead of a necklace or dangling it from the belt for a change. She suggests dramatizing a classically simple dress with three rhinestone birds in flight across the shoulder line.

Adele sounds a warning, however, that what is a "conversation piece" one day may become a fad the next and, as such, is automatically banned from the smart woman's wardrobe. "The first girl who wore gold sandals in her patio had a real conversation piece," says Adele. "The five-thousandth is merely a follower of fads."

Stores Selling Photoplay Patterns

Lit Brothers, Philadelphia, Pa.

The Hecht Co., Washington, D. C.



Front



Back



"That Formfit Look" ... for a sweetheart of a figure

Have you despaired of ever seeing your figure as beautiful as hers? Don't give up yet! Her figure may be no more perfect than yours. But she has discovered what millions of other lovely women already know—that the *look* of figure-perfection is now possible. Life Bra and Life Girdle by Formfit, working together, correct your entire figure faultlessly . . . no matter what your figure faults! That secret is ours—and it's in the exclusive Formfit way they're tailored to LIFT—MOLD—CORRECT—HOLD, all at one time. Make "that Formfit look" your own today at any of the better stores.

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BY
Formfit

Life Bras from \$1.25
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CHICAGO, NEW YORK

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Jolene shoe called
"The Lip." \$7.95 at
Gilchrist Co.,
Boston, Mass.



Carmelletes shoe called
"Paree." \$10.95 at
Peck's,
Kansas City, Mo.



Trim Tred shoe called
"Appeal." About \$8.00 at
Marchesins,
Clifton, N. J.



Twenty-Ones shoe called
"Nelson." \$10.95 at
Arnold Constable,
New York, N. Y.



Velvet Step shoe called
"Betsy." \$10.00 at
Diamond Shoe Co.,
Sioux City, Ia.



Grace Walker shoe called
"Beverly." \$8.95 at
The Shoelane,
Chicago, Ill.



Red Cross shoe called
"Eton." \$8.95 at
Gimbels,
New York, N. Y.

"Spectator"



Burkhart straw sandal called
"Rosita." \$5.95 at
The May Co.,
Cleveland, O.



Styl-eez shoe called
"Leland." \$11.95 at
The White House,
Houston, Tex.



Kickerinos crepe
moccasin. \$7.95 at
Gimbels,
Milwaukee, Wis.



Gold-Coaster sandal
by Prima. About \$5.00 at
F. & R. Lazarus,
Columbus, O.

Most of these shoes come in calf, suede or patent, and in high and dark spring shades. For store nearest you write direct to manufacturer listed on page 89.

Photoplay Fashions

If the preceding pages do not list stores in your vicinity where Photoplay Fashions are sold, write to the manufacturers listed below:

Tweed Suit

Simon Cohen & Co.
512 Seventh Avenue, N. Y. C.

Accessories

Gage Bros. (Hat)
18 S. Michigan Avenue,
Chicago, Ill.

Wear-Right (Gloves)
244 Madison Avenue, N. Y. C.

Town and Country (Shoes)
350 5th Ave., N. Y. C.

Kessler (Luggage)
27 W. 20 St., N. Y. C.

Short Jacket Suit

del Mar Sportswear
1400 Broadway, N. Y. C.

Felt Hat

Madcaps
28 W. 39 St., N. Y. C.

Glen Plaid Suit

Lou Schneider, Inc.
512 Seventh Avenue, N. Y. C.

Suede Hat

Betmar, 1 W. 39 St., N. Y. C.

Shoes

Velvet Step
1501 Washington Ave.
St. Louis, Mo.

Kickerinos
1229 W. Vine, Milwaukee, Wis.

Trim Tred
1501 Washington Ave.
St. Louis, Mo.

Grace Walker
1501 Washington Ave.
St. Louis, Mo.

Jolene
1204 Washington Ave.
St. Louis, Mo.

Carmelletes
1525 Washington Ave.
St. Louis, Mo.

Paradise
22 S. Sarah St., St. Louis, Mo.

Twenty-ones
119—7th Ave., N.,
Nashville, Tenn.

Red Cross
1658 Herald Ave., Cincinnati, O.

Styl-eez, Portsmouth, O.

Prima
Beck & Ann, Columbus, O.

Burkart
812 Olive St., St. Louis, Mo.



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linings guaranteed for the
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Ask to see them.

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The bias cut Goss-uP sharply lifts and accents your bosom . . . shapes wide separation, high-fashion contour . . . dramatizes your beauty and keeps it forever young! Handsome rayon satin bias Goss-uP in four enchanting colors! White, nude, blue, and black, \$1.50 . . . Quick-drying Nylon taffeta in white, nude, and black, \$2.50.

the Gossard line of beauty

At leading stores and shops, everywhere, or write: The H. W. Gossard Co., 108 E. Ohio St., Chicago 11.

Some Things for the Girls

(Continued from page 68) skirt; then reach for the brown, gray or black coat or cardigan. Discard the light colored or printed coat-half of one outfit and line your cardigan with it. Give the cardigan turnback cuffs or a tiny collar of the left-over material from the dress or suit coat you're combining with it, and presto—a dreamy new daytime ensemble!

The cardigan is even making its appearance at formal dinner parties and at the cocktail hour and should certainly be a part of your spring and summer wardrobe this year, whether for teeing off at golf, or tete-a-tete with your best beau.

Jo Stafford has a gold-colored jersey cardigan jacket with smoked pearl buttons and push-up sleeves. It can button all the way up over white sports blouses with white, gray or black skirts, or with just the bottom two buttons buttoned, forming a plunging neckline, over a contrasting dress, the top of which she wants to show. Thus a daytime costume is completed, without the necessity of lugging a non-matching coat, or inappropriate furs. Such added jackets can even be worn over your "basic black" with as much jewelry as you'd care to add.

CAUGHT Ann Blyth lunching at Romanoff's in a darling new print street dress (very small design) of brown, leaf-greens and black on a background of pink. It's simple, full skirted, has a tiny round self-collar of the print, short sleeves, and buttons all the way from neck to hem. Over it goes a soft brown cardigan of lightweight wool, lined in the same print, bracelet sleeves with a rim of the print barely showing, and with a tuxedo collar of the print down the front—no buttons. Smart Ann also has a skirt of matching brown wool and an extra little shirtwaist of the print—thus giving her two distinct costumes (one afternoon-ish—one more tailored)—and for little more than the price of one. Get the idea? It can work for you in so many ways!

And just one more note on the subject. There are the elegant "lumber-jacket" types of cardigan which can be made from a small piece of gold lame, velvet, satin or any luxurious fabric you love. And what wonderful "evening wraps" they make for wear over decollete gowns.

Individuality can be your keynote now and for some time to come—because the *Look* (no longer the new or old look) is so greatly varied—and there's one for each and every type. If the suit suits you, wear it—but be sure it's tailored to *your* most flattering length. Long or short jackets, full or slim skirts are equally good. There's a smart, very young suit that Anne Baxter—still on a clothes-buying spree—has chosen in a tan lightweight tweed, which gets its skirt fullness only from a slight flare starting just below the hipline. It has a waist-long basque jacket on which Anne wears a big gold medallion, set with topazes and other colored stones. Simple little tailored blouses, from white to bright green, go underneath. She wears a tiny straw sailor matching the tweed in color, on her brunette tresses, now so short—just like most of the other gals in town.

When Dottie Lamour had Betty Hutton guesting on her air show, Betty watched her p's and q's and clothes—because she knew that Dottie has Jean Louis design all those lovely things she wears when broadcasting. Betty wore a unique shirt-waist dress—well, not really a shirtwaist dress. Hers had a fabulously full skirt of brown taffeta—almost to the ankles; and the "waist" was brown taffeta, too. From the neckline, which (Continued on page 92)

RADIANT AS BANDS OF SPRING SUNSHINE, THE
SUNNY-STRIPED DOUBLE BREASTED SUIT OF MILLIKEN'S SUPERB MATCHED
WORSTEDS... FINEST 100% WOOL FABRICS, MASTERFULLY TAILORED, IN
APRIL-SOFT TONES OF BROWN OR GREY, SIZES 10 TO 18. ABOUT \$50.

Bonnie Lane
MISSSES FASHIONS



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In top form

Accurately proportioned
for supreme comfort and true
flattery... no bulging,
rolling or riding up! Long
wearing NYLON leno
and satin; zipper closing.

\$3.98

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of merchandise which you have seen featured
in these Fashion Pages... it will be easier for them
to know exactly the item you wish to buy,
if you mention you saw it in Photoplay.*

(Continued from page 90) was a high, rolled collar, to the hemline, there was a buttoned closing. And alongside the closing, all the way, was a scroll trimming of black passementerie. Dress had push-up sleeves to the elbow. With lots of bright jewelry to lighten it up, it's a very good, all-year-round.

As for Dottie, she added a nice bit of nonsense to an all-sense costume. She was wearing a simple, beautifully cut black silk suit, with its fitted jacket a new, long length over the slimmest of skirts—slashed at the hemline at the two front seams. Dottie wore an oversized straw beret, of an orangy shade, tilted far to one side, and at its lowest point, she had added a flame of black, shiny feathers jutting forward in a big, breath-taking swish. The feathers were anchored with a big semicircular gold filagree pin ablaze with diamonds. A striking effect.

DOTTIE is mad for black, but finds many a way to vary what might become monotonous in the no-color department. Over one black dress which is very simple, high-necked and close fitting, she wears a long, very full black lightweight coat which is lined in madly striped colors—a blaze of colors in fact. It's seen, of course, only when she moves. (This suggests lots of ways you could transform an old dress and an old coat into a brand new ensemble—but only wearing them together!)

The new ivory, cocoa and yellowish tones we've spoken of really find the right place to nest when Ava Gardner, with her billowing light brown hair and perfect skin, combines one or more of 'em for a gown. Ava and Howard, long-time romancers, had a tiff so Ava went to the Charlie Morrisons' party stag—but she wasn't short of dancing partners. She floated around the Mocambo dance floor in a beautiful dress of cocoa-colored Chantilly lace over ivory satin—the whole effect making a "skin tone." It's simply styled, with a very full circular skirt skimming the ground. All around the off-shoulder neckline is a cuff of the ivory satin. At one shoulder this cuff looks gathered into a circlet of big tobacco-colored "diamonds" set in a big frame of gold. Dainty plain gold earrings, ring and bracelets, the only other jewelry or trimming for this eye-catching ensemble, which is finished off with Ava's short, full cloak of satin in a pale coffee shade. Deeper coffee-colored satin slippers give her four shades of actually one color—such a beautiful effect!

THE END



Return of the Torso

(Continued from page 41) tell a trend without consulting tea leaves.

Screen precedent for male stripping goes back to "The Birth of a Nation." Wally Reid appeared, muscular to the hips, as he tossed villains around like confetti. An Adonis in face and form, Wally was thenceforth a male Gypsy Rose Lee.

In his dressing room one afternoon, the telephone rang. The publicity department was calling to instruct him. "Okay," he sighed, and peeled his shirt.

"Reporter to interview me," he grimly said. "I'm in the same class as a Follies girl. When I lose my shape I'm done."

RESURGENCE of interest in the rugged male is a healthy omen, for during the war, the maternal instinct overcame women to such a degree that sex appeal amounted to anemia and the beau ideal was a lullaby boy. Now the Marines have landed back in Hollywood and the female situation is in normal hands.

Robert Ryan not only served with the Leathernecks, he did a stretch with Talullah Bankhead in "Clash By Night." He's an exemplary male and Jack Dempsey tapped him to play the *Champ* in his life story which RKO is screening.

Bob exemplifies the brawn-and-brain boys who constitute the new race of screen gods. He is six-feet-three, with black hair and brown eyes. His towering bulk of 194 pounds supports a turret of intellect. He bears a B.A. from Dartmouth where he boxed, played football, edited the college paper, wrote poetry and plays.

His post-college activities ran the gamut. He was able-bodied seaman, sandhog, miner, cowboy, bodyguard for a mobster and a "human mule" pushing rock barges in the sewer tunnels of Chicago. This, along with training devil dogs and sparring with Talloo, made a superman fit to challenge Jove.

Burt Lancaster, of triumphant torso, has a similar record. He left New York University in a pair of acrobat tights that belonged to someone else and joined a circus. A personable *Hermes* with blue eyes and blond tousled top, he later became an attraction for night clubs where he performed on horizontal bars. Always a reckless youth, he fell victim to ennui after stunting at the Blackstone Hotel in Chicago. In a hundred-dollar tailored ensemble, he applied for a truck driver's job at Marshall Field's. The personnel manager had the eye of a casting director. He put Burt to work as a floor walker in the lingerie section. Burt, carnation in buttonhole, did handstands and back flips in the aisles and business boomed.

Burt was rescued by the Army before he lost his carnation and he went off with the Fifth Army for service in North Africa, Italy and Austria. He got his first drama training when he put on shows for Special Services. Romance caught up with him in Italy where he met Norma Anderson, a USO entertainer. Now he is star-producer of Norma Productions, that made "Kiss the Blood off My Hands."

Another Titan of body and mind is Sonny Tufts, a Yale man, measuring six-feet-four and weighing two hundred. At college he went out for football and crew, sang in the glee club, organized bands and wrote for the Yale Record and Yale News. He made twenty-five Atlantic safari with his college musicians. His precociously brilliant career came close to finale when he skidded on skis off a sixty-foot cliff. For five months he relaxed in a hospital with a busted pelvis.

One admirer of male pulchritude, a profound student of the old Greeks, insists Errol Flynn might be another *Ganymede*,

Romantic,

the tracery

of lace



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JUNIORS

"Lady Fair"... elegant femininity to emphasize the charm of rich, Venise-type lace. Sun-dress with adjustable shoulder straps, and a vestee jacket so figure flattering. Pink, grey, light blue in linen-like rayon. Sizes 9 to 15. Under \$23.

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Dress by Junior Clique.

White with lilac-and-brown,
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Sizes 9 to 15. About \$8
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Woodward & Lothrop,
Washington, D. C.

*Fabric shrinkage not more than 3%



cup-bearer to the gods. Mr. Flynn is a gentleman and a scholar, a swashbuckling adventurer, sportsman, quick with rapier and wit. Aquatic sport has given him a magnificent torso which in "Don Juan" is covered with corslet and fichu. His legs, however, excite classic comparisons.

Cornel Wilde has intellect along with that physical attribute which the French describe as *le souplesse*—suppleness with skill. After completing a three-year medic course in two, he waved off a scholarship and went off for a theatrical career. Besides acting and managing shows, he translated plays from German and Hungarian.

He acquired his *souplesse* by fencing. With Aldo Nadi, world champion fencer, he worked up a sword and dagger routine that curdled the blue blood of socialites at Park Avenue shindigs. In this act, he wore no protective covering for his chest and he doesn't in movie ads now. In fact, Twentieth put an "ole swimming hole" scene in "Road House," in order to give the Wilde build some extra exploitation.

ALAN LADD holds seniority among torso boys. From the day he was born a star up to his latest film, "Whispering Smith," Alan has been either practically shirtless or given some lusty fight scenes in which to put his muscles to play. An old-school athlete, Alan was a studio grip until he fell off a scaffolding on to a set, lost his shirt and became a star.

John Payne studied at Mercersburg Academy, University of Virginia and the drama school of Columbia. Six-feet-three, weighing 190, he has one of the finest physiques in pictures. Consequently he has been forced to wander about in his shorts a good deal.

His career is also colorful. In his teens he shipped as steward to Europe and South America. He wrote for pulp magazines, designed model planes and at sixteen soloed a full-size ship. (He was in the Ferry Command during the war.) While working his way at Columbia, he earned money wrestling professionally, child-sitting and tending switchboard. Once he had a job in a burlesque theater singing an accompaniment for a strip-teaser. This did not inspire him to be one; he'd rather wear clothes in which he looks as elegant as in his well-tailored epidermis.

Thirteen years ago, Johnny Weissmuller, a swimming champ, was run down by a studio scout, stripped and carried off to the M-G-M jungle to play Tarzan. When Johnny retired from tree tops, Sol Lesser, entrepreneur of Tarzan, sent scouts to uncover another jungle wonder. They visited muscle-man exhibitions but found the weight-lifters too unsymmetrical for female taste. A sizable part of Tarzan's patronage is feminine, Mr. Lesser says.

Intelligence is required of the tenth Tarzan, who is a cosmopolite now, having come a long way from the baboon-chested aborigine of early pictures. His premieres are attended in Cairo by pashas in white ties and tails and by harems in their best veils. The new Tarzan will speak lines and attend the Olympics in a forthcoming epic.

Out of a thousand applicants, a tenth Tarzan was uncovered who is indeed an athlete plus. He is a graduate of Philips-Exeter, a cosmopolite who lived abroad for six years; he speaks French fluently, understands Italian and Spanish, paints and sketches, collects vintage wines and looks like Apollo Belvedere. He went into the war a private and was invalided out a major—Major Alexander Crichtlow Barker, yclept Lex Barker.

Hollywood giants, let it be known, match Apollo not only in form but in cerebrum. It looks like the renaissance of the gods.

THE END

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Peggy Ann Garner, winsome and winter-wise

Beauty Spots

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By
MARY
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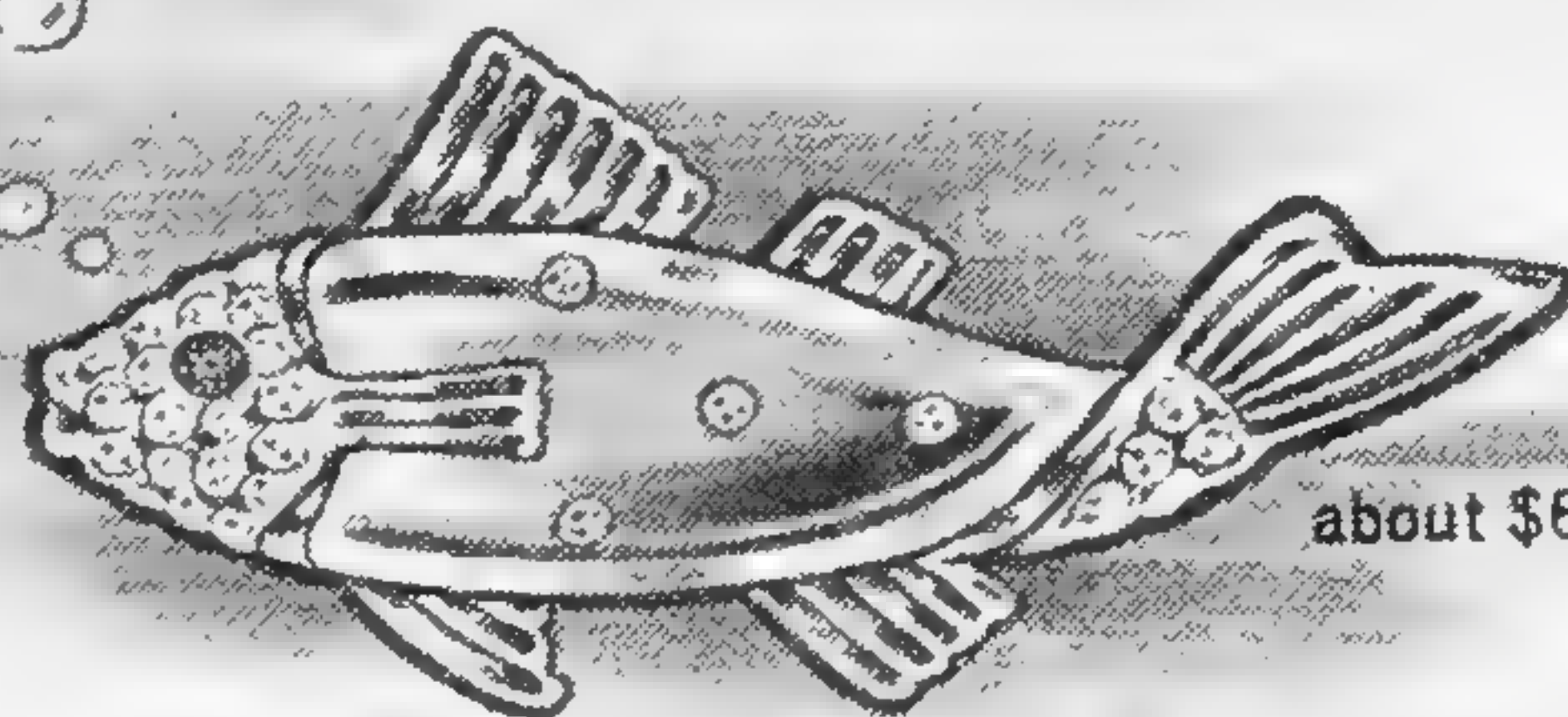
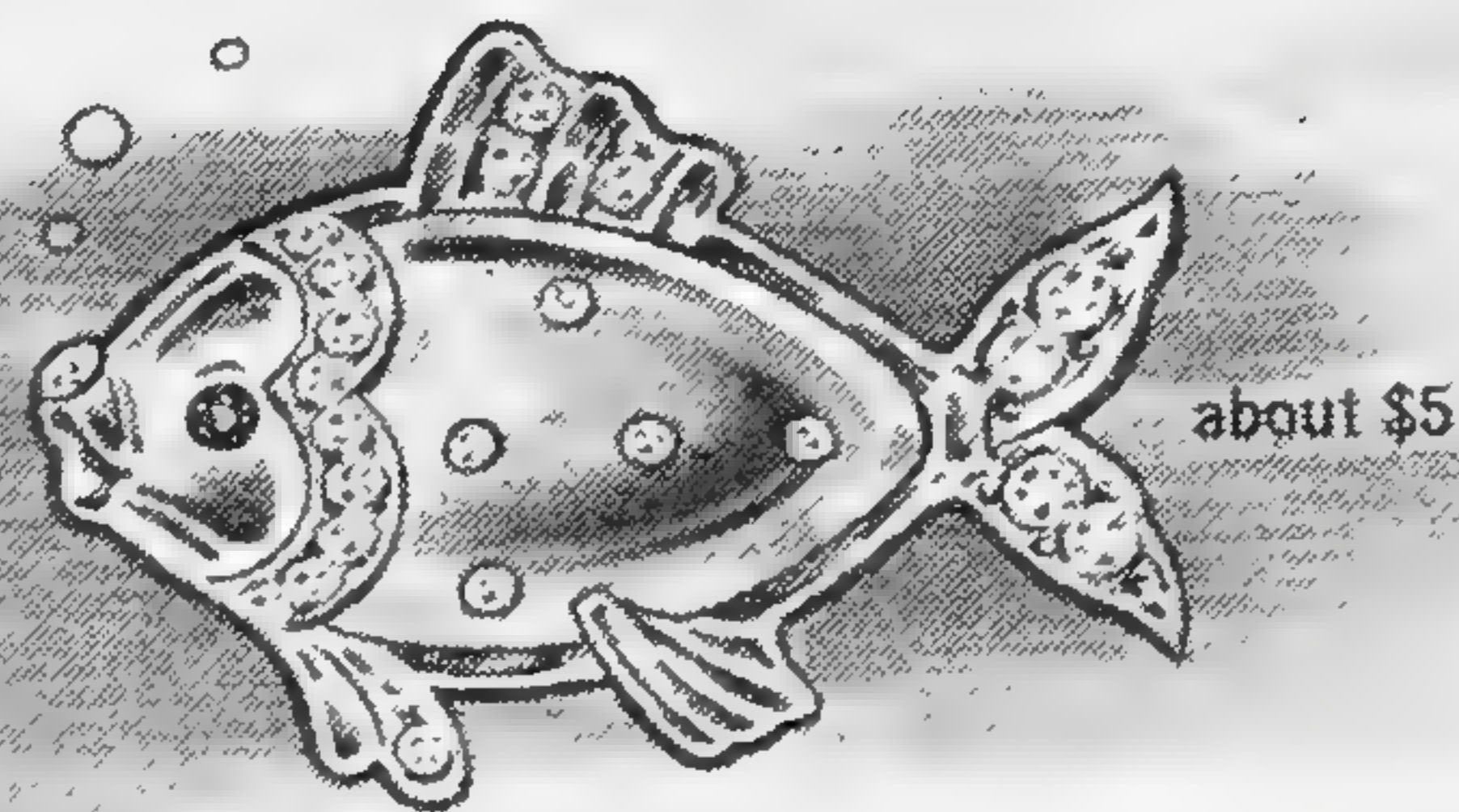
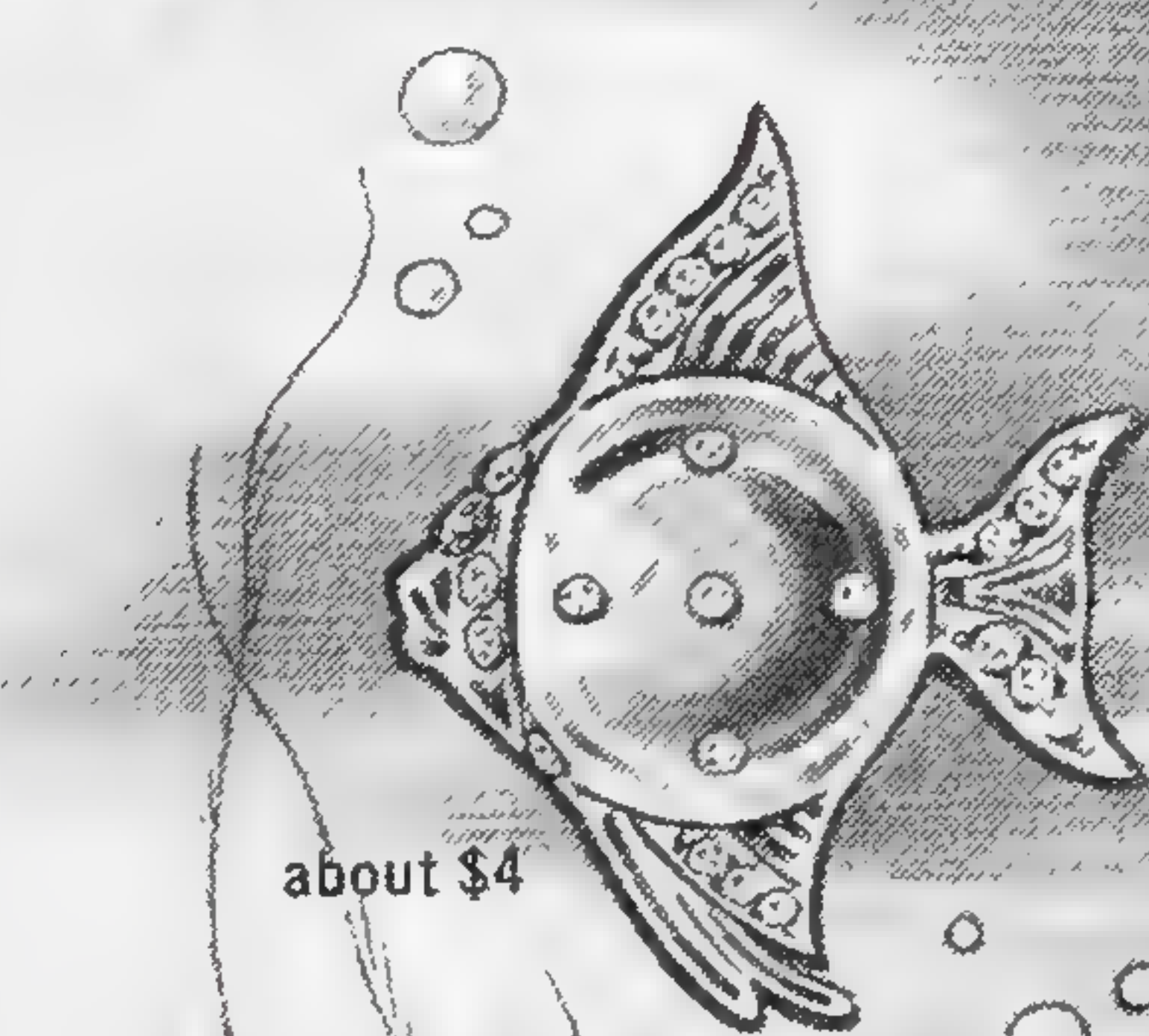
PEGGY ANN GARNER, pretty teen-age lass, plays the lead opposite Lon McCallister in "The Big Cat." It's her first romantic role. . . . Since Peggy, now seventeen, is allowed to have more dates, her new convertible comes in mighty handy when she wants to drive from Hollywood up into the nearby mountains for winter sports. Usually, a date rides with her. But she enjoys sometimes taking along a girl friend, instead. For, Peggy stoutly maintains, two girls can have lots of fun, too!

Her Anti-chap Tricks

Because in a few hours she experiences a radical climate change—from warm to winter weather—she's learned how to protect her skin from any damaging effects caused by the wind and cold. . . . She carries in her purse a small bottle of hand lotion, filled from her large bathroom size bottle, and applies it several times during the day to keep her hands from chapping.

Peggy says she also massages a hand lotion or cream all over her ankles, legs and arms after bathing. For even though she takes along a warm sweater, woolen socks and heavy mittens to wear in the mountains, the wind and cold can still be a menace to her soft, tender skin. . . . Just why Peggy's freckles worry her is hard to say. On her they look cute. However, since they do, she's discovered a way to conceal them. She smooths on a bit of cream foundation in a shade which matches her skin tone. Or, she alternates with a light film of creamy cake make-up. Besides acting as a freckle camouflage, they also help keep her face from chapping so easily. . . . Another anti-chap trick she has is to use a medicated, colorless lip pomade on her lips, before applying her lipstick. . . . When you have a cold, or haven't time for a wet shampoo and set, she suggests trying a dry shampoo. It doesn't take long to give, nor should it spoil your old set, if you follow directions carefully. . . . Get outdoors this winter all you can, she also advises, even though it's only for a short, brisk walk. The crisp, cool air will put stars in your eyes, roses in your cheeks, and make you feel like your most beautiful, healthy self!

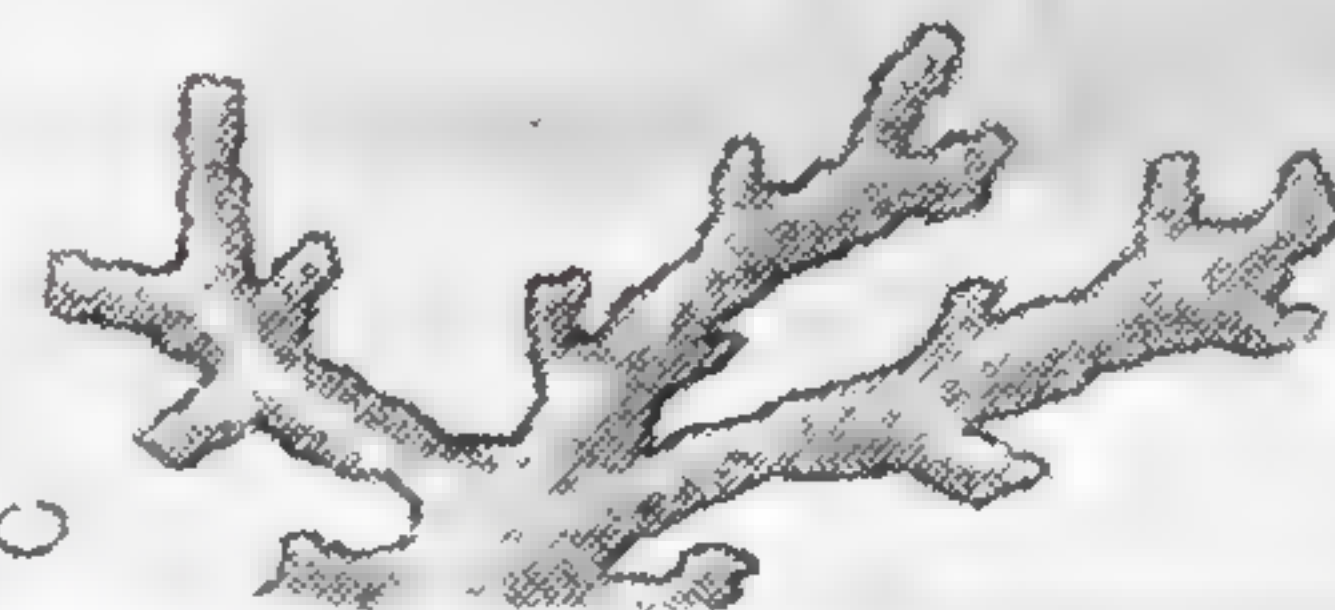
Sea Imps by CORO



Coro's refreshing collection of fish pins. Lustrous lucite setting, studded with rhinestones — they'll be your accessory favorites for spring. Prices plus tax.



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Coro, Inc., New York 1.



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it's the fit



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It's sheer flattery the way Realcraft's Style 6155 accents your lithe lines! It's a four-gore slip, cut full and straight, to swathe your figure. Adjustable $\frac{3}{8}$ inch shoulder straps. Dainty eyelet embroidery...Sanforized for permanent fit. Sizes 32 to 40, \$2.98 Other styles, from \$1.50. At leading stores everywhere.

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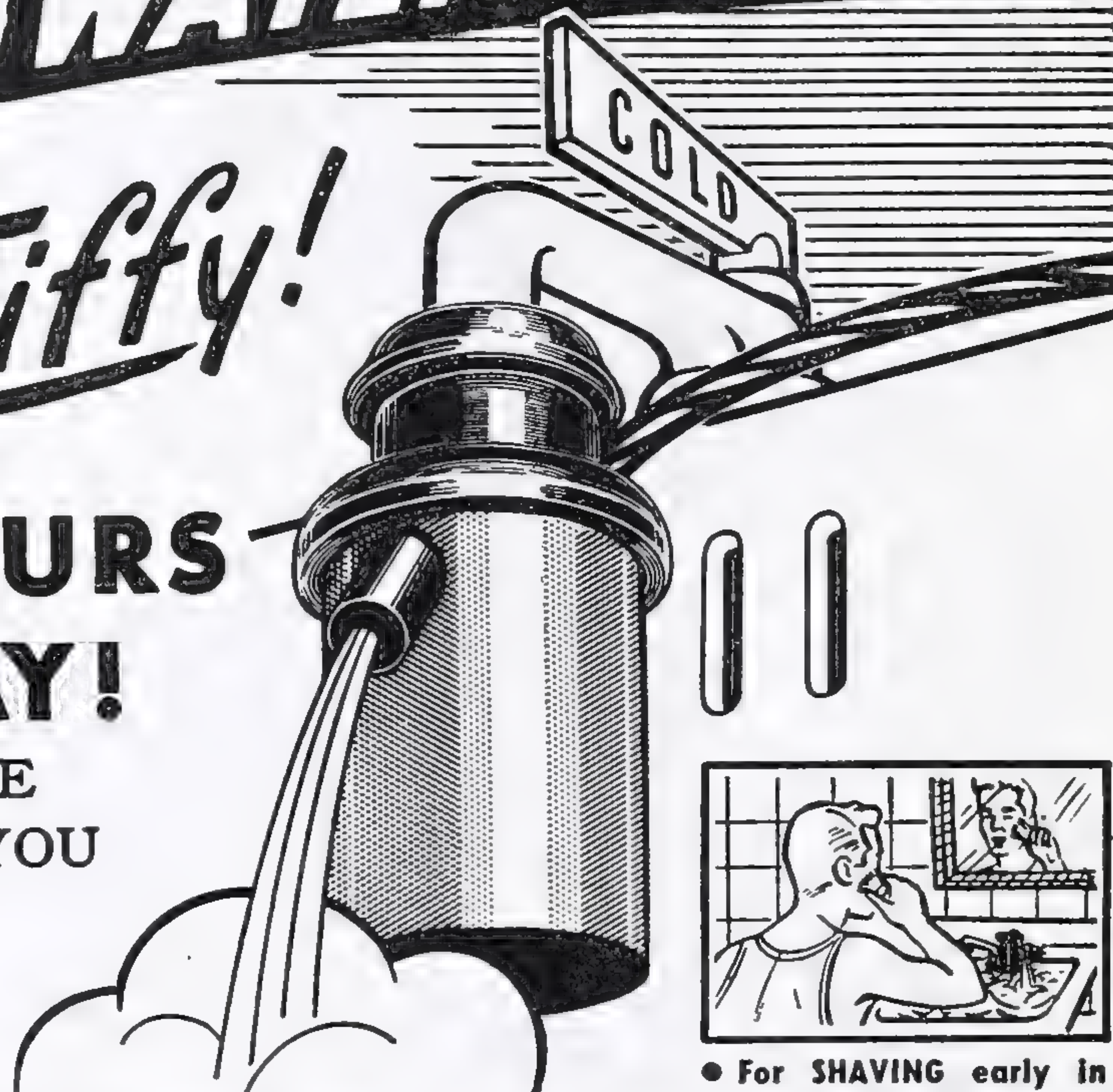
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☐ Enclosed find \$3.98. Send POSTPAID.

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CITY.....ZONE.....STATE.....

(PLEASE PRINT)

Midnight Supper Date

(Continued from page 54) towel. Mix 1 cup homemade dressing with 1/4 cup prepared mayonnaise, 1 tsp. dry mustard and salt to taste. Stir this into cabbage. At the last minute stir in 1/3 cup chopped walnuts. This serves 8.

Homemade Dressing: In the top of a double boiler, mix 1 1/2 tsps. dry mustard, 1 tsp. sugar, 2 tsps. flour, 1/2 tsp. salt, a dash of paprika, 1 egg slightly beaten, 2/3 cup milk. Then add 1/4 cup vinegar slowly, stirring constantly. Cook over hot water until thick.

Macaroni Salad: Boil 2 cups macaroni, drain and rinse in cold water, shake well in sieve until dry as possible. Mix with 1 cup French dressing. Let stand 2 hours, then drain off the French dressing. Add to the macaroni: 1/2 cup grated onion, 1 thinly sliced green bellpepper, 4 stalks finely chopped celery, paprika and salt to taste, 1 1/2 cups homemade dressing and 1/2 cup mayonnaise. Decorate with strips of pimento.

Pineapple Cottage Cheese Cake: First make topping by blending 2 cups finely rolled corn flakes, 1/4 pound melted butter, 1/4 cup sugar, and 1 tsp. cinnamon. Pack 3/4 of mixture in bottom and around sides of angel food tube cake pan. Filling: Soak two envelopes gelatin in 1/4 cup cold water. Beat 3 egg yolks with 1/2 cup sugar and a pinch of salt. Add 1 cup milk and cook in the top of a double boiler until creamy. Add gelatine to these ingredients. Then add 1 pound of sieved cottage cheese, 3 tbsps. of lemon juice, 1 tbsp. grated lemon rind, 1 tsp. vanilla, 1/2 cup crushed pineapple and 1/4 cup chopped maraschino cherries. Beat 3 egg whites until stiff and fold into mixture. Whip 1/2 cup heavy cream and fold into mixture. Pour into crust, and sprinkle with remaining topping. Place in refrigerator until firm (at least 3 hours). Carefully turn out on cake plate; decorate with more whipped cream if desired. Jeanette puts a tiny glass of roses in center for added decoration.

THE END

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Shadow Stage

(Continued from page 22)

(F) Criss Cross

(Universal-International)

BURT LANCASTER, Yvonne De Carlo and Dan Duryea are a snarling threesome in this one.

Divorced from Burt, Yvonne marries dangerous Dan, then comes crying to Hubby Number One about the way Hubby Number Two treats her. In vain, Lancaster's friend Stephen McNally tries to steer him clear of bad company.

Well, one thing leads to another and soon Lancaster is part of a plot to hold up an armored truck. He and Yvonne plan to skip with their share of the haul but Duryea has other ideas.

Your Reviewer Says: A muddled meller.

(F) Mexican Hayride (Universal-International)

THOSE two cutups, Abbott and Costello, cross the border for some Mexican monkeyshines.

Bud—more rollypoly than ever—is chasing Lou for making him hold the bag after pulling a crooked deal back home. Meanwhile, a pair of American detectives tail Costello. Officially, Abbott is managing Virginia Grey, an attractive toreador; privately, he's conspiring with wicked Luba Malina to peddle phony stock.

John Hubbard and Fritz Feld are part and parcel of all the uproar.

Your Reviewer Says: Whoop-de-do with Bud and Lou.

✓ (F) The Sun Comes Up (M-G-M)

WHEN you lose someone you love, don't shut the rest of the world out. Concert singer Jeanette MacDonald tries it after the accidental death of her young son, and it doesn't work.

Heartbroken, Jeanette goes off in her car to forget it all. The last creature she wants along with her is *Lassie*, for it was while seeking to save the dog that the boy fell under a truck. But *Lassie*, who has a way with her, refuses to be left behind. It's when Jeanette rents a house in the mountains and gets to meet plain country folk that she learns that life must go on. Nice Claude Jarman Jr., an orphan who comes to do her chores, opens her eyes to that fact. In vain Jeanette struggles against her maternal feelings towards Claude who longs to be adopted by her, but is too proud to admit it to anyone but storekeeper Percy Kilbride.

Lloyd Nolan makes a rather late entrance in the picture as the sympathetic owner of the house, obviously drawn to his talented and attractive tenant.

Your Reviewer Says: Pleasantly diverting.

Best Picture of the Month

A Kiss in the Dark

Best Performances of the Month

Janet Leigh in "Act of Violence"

David Niven, Jane Wyman, Victor Moore in "A Kiss in the Dark"

William Holden, Lee J. Cobb in "The Dark Past"

Claudette Colbert, Fred MacMurray in "Family Honeymoon"

Patricia Neal in "John Loves Mary"

Marius Goring in
"Mr. Perrin and Mr. Trail"

Subject to Change

(Continued from page 56) it too, when they watched his test for *Bowie the Kid*, the affectionate, sensitive youth of "They Live by Night." Now, with the roles of the musician of "Rope," the dashing RAF officer of "Enchantment," and the romantic man of the mountains in "Roseanna McCoy," behind him, Farley is conceded to be Hollywood's latest romantic rage and one of its most versatile actors.

Farley may live in a sort of Never-Never land peopled only with the good and the kind, but he can be realistic enough about his performances on the screen. If he feels he does a good job he has no qualms about saying so. If he feels he's terrible, he says that, too—and always objectively. To any who say they liked him in "Rope," Farley remonstrates with, "Oh, no, you didn't." He was unhappy about being cast in "Enchantment." But after the sneak preview he was very pleased and admitted he had been wrong.

Next to acting, Farley's first loves are books and music. He fairly lives to musical accompaniment. "I turn it on the minute I get home," he says. He usually studies his script walking back and forth the living room floor accompanied by Gershwin or Stravinsky. "If I had my choice of what I'd have liked most to have been," he says, "I think it would have been a composer. Acting is a transitory thing—but to write music which would bring happiness to so many people—who could ask for more?"

He seldom carries money—which means nothing since he has charge accounts at all the leading book stores and music shops. When Farley rolls up in his black convertible, the clerks meet him at the door with their latest selections.

He has no mechanical aptitude. His talents are exclusively artistic. Give him a piece of clay, a pencil to sketch with or a script—and stand aside. He has the greatest appreciation of art, leaning to the work of Grandma Moses and Picasso. He is happiest in levis and wears them anywhere, including art galleries, excepting one he visited recently during what turned out to be its formal opening. "With all the other customers in evening attire, we got out of here but fast."

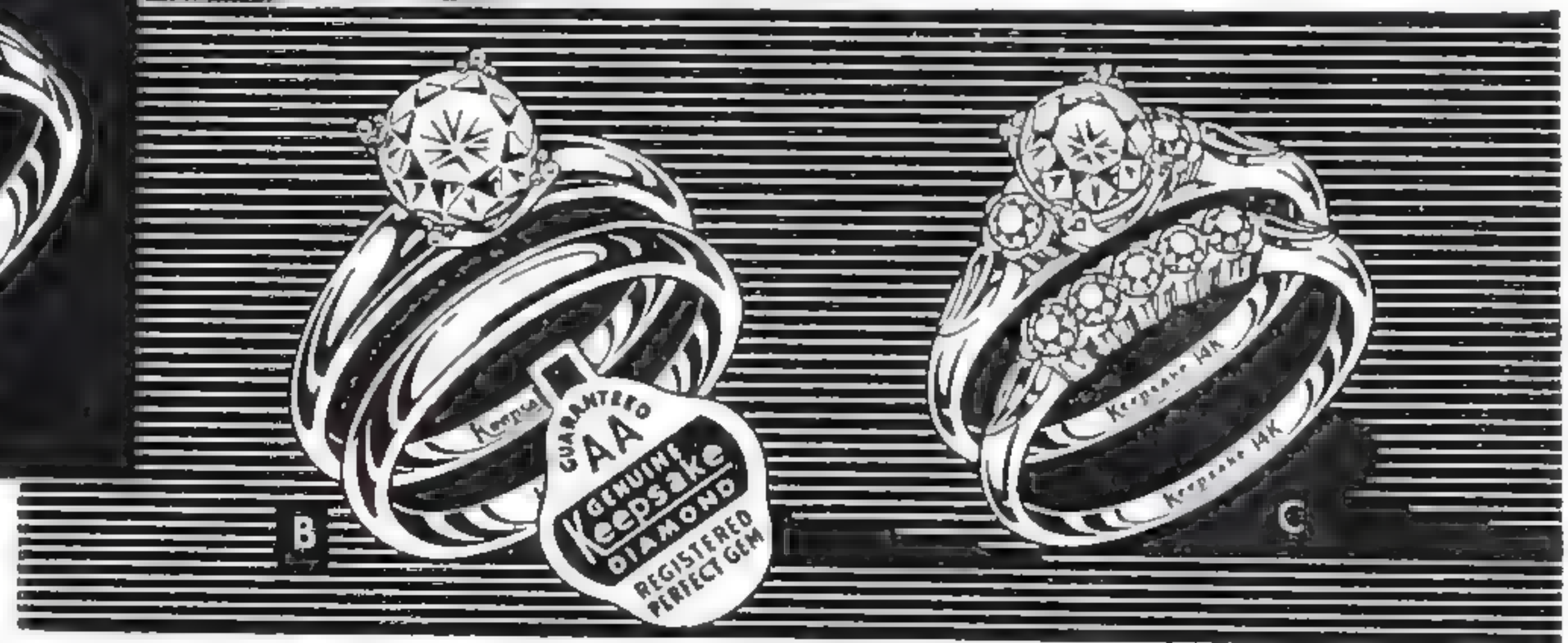
"We" included Geraldine Brooks, who told nobody about their fashion *faux pas* and turned on the radio one evening to hear Farley frankly discussing it with a fashion authority on a broadcast.

Geraldine and Pat Neal are his favorite feminine companions. Speaking of girls, "I can't stand girls who are always posing, always conscious of the impression they are making. I like a girl who's a good sport and one with my same off-beat sense of humor. One whom I can respect for her talent and ambition and one who's easy to get along with—that's the biggest qualification."

Girls, including his best—his Mom—find Farley very thoughtful. He was working on the set of "Rope" all day, last Valentine's Day, but he wasn't too busy to send his mother a telegram saying simply, "Will you be?" If a gal's done up in a new dress or something special, he'll always be very complimentary. When Geraldine got her new short haircut, it was Farley who suggested they "celebrate" it. When Pat Neal left for England, for a picture, Farley was at her home early the morning of her departure to help with some last minute packing.

Farley lives among the pines in Laurel Canyon in a cute little white house. He has a maid Rosie, who cleans for him twice a week and usually leaves a baked cake or roast, cooked as an ad lib. As you can guess, "Rosie's wonderful."

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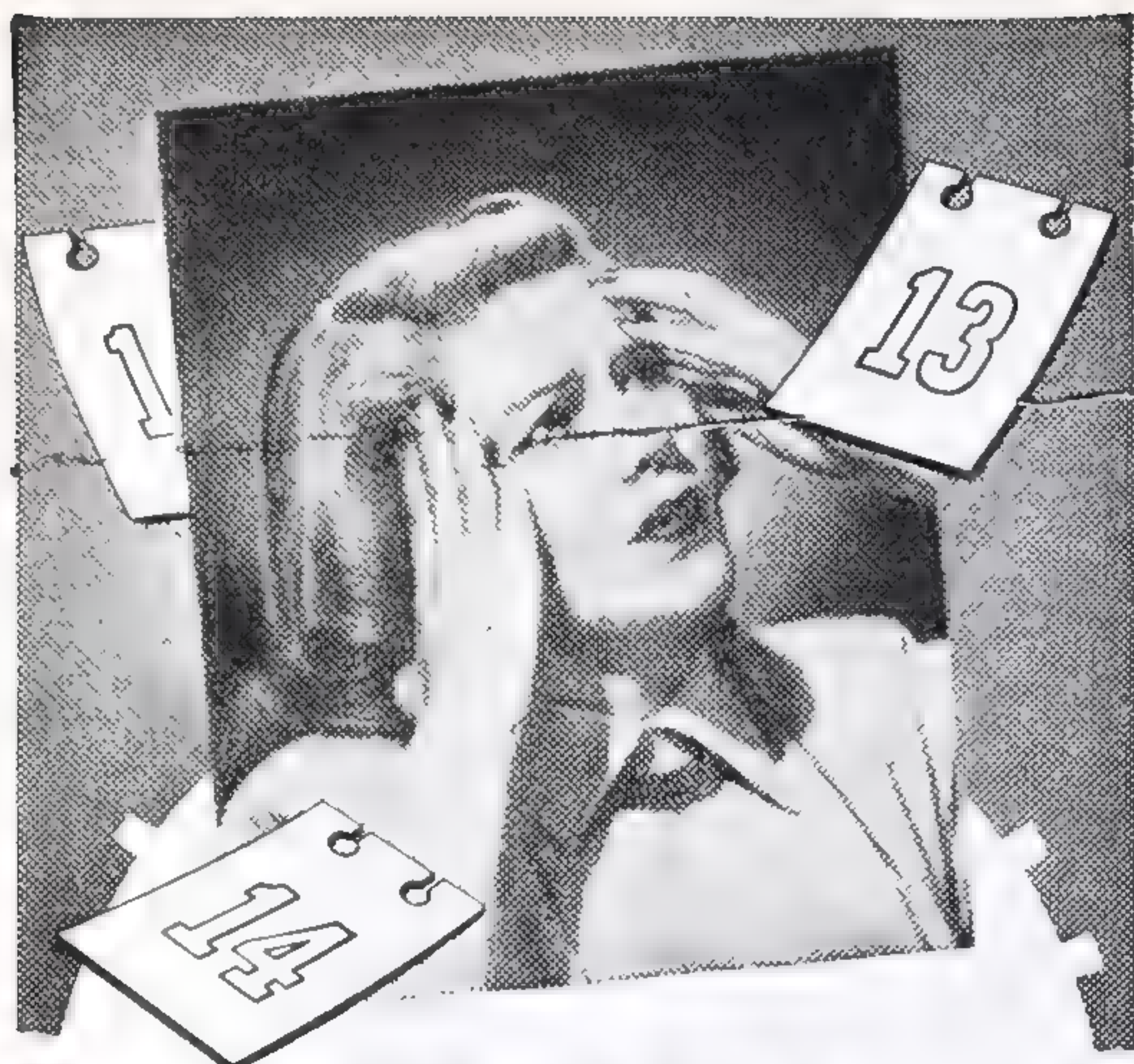
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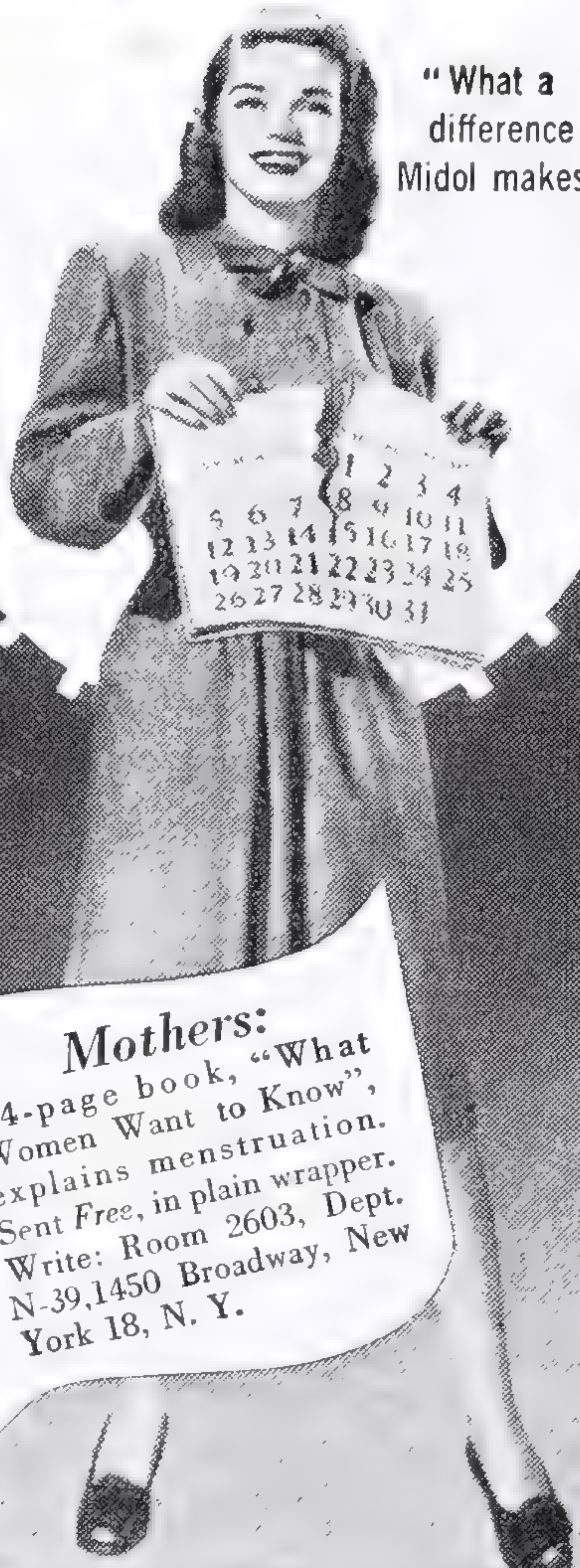


"SAD" DAYS CAN BE GLAD DAYS

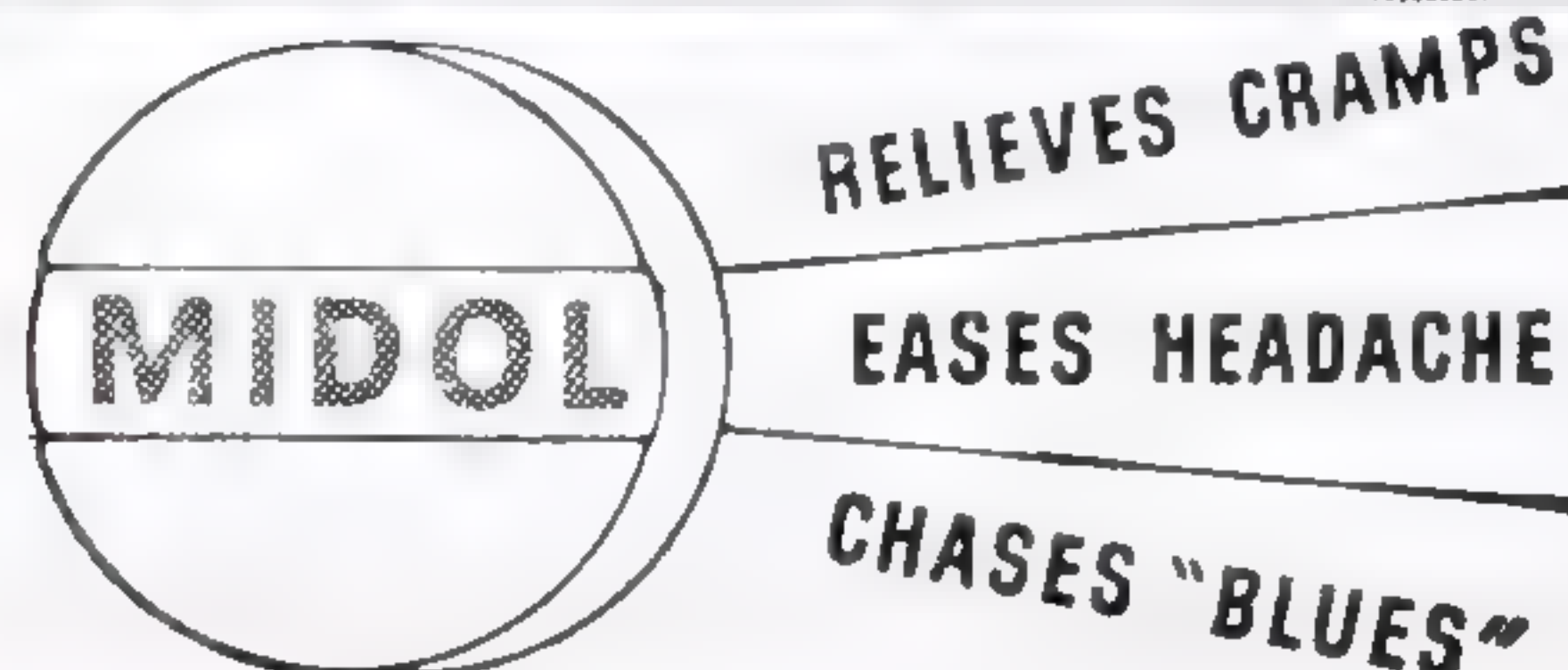
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He hates to leave a party once he gets to one, hates to go to bed and hates even more to get up any morning. He admits, "I'm always late. I never mean to be but I always am. I sleep until the last second." When he is due at the studio at 8:30, he sets his alarm for 8:00, leaving a half hour to dress, eat breakfast and get there.

His favorite evenings are spent at the home of the Sol Chaplins whom he calls affectionately his "extra pair of parents." He has Sol play the piano while he hums along in a noise popularly referred to by them as Farley's monotone. He doesn't like garden parties and seldom goes to a night club unless "there's an act I want to see." On a date, he prefers to listen to records, play charades or go sailing.

Most of Farley's friends are older. Nick Ray, the Gene Kellys, George Coulouris and Arthur Lawrence, the playwright, all agree Farley's twenty-three is just a number. "It has nothing to do with his age. He is more mature than his years."

ANY reference to Farley's stardom gets a vehement protest. "I don't like it when people call me a star, because I'm not," he says. "I don't think any actor has the right to be called a star until he's proven himself. Nobody can become a real star overnight. I don't want to be a flash-in-the-Hollywood-pan. Acting is my career. I want to stick around for a while."

Ask whether he was surprised when he was given a movie contract with no previous experience and you'll get an equally frank, "No, I wasn't. I had dreamed about acting for as long as I can remember. When they told me I had the part in 'North Star,' I felt it was as it should be and the way it was bound to be sooner or later. It was just sooner."

That Farley was meant to be an actor was evident from childhood when he'd come home from a movie matinee, sit on the steps in front of his house and go through the entire picture again—acting it out for the neighborhood kids, line for line. He made his first dramatic appearance at the age of five, at a Christmas program. His part was confined to a toddle-on in one act, but when one of the other boys became ill, he changed clothes and went back in the other part, too. "All my relatives out front were so proud of me," he laughs. "They thought I was a real trouper." His only other dramatic appearance was at a Little Theatre in Hollywood with "The Wookie" in which he played *Cousin Hector* with a cockney accent.

This opportunity came about through his father's acquaintance with Harry Langdon. "What would you do with a kid who wants to be an actor?" Pop Granger asked him one day. Langdon suggested getting him into a play a friend of his was

directing. An agent, who knew that Goldwyn was looking for a seventeen-year-old boy for "North Star," came backstage opening night and made an appointment to take him to the studio for an interview. He got the part and an exclusive contract with Goldwyn, who then lent him out for "Purple Heart." In February, 1944, Farley enlisted in the Navy. He was stationed in Hawaii and received his honorable discharge in 1946.

Farley feels his responsibilities of citizenship strongly. On movie location just prior to the national election, he planned to vote by absentee ballot, but he was happy when it later developed he was able to come home and not miss participating in his first national election. There's a serious set to his handsome face when he discusses vital foreign issues.

He absorbs knowledge like a sponge. In the presence of authorities on any known subject, he sits silently filing the facts away in his mind. You can take the word of Sol Chaplin and his wife Ethel that Farley was New York's star sightseer. "Our feet still ache from walking with him," they laugh. And on an interview, it's Farley who asks the questions: Name the stars one likes to interview. Why? What constitutes good copy? Why? What is good copy? Also why. "But I want to know," he protests when reminded that it is *he* who is being interviewed.

Sailors who served in his outfit in the Navy say they didn't see much of him off duty. He was usually lying on the beach reading Plato.

For when Farley gets a crush on a book—currently it's "The Naked and the Dead"—he just can't put it down. A confirmed bookworm all his life, he can even read in a refrigerator. In fact he almost jeopardized his job at the market where he worked as a stock boy after school, doing just that. He was never a success at routine jobs anyway, and he was usually putting the wrong boxes of groceries in the wrong cars and people would always get home with a different bill of goods than they ordered. But at night, when he was supposed to be stocking the refrigerators, he would block off the front of the box with bottles of milk and pounds of butter, so the manager or customers couldn't look through, and then he'd take out his book and really "gold brick."

Farley's future is always completely flexible. Other than being a good actor, he has no definite plans. Any questions about what he's apt to be doing five years from now always stop him. "With me life is always subject to change beginning with tomorrow."

One thing is certain, though. Farley's star is in the ascent.

THE END

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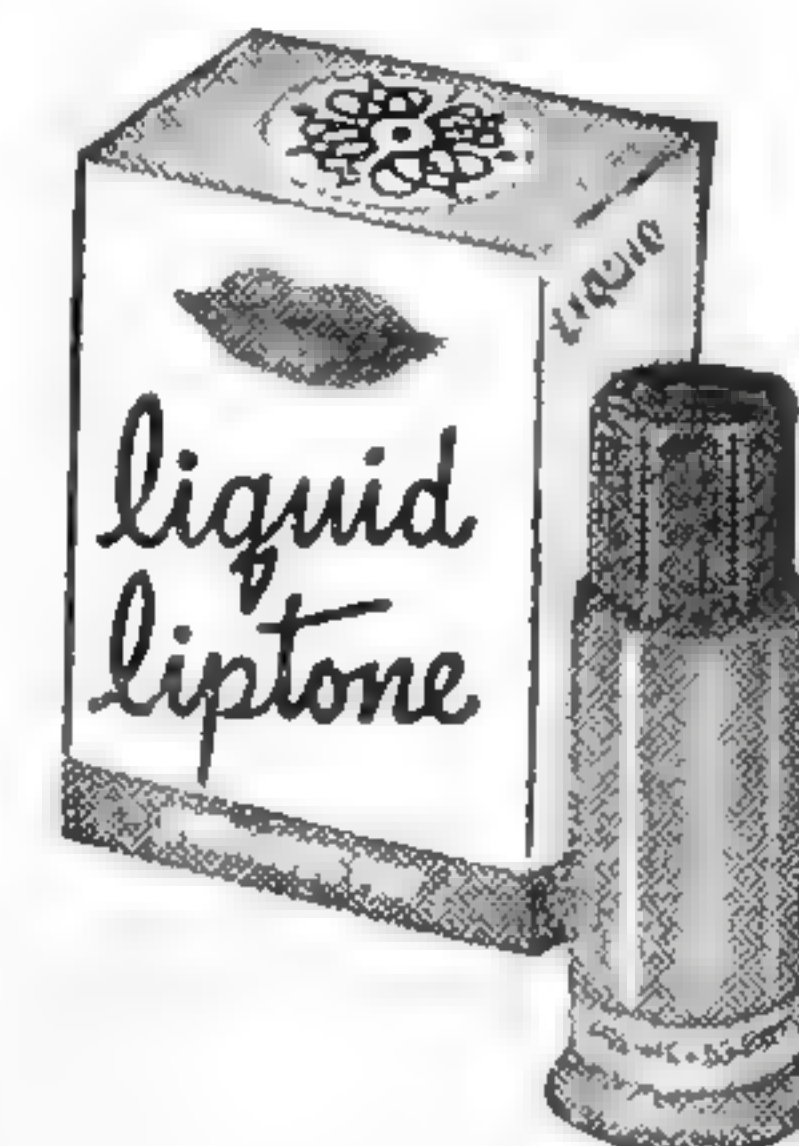


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(Continued from page 45) all the books," she grins. "He worries twice as much as I do. He's always worrying. Pamela's feet are too cold or too warm. One morning she's eating too fast, the next too slowly. I don't read books. A mother knows."

The only thing this mother didn't know was what to name the baby.

"She changes her name every day," says Dick who's always held out for "Allyson." But June's afraid she might be stuck later with a shortened "Allie" or "Allis." She first named her "Leslie Allyson," from her own screen name in "Her Highness and the Bellboy." Then nicknamed her "Little Jo," while she was making "Little Women." "But," she says, "we'll probably wind up with 'Pamela Allyson,' and I'm pretty happy with that."

"What's her name today," Dick has taken to inquiring when June brings their daughter down at breakfast time. Then, "Hi, Stinky," he says, playing it safe.

"She has curls," announces June, and Dick looks up startled at this overnight development. "She *has*," insists her mother, "they just aren't long enough to turn yet."

WISE at being a mother, but impulsive and unpredictable where domestic chores are concerned, she wanders around in a June "daze." "I wish I wouldn't walk around in a dream most of the time," she says, adding unnecessarily, "I suppose I just refuse to accept responsibility."

Of this, the jungle wallpaper in the hall of their lovely English style home is primitive proof. It resulted from an impulsive enthusiasm on one of those days when June insisted upon shouldering her share. "That wallpaper has to go," she moans now as she comes clapping down the still uncarpeted stairs in her mules. "Pamela simply cannot grow up in an atmosphere where all you need is a grass skirt and a pear."

"When, if ever, the wallaper goes," Dick teasingly reminds his wife, "you'll have to arrange for its replacement."

The same goes for the carpeting. This was an item as yet undelivered during an "I'll-take-care-of-everything-just-leave-it-all-to-me" mood. "One reason she hasn't gotten to it during these seven months," opines Dick, "is possibly that she likes to hear the noise she makes clapping down."

Occasionally, June does get into one of her rare industrious domestic moods. She made out a list, one day, of all the things she just had to do. All of them imperative. She must buy a ski suit for her trip to Sun Valley; look for that wallpaper, and get that carpeting. And this was also the *only* day she could do all her Christmas shopping. But, somehow, whipping along in the car, the list got lost as it conveniently usually does and June decided to take in a neighborhood movie where "Easter Parade," starring Fred Astaire, long her idol, was showing. She arrived home wearing an exhilarated expression, without having purchased as much as an Argyle sock. She immediately called the Astaire home, and when he wasn't in, left a message saying how much he had enjoyed his performance. That night while she and Dick were having dinner she was called to the phone. She came back with her Allyson-in-Wonderland look. "That was Fred Astaire. He called me back," she bubbled joyously.

June usually rises in a bubbly mood and ticks up bubbles as the day goes along. Although, on or off the screen, a laugh can end in a tear. As Dick says, "Her face can look happier and sadder than any face I've ever seen." She can look personal difficulties straight in. (Continued on page 103)

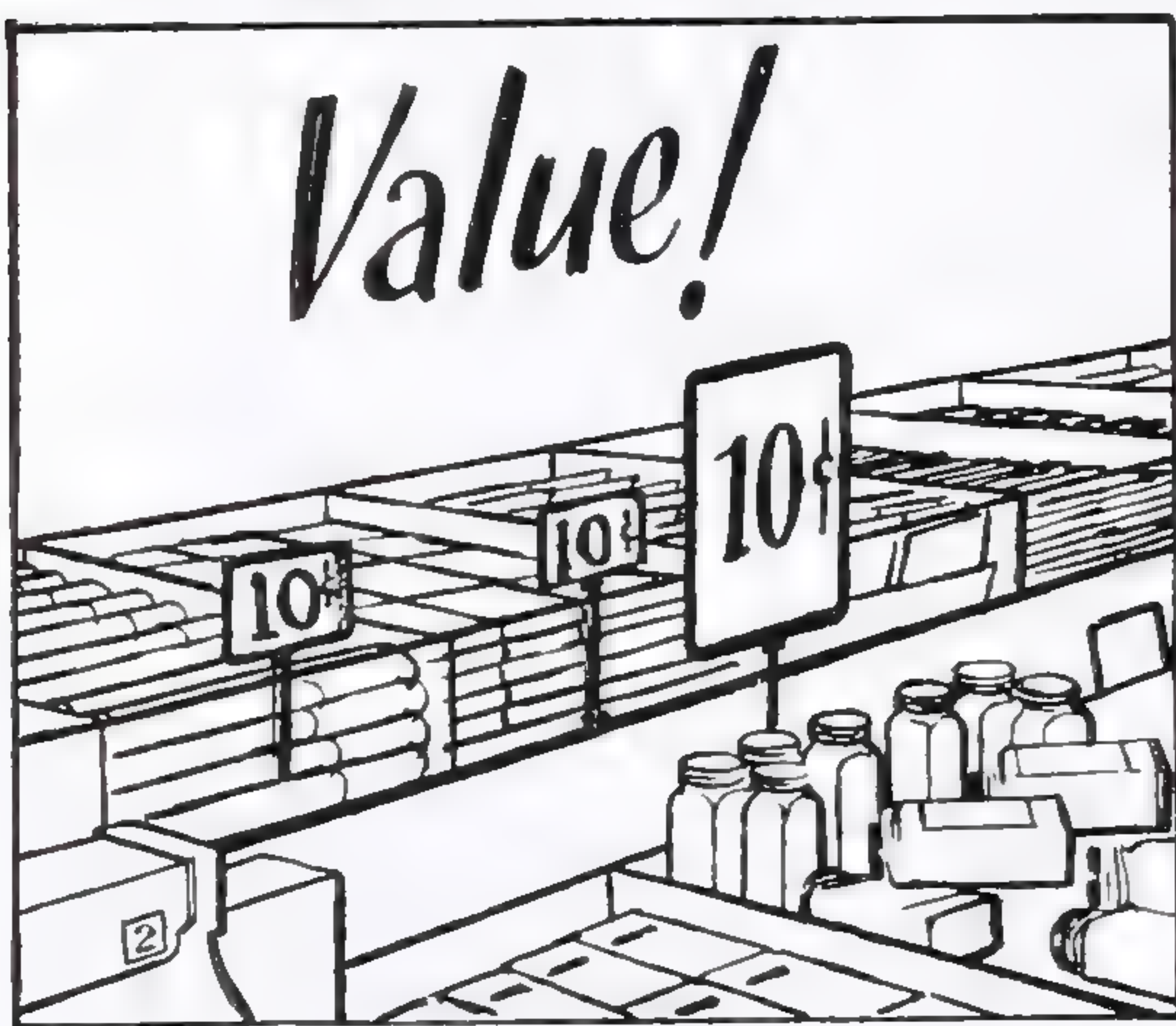
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(Continued from page 101) the face. Whatever went on in her life a few months ago when divorce rumors were flying fast, she and Richard have gotten together and certainly seem to be doing all they can to keep their marriage safe.

Luckily for June, her soft heart and her sympathy for others are her greatest concern. And her inability to say "No" is counterbalanced by her capacity for charming, if confusing conversation. When faced with some controversy or a decision upon which she doesn't want to commit herself, June chatters along, charms all and really says nothing.

Ironically enough, her toughest scene in "Little Women," was a page of dialogue in which she chatters on ad infinitum. This would have worked no hardship upon her, even though she was required to have her mouth full of cookies at the time, if she hadn't had to stick to the script.

She worries about her work. "Nobody ever knows it, but I get so nervous," she says. "When I have a tough scene to do the next day, I study until I know the lines backwards. But I still wake up in the middle of the night wondering if I *really* know them. Then I can't sleep. And on the set the next day, I'm sure I won't remember one line. Or get the right interpretations. I just want to go home and *kill* myself."

THE mere suggestion of any such planned "self-destruction" would be greeted with great dismay at M-G-M where June is highly valued as an actress versatile enough to handle the comedy of "The Bride Goes Wild," the song and dance in "Words and Music," the emotional role as Jimmy Stewart's wife in "The Stratton Story," and the brilliant and unpredictable Jo of "Little Women."

"Jo is my favorite part to date," June says enthusiastically. "It's the kind of a part I love; an active girl who jumps fences with hoop skirts on and such. Jo is the first time I've ever been myself on the screen."

"Myself," in so far as June's personal picture is concerned, is an impulsive fun loving tomboy who thrives on excitement. She clowns on the set, talking completely Southern one day and using an all-cockney dialect the next. Between scenes of "The Stratton Story," she had a wonderful time playing catch with world series champs. She's a girl who always can be depended upon to go along with any gag. She's always eating; candy bars, coffee cake, donuts—"anything that won't bite her first," the crew says. She has a man's appetite and has been known to polish off "ten pancakes, two fried eggs and bacon. Just couldn't eat. I wasn't well that day," she laughs.

June's tomboyish tendencies terminate abruptly, however, when they interfere with feminine comfort. Her mild interest in sports is confined mostly to tennis. For weeks she badgered Dick about playing tennis with her. "Don't be ridiculous," he kidded me, "who wants to play tennis with a girl." Without his knowledge, she took tennis lessons and one Sunday at the Leonard Firestones, June finally heckled her husband into playing with her. "He was so surprised when I even got the ball back over the net, but when I beat him nine to seven, right in front of everybody, he could have *killed* me. I was playing with a big fever blister on my lip, too," she goes on building the conflict, "and Richard hit me right in the middle of it with a wicked serve. It was painful. But that's one sure way to cure a fever blister."

For all her castles in the air, she's often on solid ground, too, especially when it comes to being the little woman, sunny side up, to Richard and Pamela.

THE END

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They've Had to Take It

(Continued from page 47) taken it. Has it meant a fight to stay happy? Has it made a difference?

"It has made this difference, Louella," Van said to me. "It has made our marriage more solid, if possible, than if everything had been hearts and flowers. For if anything draws you closer to another human being—it is the feeling that he or she is being hurt through your love."

I looked across the table at this man opposite me with a new respect. A few interviews back I might have thought of him as a boy. Physically, he's still a big overgrown kid with his freckles and his red hair. But *inside*, he has matured.

He no longer sits with his socks rolled down halfway to his ankles, nor does he stretch out on the floor like a gawky Newfoundland puppy.

When he came over to my house, his whole get-up was as well-groomed as though he were giving Adolphe Menjou a run for his best-dressed honors.

I KNEW from experience that I didn't have to shadow-box with Van getting into our interview. He has always been a particular delight to get a story from because he doesn't preface every remark with that old hex, "Please don't quote me."

As a matter of fact, I think he wanted very much to talk about himself and Evie. And I took the measure of this new Van from what he had to say.

"I once read a story of Edna Ferber's in which the leading character said, 'Everything that happens to me is sheer velvet.' I've never forgotten that. In the past few years I have had good cause to remember it because 'everything that happens' means the unhappiness as well as the happiness, the bad as well as the good. The greatest lesson any of us can learn is that it is *all* 'sheer velvet.'"

"Of course, I was flattered that the bobby-soxers liked me," he explained. "But I couldn't go through life on their screams. All right, that's over."

He went on, seriously, "Now I have something more substantial—my wife—our year-old daughter. I still like to get fan mail and I am grateful for the many, many friends I have kept, but I hope I never go back to being labeled 'the bobby-soxers delight.'"

He tapped a cigarette on the table top, lighted it and went on:

"You know that stuff they have said about my career being on the skids? Well, I feel it is just the opposite. I would never have been cast in pictures like 'Command Decision' and in a light comedy, 'Mother Was a Freshman,' if I were still jitterbugging around as the 'debs' darling.' I have a picture coming up, 'Scene of the Crime,' in which I play a detective," he grinned that famous old Johnson smile of his, "moving in on Bogart and Cagney. What I mean to say is that I wouldn't have rated all these fine chances if the tenor of my publicity hadn't changed."

I said, "While we're going down the line of those vicious stories, Van, what about the rumor that you're in debt and the house you bought is a white elephant?"

He was the old Van again as he laughed loudly at this. "I bought the house before I ever married Evie," he explained. "I admit I borrowed money from M-G-M to pay for it, but who doesn't borrow money to buy a home? But I'm not a fool, either, where money is concerned. I have a smart business manager. He sees to it that I pay the debt off and that I do not spend more than I make."

I asked, "But wasn't there talk that you and Evie were trying to sell the house?"

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"Oh, you know Evie," he replied. "Soon after the baby was born she thought we needed another bedroom. But neither of us really wanted to sell the place."

"I've told you before. It's the first real home I have ever had. When I was a kid, my father and I moved from hotel rooms to small apartments and back to hotel rooms again. Sometimes I can hardly believe that the swimming pool and the tennis court are really mine—and the sound of the ocean—that's really a dream come true."

And, well may Van be proud of his home. It is modern in feeling, inside and out, without being modernistic. To look at the beige-colored, green-shuttered place, you get the impression that it is enormous. Actually, there are only six rooms in the house, but *what* rooms.

The actual living room is on what is strictly the "upstairs" level with Van and Evie's suite to the right and that of the two boys to the left. The baby's nursery is downstairs.

The Johnson home is not the product of an interior decorator. Evie and Van did it all, selecting their favorite backgrounds of dark green walls, rich mahogany woodwork and large divans covered with natural camel's hair.

Their bedroom, and they share the same room, is startlingly effective in its vivid colors. The enormous oversize bed with its heavy cover of green-and-white-striped chintz with a red flower design is flanked by two night stands, really mahogany library "steps" in tiers of three, on which the Johnsons put their books, telephone, radio and magazines.

"But the pride of Evie's life are the lamps," Van told me. "Two stunning blackamoors in bright green and red coats and the shades are shaped like red and white parasols."

Another point of pride is the black marble and mirrored bathroom in which everything is operated by pedals, even to turning on the hot and cold water taps.

They both love the place so much that they seldom go out, and one of the rumors about Van and Evie I can assure you is true, is that they don't go out night clubbing much any more. They love their home and their Sunday tennis and barbecue parties too much. But it is nonsense to try to insinuate that they have become recluses.

I see them often at the parties given by their close friends, the Gary Coopers, Jack Bennys, Claudette Colbert and Dr. Pressman and the William Goetzes. And I think it means a great deal that the people they associate with are not the "cafe society" set but the conservative married couples of Hollywood.

IT WAS getting a little late and Van refused a cocktail because he told me he had to get home early. It was the nurse's night out and Evie was taking care of the baby.

"Believe me, Louella," he said, "the greatest happiness in my life are the hours I spend with Evie and the baby. Every morning, when Schuyler wakes at six o'clock, I go in to her and there she sits in her high chair goosing and gurgling and trying to say Da-da." If that sounds ga-ga, you don't know with what sweetness and sincerity Van said it.

Because I wanted to get a well-rounded story on the Johnsons and because I know it isn't easy for Evie with all her domestic responsibilities to leave the house, I called her.

She must have been laughing before the phone rang. She sounded so gay and happy. "What's so funny?" I said.

"Oh, Schuyler is in here with me and

sometimes she looks *ridiculously* like Van," she laughed. "She has the same red hair, the same smile and her mannerisms are so much like his that it's funny. Next, I suppose the freckles will come along."

"You're really happy, aren't you, Evie?" I asked her.

"Dreamy," she said. "Louella, Van is so. . ." She hesitated a moment as though she searched for just the right word to express herself, "Van is so *kind*."

"He is so thoughtful and good, even about the little things. He never forgets to tell me where he is and when he is going to be late. I never get even the slightest chance to be jealous."

Married to a movie star—that's *really* something.

"Of course, he adores our baby, but what makes him even more dear to me is that he is a pal, a confidant and a playmate to my two boys, Ed and Tracy. They adore him."

If anyone is stupid enough to believe that a "situation" still exists between the Johnsons and Evie's former husband, Keenan Wynn, he is foolish indeed.

Now that it is all over I am sure that none of them can object when I say that everyone on the "inside" in Hollywood knew that the Wynns were having trouble long before Van and Evie discovered they were in love. *That* I know.

What that trouble was will never be discussed, but there is no scandal connected with it. Their separation might have come much sooner if it had not been for their two boys. For their sake they hung on long past the time when they knew their real happiness was over.

I seldom "editorialize" about actors and their problems. But I do believe the time has come for all of us to get a new set of ideas about the Johnsons.

THE END

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That Prize Pidgeon

(Continued from page 62) a valued friend.

The thousand and one irritations attached to filming motion pictures roll right off his broad shoulders. Walter is as relaxed as an accordion. No production perplexities ever dint his courtesy or good humor. These problems he intelligently leaves in the hands of technicians, whom he believes better qualified to solve them, saying when they arise, as he often says to me, "Come on, Duchess, let's take a walk. . . ."

WALTER'S complete indifference to worry bothered me a little when we first began working together. I remember how just before one very emotionally tense scene, Walter strolled me nonchalantly away from the set and related a hilarious tale about a bear in a barber shop. I couldn't help laughing and the tension was broken. Although to be even momentarily distracted from important "drahmah" seemed to me then supreme lese majesty.

Having then only recently arrived in America, those were my days of more dignified mien. A relationship Walter promptly exploded between the two of us by addressing me as "The Duchess," as he still does, alternating occasionally with, "Hey, Red!" During the filming of "Madame Curie," when he became so intrigued with the smattering of Polish he painstakingly acquired, Walter referred to me as "My pretty Pane." A Polish interpreter taught him to say, "It's a beautiful day and you are so beautiful, dearest Pane," and thus he greeted me every morning. Of course, that was the extent of Walter's Polish. There was no follow-through. But he, himself, was enthralled with it. Even during the filming of "Julia Misbehaves," just prior to my taking a prat fall or something, Walter would say, "Come along, Pane. . . ."

All of our pictures together have only embellished my original impression of him when he so kindly offered to play the "lead" in a screen test opposite a tall, gaunt, dignified red-headed newcomer from the London stage. Feeling a little forlorn and strange in a new country, I was surprised and flattered that an established

American star like Walter would help an unknown. I liked him immediately, the first time we met.

Our next meeting occurred when my Mother, Nina, and I drove into a filling station, and there emerged from beneath the hood of his car (where he'd been tightening shock absorbers or something), this long-legged tweedy person and his breezy, "Hello there. When are they going to launch you?" Which was also what I was wondering. But I was flattered that he was concerned enough to wonder with me. "Be sure to ask for me as your leading man," he said gallantly.

Studio executives liked my test. They frankly admitted I "had something," as they put it, but they were just as frankly unable to arrive at the screen solution in which to incorporate it. During all those discouraging months of inactivity, as I grew more wan and unhappy, Walter's friendliness and his "When are we going to make a picture together?" whenever we met on the studio lot gave me a badly needed lift. He couldn't have been more charming and I will never forget it.

When several years later after I'd been successfully established in "Remember," "Pride and Prejudice" and was scheduled for "Blossoms in the Dust," M-G-M asked me if I had any ideas about the cast. I answered quickly, "Yes, I think Walter Pidgeon would be the ideal person to play the role of my husband."

Ever since then, we have been taking each other for better or worse.

To women, Walter represents the ideal husband. He is all those things most women would like their husbands to be. Undeniably handsome, romantic and yet reliable. Equally at home before the fireplace or at a church party. A man who can master any situation. A man who would take competent care of the baggage while traveling and be firm with the porter; who would be the envy of all the girls at the Country Club dance; and could make a very commendable speech at the local women's club.

In Walter's prismatic personality, every woman finds a kindred coloring which harmonizes with, and flatters her own.



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All right, maybe you've already tried. But that doesn't mean you can't still win. Think about your favorite star—why you like him or her—then write it down. Be sure to keep your entry down to twenty-five words or less.

If your letter is among the ten best, you'll receive a picture, personally autographed by your star choice. Send your entries to:

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Winners of last month's contest: Shirley Tiemann, St. Louis, Mo.; Elvi Hirvela, Buffalo, N. Y.; Mrs. May G. P. de Silverman, Buenos Aires, Argentina; Mrs. Grayce Hulse, Stockton, Kan.; Tom Miller, Saucier, Miss.; Elsie Behnken, New York, N. Y.; Laurence J. Meyer, Norfolk, Va.; Anne Morris, Memphis, Tenn.; Dick Andersen, Loveland, Colo.; Laura McGregor, Atlanta, Ga.

Screen-wise, one of his most valuable attributes is that men like him, too. But the ladies! This Pidgeon person mesmerizes any of our skirted species between the ages of eight and eighty who come within the scope of his charm.

A very gregarious gentleman, he enjoys being with people and talking to them. He can acclimate himself to any group, no matter how divergent their interests. And he can extemporize entertainingly and endlessly on any subject.

He is a delightful dinner companion and a most welcome guest. When Nina and I are entertaining some particularly distinguished personage at one of our very small dinner parties, we feel assured the evening will be all the more memorable if Ruth and Walter Pidgeon are there.

OUR relationship involves many interesting nuances, as Walter has amusingly reminded me. He is an unmitigated tease, anyway. During the filming of my bubble bath in "Julia Misbehaves," a sequence which must have been inspired by possible movie headlines saying, "Bubbles Are Back and Garson's Got Them" or something, Walter's presence was unrequired. To come out from behind the bustles of the more abstemious ladies I had portrayed in the past and be photographed in a flesh-colored bathing suit amid such translucent trimmings, was setting some sort of historical watermark. To avoid any undue disconcerting developments, there were "No Admittance" signs all over the place. But just as I picked up my long-handled brush and the bubbles began their ascension, in strolled Walter with a casual, "Hello, Duchess, I just dropped by to pick up some pipes I forgot in my dressing room." When I looked askance, and he made no motion of looking for pipes, Walter went on blithely, "A husband of some five screen marriages should be entitled to certain privileges."

Quite the roguish raconteur, Walter has a rare collection of limericks which have rather censorable implications, to say the least. Although, I understand that he often breezes into Louis B. Mayer's office saying, apropos of nothing, "Say, L. B. . . want to hear Greer's latest limerick?" Then tears off with something.

"Did My Lady say *that*?" asks our astonished boss.

"Sure," says Walter generously, "she's got a *million* of 'em."

Actually, my collection consists of one harmless little lone limerick. To wit:

There was a young lady be-ryde
Who ate some green apples and died.
But the apples fermented . . . inside
the lamented

And made cider inside her inside.

Two years ago I made the mistake of passing this along to Walter, who keeps returning it to me as one of his own. And I laugh. So ours must be a lasting friendship. Greater love hath no girl than to laugh repeatedly at her own limerick.

However, I received ample reproval for Walter's bad behavior recently, when some distinguished gentlemen of the English Clergy visited our set. He has a mischievous little limerick about a certain "Bishop of Chichester," and when one of our visitors was introduced as the Right Honorable Bishop of Chichester," almost broke up completely. Walter was making a lot of impressive conversation, as usual, and this little limerick kept running around in my head, until I could take it no longer and made my exit saying, "Your Reverence, please excuse me, I have to go change my costume now. But leave you in very good hands. Mr. Pidgeon has a very amusing limerick about another Bishop of Chichester which I'm sure he will be *delighted* to tell you." For one priceless moment, my partner's

Love-quiz . . . For Married Women Only



WHY IS HER HUSBAND SO CRUELLY INDIFFERENT?

A. Jim adored her when they married. But now—so soon—he almost ignores her. Unfortunately, this wife is not even aware of her one fault which has caused his love to cool.

Q. What is that one fault she is unaware of?

A. Failure to practice sound feminine hygiene with a scientifically correct preparation for vaginal douching, such as "Lysol" in proper solution.

Q. Aren't soap, soda, or salt just as effective?

A. Absolutely not. Because they cannot compare with "Lysol" in germ killing power. Though gentle to delicate membranes, "Lysol" is powerful in the presence of mucus. Destroys the source of objectionable odors . . . kills germs on contact.

Q. Do doctors recommend "Lysol"?

A. Many doctors advise patients to douche regularly with "Lysol" brand disinfectant just to insure daintiness alone . . . and to use it as often as they need it. No greasy aftereffect.

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usual resiliency deserted him. "Oh that... yes... well..." he stammered, before he recovered and did some skilful switching of lines.

Royal remuneration, that. For all the unmerciful teasing I've been subjected to. Whenever conversation lags you can depend upon Walter extolling some feat of his illustrious predecessors. Opening inevitably with, "Have I ever told you... my Father was Eastern Canadian Champion in that field?" Or his father's father. Or his father before him.

Although a pronounced devotee of the finer arts... an accomplished pianist, fine baritone, an habitue of the Hollywood Bowl symphonies... I'm afraid Walter's dancing leaves much to be desired. His childhood nickname of "Slabfoot" was not without certain legitimate implications. As I realized, when we began ricocheting around the set during a dance sequence in "Julia Misbehaves." His dancing, I surmised, was one accomplishment that was non-hereditary.

Although, in all fairness, our unusual costumes—his sheets and my tablecloth—might have contributed to the confusion. Our dishabille was not dictated by fashion, but out of necessity, in a story situation which, as you probably remember, had us overturning in a rowboat in a lake.

Walter dresses impeccably and has very conservative taste in clothes, and I must admit, he gave dignity even to this costume. He wore it as royal raiment. So convincingly, that in this instance, I could believe, some Pidgeon predecessor might well have been Eastern Canadian Champion of the Chariot Age.

At any rate, he's a pretty irresistible Pidgeon and I am very happy our partnership has found public approbation.

Which fact, reminiscing nostalgically, prompted me to make a little curtain speech of my own to him following our last picture together, expressing my gratification for his angelic disposition, his courtesy and consideration. "This makes four years and five pictures for us, Pierre, and you're still putting up with me..."

Walter interrupted with, "Wonderful years, Duchess. And I would welcome many more..."

It was very sweet of him and it touched me very much. All the more because he echoed my own thoughts. For I, too, would welcome many more "wed" to the wit and whimsicalities of this scion of such an established long line of Eastern Canadian Champions of Champions.

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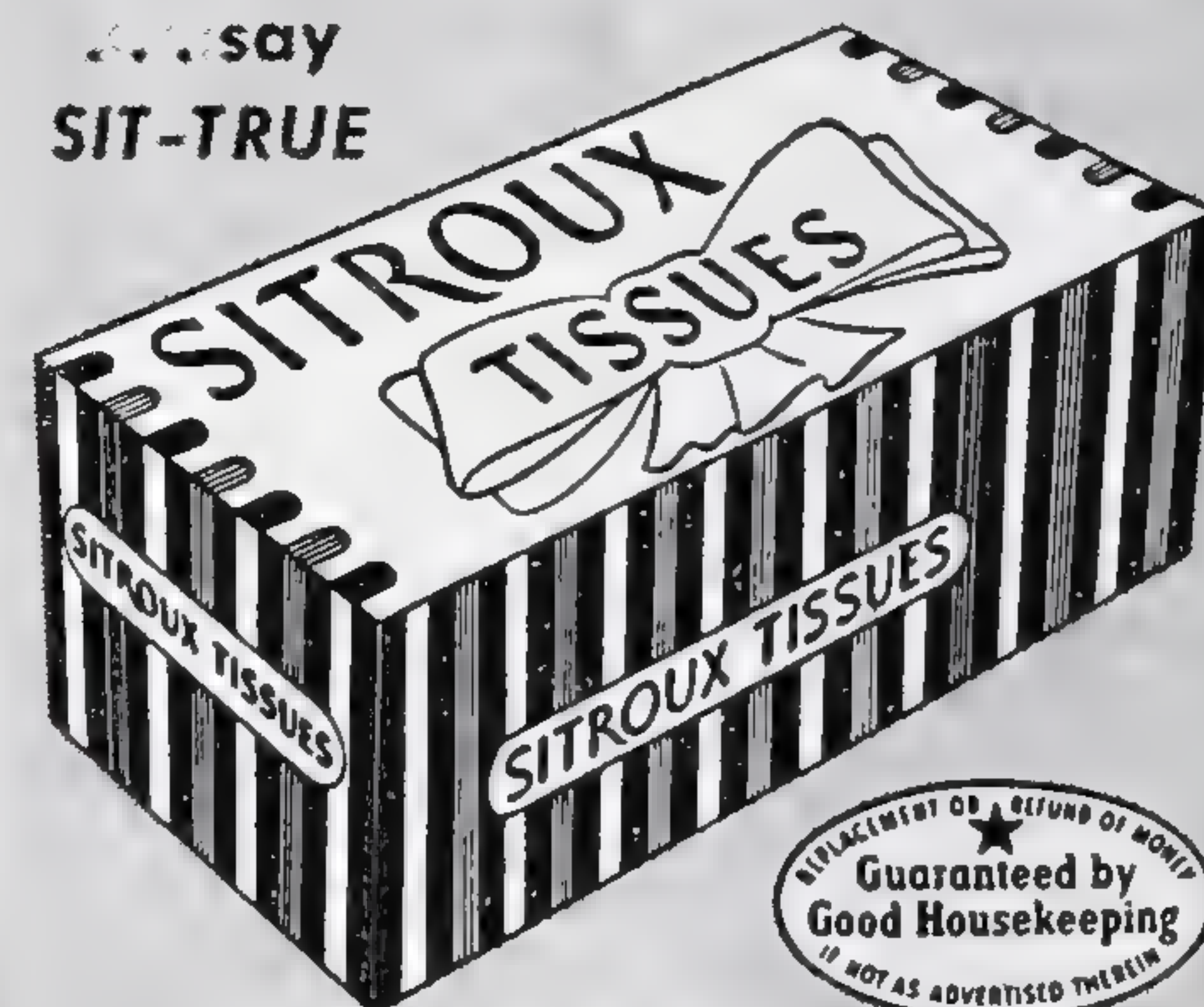


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Alias Bette Davis

(Continued from page 49) "Winter Meeting" was such a disappointing movie.

Bette Davis, in much simpler words, seems to be saying: "There are only two roads I can take. One is a career. One is as wife and mother. There is no middle road. I must choose. I choose to be wife and mother. Now, I concentrate."

And concentrate she knows how to do. When she was concentrating on being an actress, there was no more concentrated actress anywhere. She brought a whole new concept of the trade to Hollywood. She poured all of her intelligence and talent and every bit of her reservoir of emotion into being an actress—and ended up being a superlative one, and a star, too.

Right now, she's giving all of that intelligence and talent and emotion to her laughter and her husband. And, if you want to sound like a psychiatrist about it, you can say that all these years Bette has been sublimating her emotional drives in her career, compensating for what she was missing in her personal life by pouring everything into her work.

There were, of course, many things we didn't see when Bette was up there on the screen. The endless, not-too-interesting business of making a picture. The mornings of up at six or earlier. The hours under driers, with fitters, designers, makeup men, hairdressers. The sittings for photographs on sunny Saturday afternoons. When all the cute little starlets would be off in the convertibles for glamour parties at Malibu or Brentwood. Bette would be sitting there under the bright lights because the magazines wanted portraits—and she knew that publicity and good relations with the public were an important part of her trade.

She'd heard them say it up in that New England where she comes from: "Either fish or cut bait." She was fishing—concentratedly. So she became the Queen of Hollywood. She set the pace for all the others. She was the first to play hussies. When everybody began playing bad girls, she had a word for the kind of parts she wanted to do—"gitty." And gitty parts became quite the rage.

Of course, she was inventing this only for Hollywood. All she was doing, really, was bringing a sound theater tradition to the place where it was needed. If the part called for her to look awful, she looked awful. She played the devastating psychological roles long before any of the other ladies would dare them. She played unsympathetic roles, heavies, even unimportant parts. Like the secretary in "The Man Who Came to Dinner"—what mattered, she said, was if the whole picture was worth making, not the size of Davis's role. This, obviously, is a completely sensible idea and the only real reason Bette would get any credit for it is because she is one of the first people to make it stick.

Well, this is quite a legend to sustain. Because it didn't take long for Davis to become a legend.) Not only did she sustain it with a great deal of ease, but she kept adding to it. Never did Bette Davis fail to give her all to anything connected with her job.

Another take? Okay, another take. One more picture? Okay, one more picture. Another interview? Okay, another interview. Don't go to Palm Springs. Okay, I won't go to Palm Springs.

And if anybody marveled out loud to her, she would simply reply: "Why wouldn't I work like that? This is what I'm supposed to do, isn't it?"

That's what her answer would be if she were a secretary and being a very good,

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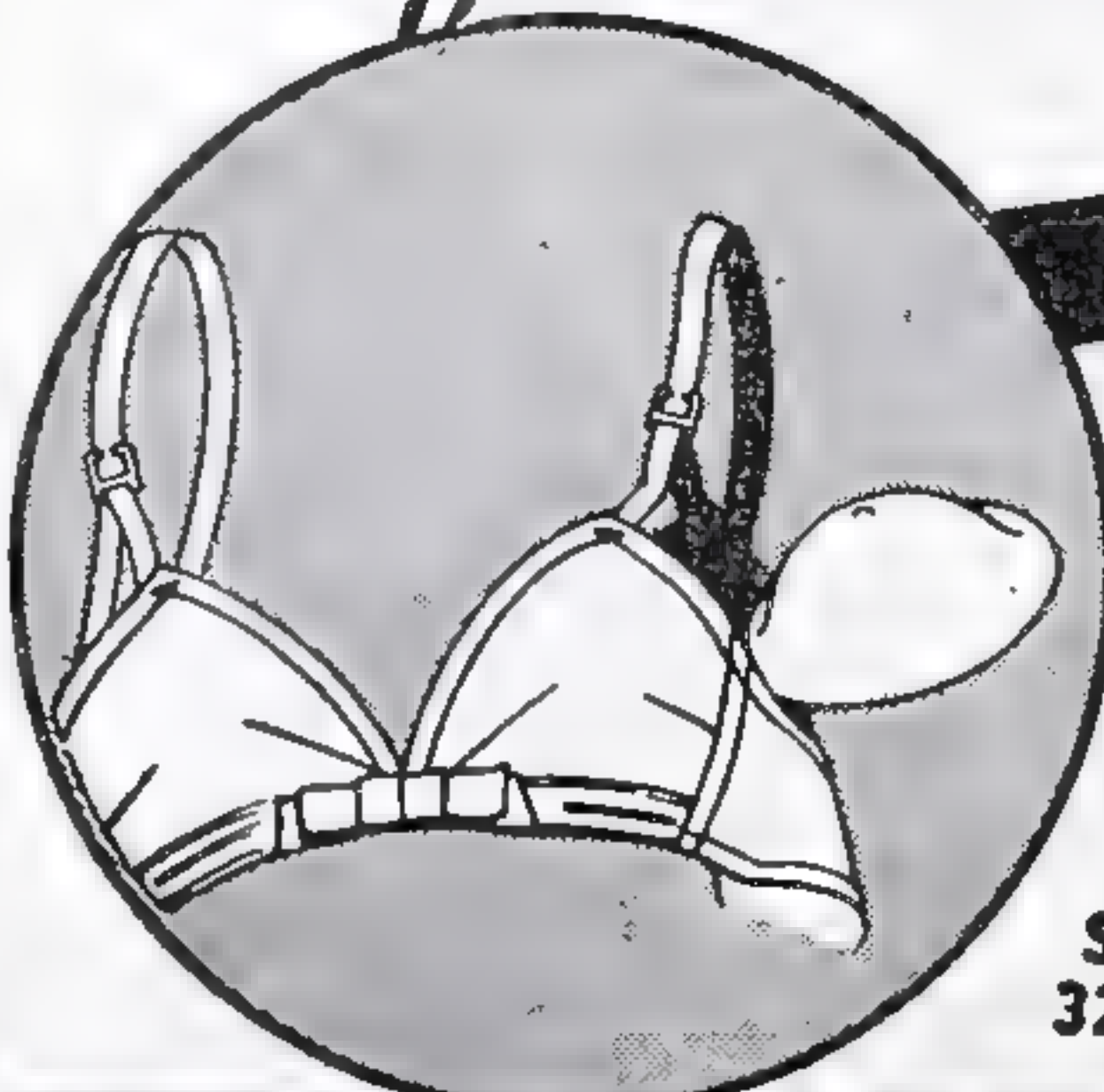
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concentrated one. Or if she were a school, breaking records. Or if she fell in love. And that happened? She fell in love with Bill Sherry. She figured she didn't have room for two kinds of major love. She didn't want to divide herself in half. Working the way she'd always worked, she didn't leave much over for a husband. The reasoning was very clear for clear-headed Miss Davis: "Therefore, I don't work the way I always worked."

This logic became even sounder when Barbara came along. Barbara is a very lucky little girl because she has a very good mother whose attitude about motherhood is the same as it was about acting. "You have to do it right." Bette's mother is normal and easy and intelligent—which is quite a trick for a mother. Queen who has her first child much later than most of the mothers you know. But Barbara's Mother is a very unusual lady and she gives everything—which, in her case, is a great, great deal.

SO now you understand how this got to be the story of Barbara's Mother. And if it were anybody but Barbara's Mother, you'd probably say: "For Heaven's sake, let's leave her alone. She's done enough for everybody. Let her hide away in her house at Laguna and listen to the sea smash on the rocks and spend her days with Barbara and Bill, and forget everything else."

You'd be absolutely right, too, if Barbara's Mother had said she wanted to quit, wanted to retire, wanted to be alone. But she hasn't said that, nor has she forsaken her profession. And since she is still making movies, she still has the responsibility of being Bette Davis.

What that means, Bette knows better than anybody. If she wants to continue to be an actress—then she has to be the kind of an actress she always was. Not because it's demanded of her. But because she commands it of herself. She has to play the game according to her own rules.

She has to work and cooperate with the publicity department the way she always used to do. She has to sit for photographs and then more photographs. She has to be prepared to give away part of her private life, to let Barbara and Bill take a back seat now and then.

If she doesn't do it that way, then she's neither fishing nor cutting bait—and she's not being Bette Davis.

The answer, maybe, is only one or two pictures a year. But if she's going to take that picture or those pictures then, when she starts them, Barbara's Mother has to go out one door and Bette Davis has to come in the other.

Don't be bothered by the use of such words as "has to." Nobody's pointing a gun at that beautiful head. But still, let's face it, it would be a shame to see anything muddying up either the actuality or the memory of the Queen as the Queen. So please, Barbara's Mother, if you decide to be Bette Davis once in a while, be Bette Davis. Don't make believe.

THE END

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He's a Good Man to Have Around

(Continued from page 39) voice is changing and having great admiration for Bob he was naturally self-conscious. Of course Bob sensed it and quickly released the pressure of the situation by making a big joke out of it.

"You know, Pete," he cracked, "you sound like a cross between Boris Karloff and Margaret O'Brien."

The dinner hour in the Hope household is generally as mad as the Hatter's tea party. Bob acts funny, the children die laughing, discipline flies out the window and I give up. Our youngest, Nora and Kelly (named after my grandmother Nora Kelly), are in bed when Bob comes home. If it isn't too late, Linda and Tony (Bob calls him Flaps because he has prominent ears) eat with the family. Usually, the children know just how far to go. But the silly thing is, Bob starts it all and then reprimands them if their manners are wrong.

I can't think of any important phobias or complexes that disturb Bob unless it's the fit he has when the kids dawdle over dessert. Bob loves dessert and rushes through a meal to get at it. Then he sits there eyeing Tony's pie, just waiting to finish it for him! Bob is easy to please. Roast lamb and roast potatoes are great favorites. Also, peas, carrots, cottage cheese, and pineapple salad.

Then of course, there's lemon pie, especially the way his mother used to make it. Bob has great family pride and his humor definitely comes from his family—but mostly from his grandfather. There were seven brothers in the Hope family and six are still living. When we went to England in 1939, we helped celebrate Grandfather Hope's 97th birthday. Just the year before he had stopped riding a bicycle. When the old man got up to make a speech and introduced the relations, he wouldn't stop! It's another fond memory Bob says thanks for.

OCCASIONALLY, friends of mine who are also married to actors, remark about Bob's energy. They marvel that he rarely takes vacations or complains of overworking. Bob does have good health. Then, too, he never loses his enthusiasm. Every show is a new show. Even Bob's idea of a night off is to run over to the driving range. This he especially loves, when he can take the kids along. The only place where he does nothing is in Palm Springs. I can't believe my eyes, just seeing him sitting. I also think it's no chore for him to keep on the constant go, because he's doing exactly what God intended he should be doing.

Lots of times I wish he was more sentimental, but I would never try to force it. Getting dreamy about a missed birthday or anniversary isn't important when you look at the whole setup. His remembering those and forgetting me every other way would be worse. Anyway it's always quality not quantity with Bob. And he's awfully cute about the things he thinks up himself. Last Mother's Day, for example, I received a magnificent gold Our Lady of Guadalupe medallion. It was surrounded by emeralds and on the back, engraved: "To Our Mother—From the Five of Us." That made up for everything.

The appellation of "Reformed Wife" is self-imposed. All during our married life, Bob has been wonderful to me—and for me. I was young, independent, conceited. I felt important enough so that things had to go my way or they didn't go. I had a lot to learn and from Bob I have learned a lot, especially about



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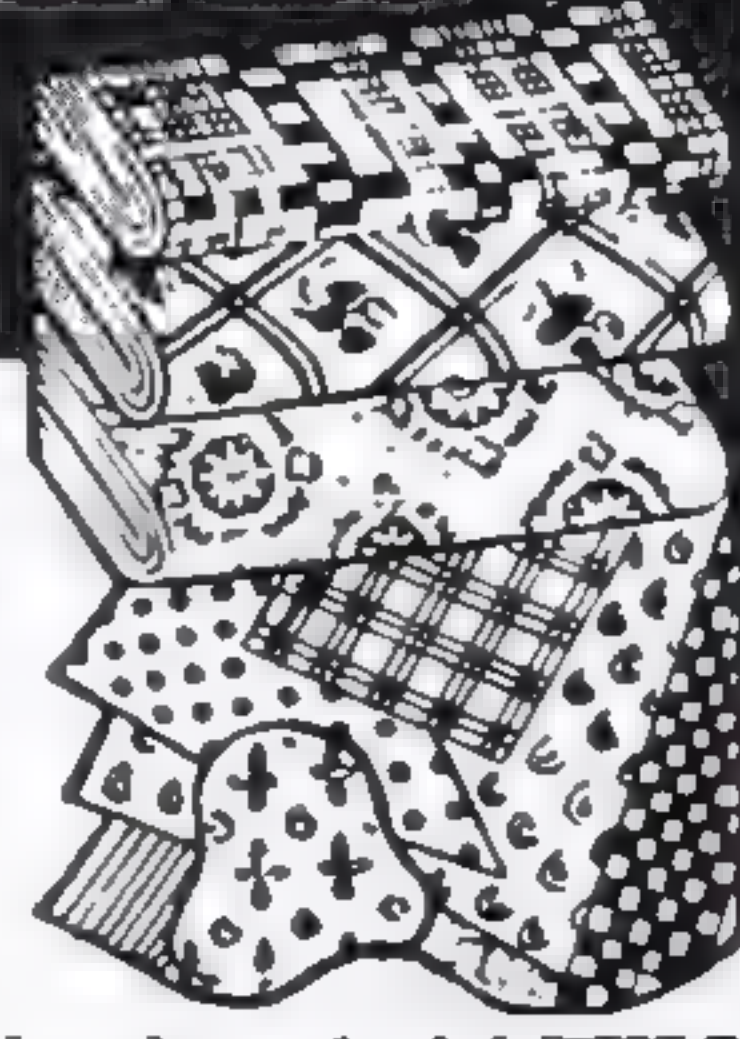
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patience and understanding. Seriously, in a sense Bob does reform people, because he has the capacity for bringing out the best in his associates. He has this effect on performers. In his enthusiasm for his work, he may say things he doesn't mean. Sometimes they may even get awfully mad while it's happening. Invariably, they'll wind up doing their best work and realizing why.

In his own way, Bob will hammer at things and eventually you do something about them. For instance, I have to watch my weight. If I had a husband who just sat by and said nothing, I'm sure I'd be fat. But not Bob. He keeps after me. "What goes on here!" he'll say. "What gives? Better do something about it." And of course I do.

During the war, I missed Bob terribly. It seemed we were always saying goodbye, and once when he called me from some distant camp, I didn't even recognize his voice. I must confess that at first I did complain a little. Then I went on a few tours with Bob and saw what he did for those boys. It was just that he was such a good man to have around. That reminds me of something that happened not so long ago when another great comedian adroitly summed up everything I would like to express.

It happened at the Friars Club, where a Testimonial Dinner for Bob was in full sway. You know how the saying goes, about people not appreciating you until you are dead. It's never applied to Bob, because someone is always saying something. This time it was Jack Benny who got up and talked. One sentence I'll never forget.

"Bob Hope is a good man."

Just the way Jack said it, in front of all those famous people, too—and especially the word *good*—thrilled me as I never hope to be thrilled again.

THE END

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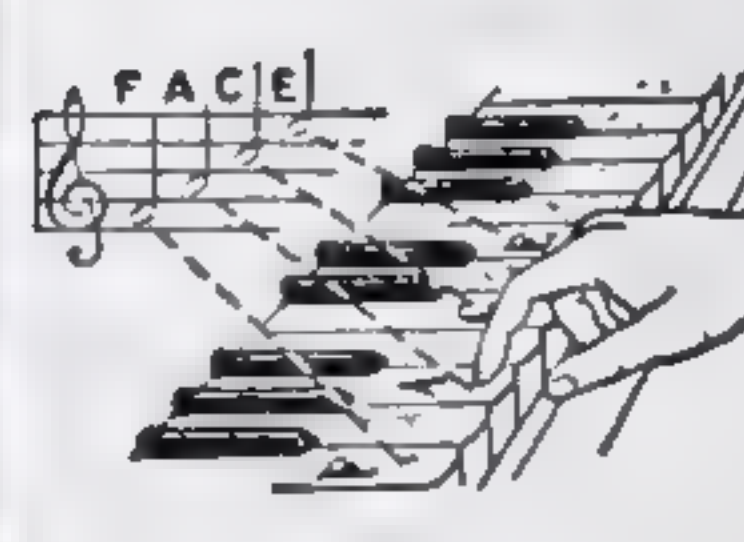
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Brief Reviews

✓✓ (F) *ACCUSED, THE*—Paramount: Schoolmarm Loretta Young can count herself lucky she has Attorney Robert Cummings to look after her, when she kills Douglas Dick in self-defense, arousing the suspicions of Wendell Corey. An absorbing story with Loretta turning in a fine job. (Jan.)

✓ (F) *ADVENTURES OF DON JUAN*—Warners: Errol Flynn cuts a dashing figure as Spain's Great Lover and swordsman supreme. It takes queenly Viveca Lindfors to slow him down. With Robert Douglas, Romney Brent. (Feb.)

✓✓✓ (F) *APARTMENT FOR PEGGY*—20th Century-Fox: A heartwarming story of a young couple who bravely tackle their housing problem with the reluctant aid of an elderly professor. Jeanne Crain and Edmund Gwenn are perfect. Bill Holden pleasing as a veteran student. Don't miss it. (Dec.)

✓ (F) *BELLE STARR'S DAUGHTER*—20th Century-Fox: It's bullets and brawls with Marshal George Montgomery after Rod Cameron's tough hide. Both boys go for Ruth Roman. With Wallace Ford, Charles Kemper, William Phipps. (Feb.)

✓ (F) *BLOOD ON THE MOON*—RKO: Bob Mitchum rides the range in a rough-and-ready Western. Superior acting and good photography make up for a routine story. With Barbara Bel Geddes, Bob Preston, Walter Brennan, Phyllis Thaxter. (Jan.)

✓✓✓ (F) *BOY WITH GREEN HAIR, THE*—RKO: A wonderful movie, reminding us of the war orphans everywhere in the hope it won't happen again. Dean Stockwell movingly portrays the lad with green hair; Pat O'Brien is kindly old "gramps," Robert Ryan an able psychiatrist, Barbara Hale an understanding teacher. (Feb.)

✓ (F) *COUNTESS OF MONTE CRISTO, THE*—U-I: Skating sequences plus a few songs brighten a mediocre story which has Sonja Henie posing as a countess and Olga San Juan pretending to be her maid at a swanky Norwegian winter resort. Michael Kirby rescues the girls from an awkward situation. (Feb.)

✓ (F) *CRY OF THE CITY*—20th Century-Fox: Realistic crime chronicle with Vic Mature as the cop, Richard Conte as the killer; also Debra Paget, Shelley Winters and Hope Emerson. (Dec.)

✓✓ (A) *DECISION OF CHRISTOPHER BLAKE, THE*—Warners: Moss Hart's drama on divorce made into an effective adult movie. With Alexis Smith, Robert Douglas and Ted Donaldson. (Jan.)

✓✓ (F) *ENCHANTMENT*—Samuel Goldwyn: This bitter-sweet story, steeped in sentiment, describes the romances of two pairs of lovers: Teresa Wright and David Niven, Evelyn Keyes and Farley Granger. Somewhat slow-paced but charmingly acted. (Feb.)

✓✓ (F) *EVERY GIRL SHOULD BE MARRIED*—RKO: A lively, lopsided romance with husband-hunting Betsy Drake chasing bachelor Cary Grant. With Franchot Tone, Diana Lynn and Eddie Albert. (Feb.)

✓✓ (F) *FIGHTER SQUADRON*—Warners: A Technicolor testimonial to the U. S. Air Force, showing a squadron in action with several scenes taken from official files. With Edmond O'Brien as an ace pilot; Robert Stack, John Rodney, Tom D'Andrea. Exciting entertainment. (Feb.)

✓ (F) *FIGHTING O'FLYNN, THE*—U-I: True to the Fairbanks formula, Doug rescues damsel-in-distress Helena Carter in Ireland of 1797. Richard Greene makes a handsome traitor, Patricia Medina is his sweetie, Arthur Shields a comical bailiff. (Jan.)

✓ (F) *FOR THE LOVE OF MARY*—U-I: Deanna Durbin is the center of this tempest-in-a-teapot affair. A White House telephone operator, she's pursued by Don Taylor, Edmond O'Brien, Jeffrey Lynn. (Dec.)

(F) *GALLANT BLADE, THE*—Columbia: In this swashbuckling affair Larry Parks saves 17th-century France. With Marguerite Chapman, George Macready, Victor Jory. (Jan.)

✓✓ (F) *HE WALKED BY NIGHT*—Eagle Lion: Here's a high-voltage crime yarn bristling with action. Richard Basehart is the ruthless killer, Scott Brady the cop, Whit Bissell the go-between. (Jan.)

✓✓ (F) *HIGH FURY*—Peak-UA: The Swiss Alps backgrounds a deeply moving drama in which the lives of Madeleine Carroll, Ian Keith and Michael Rennie are affected by French orphan Michael McKeag. A thrilling human-interest tale. (Feb.)

✓ (F) *HILLS OF HOME*—M-G-M: A homespun story depicting the rigors of rural life with Edmund Gwenn as a do-or-die country doctor and Lassie as his loyal canine friend. For romantic interest, there's likeable Tom Drake and pretty Janet Leigh. (Jan.)

✓ (F) *HOLLOW TRIUMPH*—Eagle Lion: A lurid meller with Paul Henreid in the dual role. With Joan Bennett, Leslie Brooks, John Qualen. (Dec.)

(F) *ISN'T IT ROMANTIC?*—Paramount: Veronica Lake, Mona Freeman, Roland Culver, Billy De Wolfe and Patric Knowles are involved in a slow-paced and feeble turn-of-the-century film musical. (Dec.)

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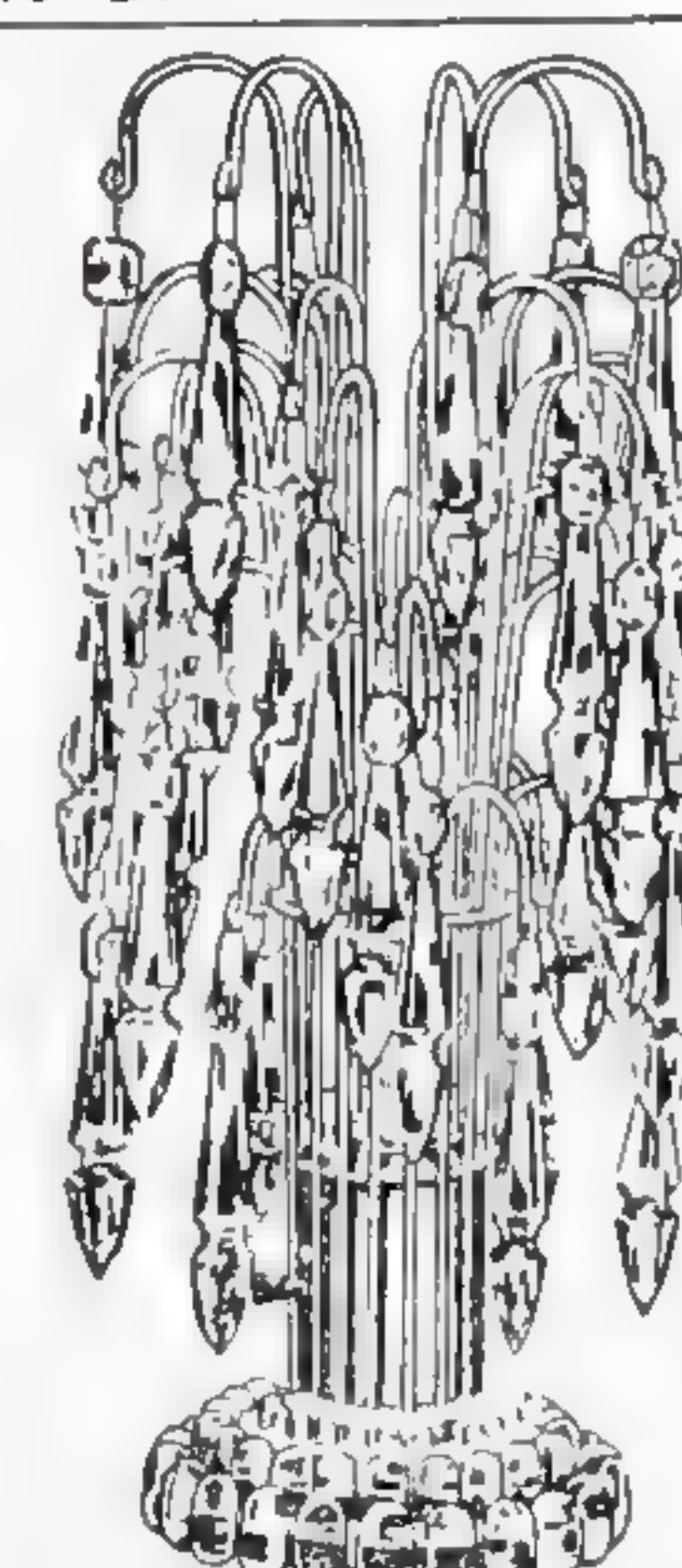


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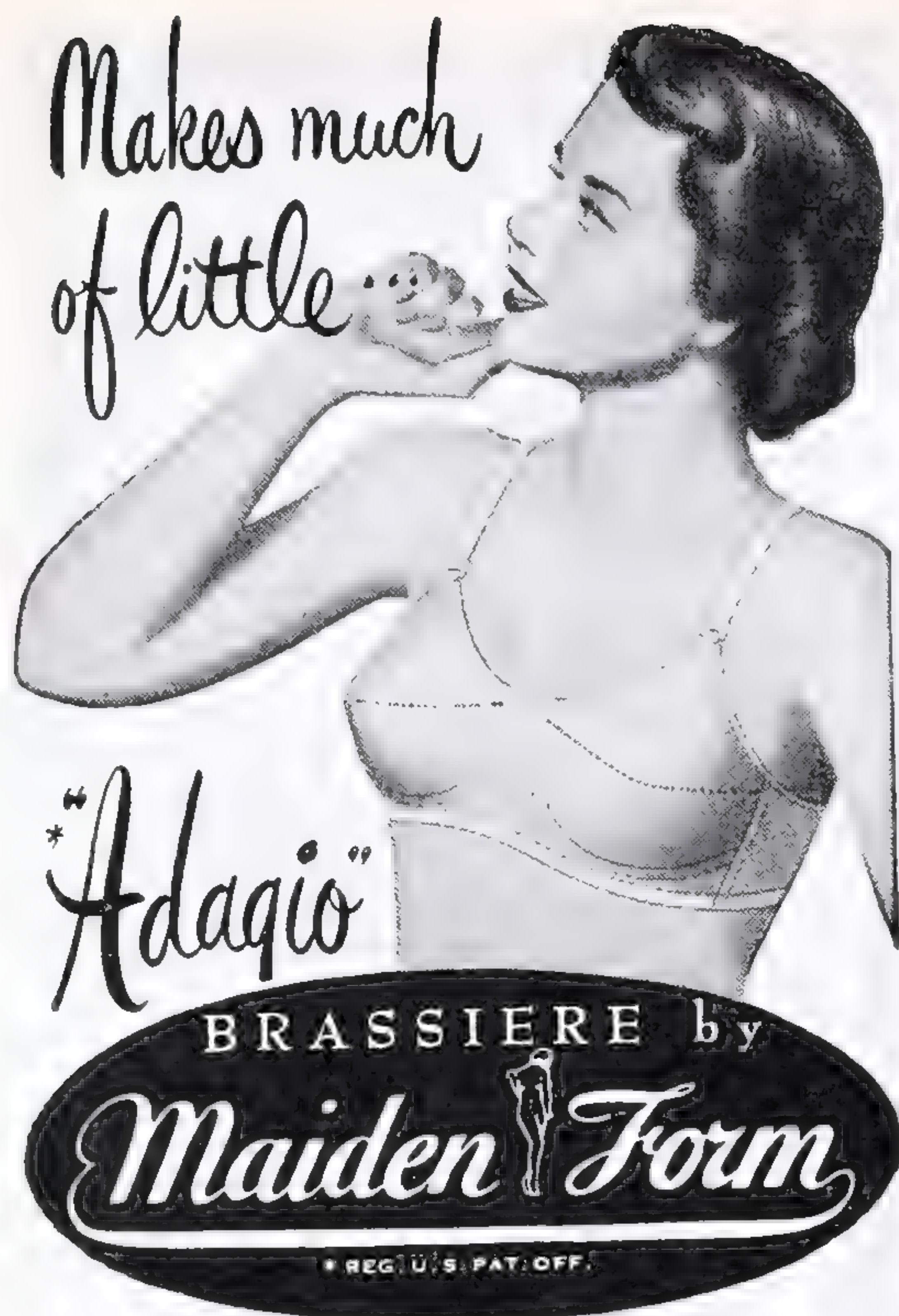
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✓✓ (F) *JOAN OF ARC*—Wanger-RKO: Maxwell Anderson's play made into a big-scale Technicolor movie with Ingrid Bergman heading an outstanding cast. José Ferrer scores as the *Dauphin*. A field day for lovers of pomp and pageantry. (Jan.)

✓✓ (F) *JULIA MISBEHAVES*—M-G-M: Greer Garson goes gay in a frivolous farce. With Walter Pidgeon, Cesar Romero, Liz Taylor, Peter Lawford. (Dec.)

✓✓ (F) *JUNE BRIDE*—Warners: Bette Davis is a super-efficient magazine editor and Bob Montgomery is her hard-to-get swain in an amusing comedy. (Dec.)

(F) *KIDNAPPED*—Monogram: Tepid version of the Stevenson classic with Roddy McDowall as the orphaned young Scot. (Jan.)

✓ (F) *KISSING BANDIT, THE*—M-G-M: Frank Sinatra and Kathryn Grayson sing love duets in a lush, Technicolor musical of Old California. Son of a notorious kissing bandit, Frankie tries to live up to his old man's reputation with disastrous results. Good singing and dancing partially compensate for a weak story. With J. Carrol Naish. (Feb.)

✓✓ (F) *KISS THE BLOOD OFF MY HANDS*—U-I: This romantic melodrama has hot-headed Burt Lancaster messing up his life and nearly wrecking Joan Fontaine's, too. A lively, lusty thriller. (Jan.)

✓ (F) *LET'S LIVE A LITTLE*—Eagle Lion: Advertising man Robert Cummings is on the verge of a nervous breakdown because of man-chasing client Anna Sten. Along comes psychiatrist Hedy Lamarr to set him straight. Funny in spots. (Feb.)

✓ (F) *LUCK OF THE IRISH, THE*—20th Century-Fox: This Irish folk tale in modern dress has newspaperman Ty Power playing tag with pixie Cecil Kellaway. Sweet Anne Baxter and sophisticated Jayne Meadows compete for Ty's affection. (Dec.)

(F) *LUCKY STIFF, THE*—Amusement Enterprises—UA: Crooks and corpses pop up at every turn in this frenzied affair. Night club singer Dorothy Lamour gets the chair for murder, wins a pardon at the last moment, and, with attorney Brian Donlevy's help, pretends she's a ghost. With Claire Trevor and Marjorie Rambeau. (Feb.)

✓ (A) *MACBETH*—Mercury-Republic: Orson Welles's version of Shakespeare's blood-curdling tale of murder in 17-century Scotland. Weird and noisy affair, "full of sound and fury..." (Jan.)

✓✓ (F) *MAN FROM COLORADO, THE*—Columbia: Here's a gripping outdoor drama with plenty of fireworks. Glenn Ford plays a gun-crazy colonel in Civil War days. When he goes berserk, neither William Holden nor Ellen Drew can stop him. (Feb.)

✓ (F) *MISS TATLOCK'S MILLIONS*—Paramount: Barry Fitzgerald hires John Lund to impersonate the nitwit heir to the *Tatlock* fortune. Lund saves his "sister" Wanda Hendrix from her vulture-like relatives, especially ne'er-do-well Robert Stack. With Ilka Chase and Monty Woolley. (Dec.)

✓ (F) *MY DEAR SECRETARY*—Popkin-UA: All those boss-secretary stories you ever heard are embodied here with fancy frills. Laraine Day is the pretty secretary, Kirk Douglas her playboy boss. Keenan Wynn referees their squabbles. (Dec.)

✓ (A) *MY OWN TRUE LOVE*—Paramount: It's a close call for *Cupid* what with Melvyn Douglas and his son, Philip Friend, both after Phyllis Calvert in postwar London. Good acting almost makes this strange situation believable. With Wanda Hendrix, Binnie Barnes, Arthur Shields. (Feb.)

✓ (F) *NIGHTTIME IN NEVADA*—Republic: Cattleman Roy Rogers, aided by Andy Devine and the Sons of the Pioneers, traps rascally Grant Withers. Adele Mara is the little lady who has herself quite an adventure. (Feb.)

(F) *NO MINOR VICES*—Enterprise-M-G-M: Here's a comedy that out-smarts itself, drowning its chuckles in a torrent of talk. A capable cast includes Dana Andrews, Lilli Palmer, Louis Jourdan. (Dec.)

✓ (F) *PALEFACE, THE*—Paramount: Bob Hope tangles with Injuns and the gal known as *Calamity Jane* in this moderately funny spoof on the Old West. Jane Russell is oh-so-tough as the gun-totin' female who knows a sap when she sees one. (Jan.)

✓ (F) *RACE STREET*—RKO: This sinister gangster story has bookie George Raft tangling with a rival gang. After Raft's pal is murdered, police officer Bill Bendix steps in but George insists on settling the score personally. (Dec.)

✓✓ (F) *RED SHOES, THE*—Rank-Eagle Lion: This intimate glimpse into the ballet world is a riot of colors designed to knock your eye out. It's bizarre, artistic, overlong, with Moira Shearer tragically torn 'twixt career and love, Anton Walbrook as a heartless impresario, Marius Goring a composer. (Jan.)

✓✓ (F) *RETURN OF OCTOBER, THE*—Columbia: A racetrack romance that's different, galloping along briskly with Glenn Ford and Terry Moore at the reins. (Dec.)

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(F) **ROAD HOUSE**—20th Century-Fox: Plenty of roughhouse in this road house what with Richard Widmark strongly objecting to the romance between his manager, Cornel Wilde, and his entertainer, Ida Lupino. Lots of action leading nowhere. (Jan.)

✓ (F) **ROGUES' REGIMENT**—U-I: A spy thriller packed with savage intrigue. Dick Powell is after Nazi Stephen McNally who flees to Saigon to escape trial. With Marta Toren and Vincent Price. (Jan.)

✓ (F) **SEALED VERDICT**—Paramount: Uneven but interesting topical drama inspired by the Nuremberg Trials. Ray Milland is an American prosecutor stymied by insufficient evidence against Nazi John Hoyt. Florence Marly is the romantic interest. (Dec.)

✓✓✓ (A) **SNAKE PIT, THE**—20th Century-Fox: A daringly different drama, depicting the sights and sounds in an insane asylum. Olivia de Havilland is superb as one of its inmates. Leo Genn excels as her doctor, Mark Stevens makes her a sympathetic husband. Strictly for adults. (Jan.)

✓✓ (F) **SO DEAR TO MY HEART**—Disney-RKO: Disney's barnyard fable, combining animation and live action, is a tender and tuneful tribute to childhood days. Bobby Driscoll makes a pet of a black sheep on granny Beulah Bondi's farm. Luana Patten shares Bobby's adventures; Burl Ives is the guitar-playing village blacksmith. (Feb.)

✓ (F) **SONG IS BORN, A**—Samuel Goldwyn: Lots of jam and a little corn is what you'll get in Danny Kaye's latest comedy. Danny is an unworldly professor, Virginia Mayo is a night club singer who plays him for a sucker. Benny Goodman, Tommy Dorsey, Louis Armstrong give out with some swell music. (Dec.)

✓ (F) **SOUTHERN YANKEE, A**—M-G-M: Red Skelton in a slapstick farce of Civil War spies with Red knocking himself out to win laughs. Arlene Dahl is the feminine foil, George Coulouris and Brian Donlevy a pair of knaves. A small-fry special. (Dec.)

✓ (F) **STATION WEST**—RKO: Dick Powell goes rugged when he trails a gang of gold hijackers. Gambling queen Jane Greer, on the wrong side of the law, is bound to come to a bad end. A slam-bang oat opera including Agnes Moorehead, Burl Ives. (Dec.)

✓✓ (F) **THAT WONDERFUL URGE**—20th Century-Fox: A frothy, fun-filled comedy with Tyrone Power and Gene Tierney indulging in some hilarious antics. He's a reporter, she's an heiress tired of being lampooned by the press. So she dreams up a story exposing Ty to public ridicule. With Arleen Whalen, Reginald Gardner. (Feb.)

✓ (F) **THREE GODFATHERS**—M-G-M: This big-scale Western describes how outlaws John Wayne, Pedro Armendariz and Harry Carey Jr., in their flight from the law, come across a newborn babe in the desert. A whale of a sandstorm blows away some of the sentiment. (Feb.)

✓ (F) **THEY LIVE BY NIGHT**—RKO: Love hasn't much of a chance in this pathetic tale of a runaway convict and his girl. Fine acting by Farley Granger and Cathy O'Donnell. (Dec.)

✓✓ (F) **THREE MUSKETEERS, THE**—M-G-M: The Alexandre Dumas novel provides lively, lusty film fare. Gene Kelly is the dashing D'Artagnan, Lana Turner the bewitchingly bad Lady de Winter, June Allyson the lovely Constance, Van Heflin an unhappy musketeer, Vincent Price a deep-dyed villain. It's colorful, exciting and oh, so romantic! (Dec.)

✓✓ (A) **UNFAITHFULLY YOURS**—20th Century-Fox: Rex Harrison amusingly portrays a famous orchestra leader who suspects his lovely wife, Linda Darnell, of two-timing him. A slick satire. (Jan.)

✓ (F) **WALK A CROOKED MILE**—Columbia: A swift-moving thriller with capable Dennis O'Keefe as an FBI man trailing spies. Detective Louis Hayward proves a big help while scientist Louise Allbritton is the unknown quantity. Good entertainment. (Jan.)

✓✓ (F) **WHEN MY BABY SMILES AT ME**—20th Century-Fox: A backstage burlesque story teaming Betty Grable and Dan Dailey. Although Danny-boy does her wrong, Betty just can't stop lovin' that man. It's sure-fire, guaranteed to give you a glad-sad time. (Feb.)

✓ (F) **WHIPLASH**—Warners: Conflict is the keynote of this prizefight picture with Dane Clark putting up a game battle both inside and outside the ring. The girl of his dreams is Alexis Smith unhappily wed to fight promoter Zachary Scott. With Jeffrey Lynn, Eve Arden. (Feb.)

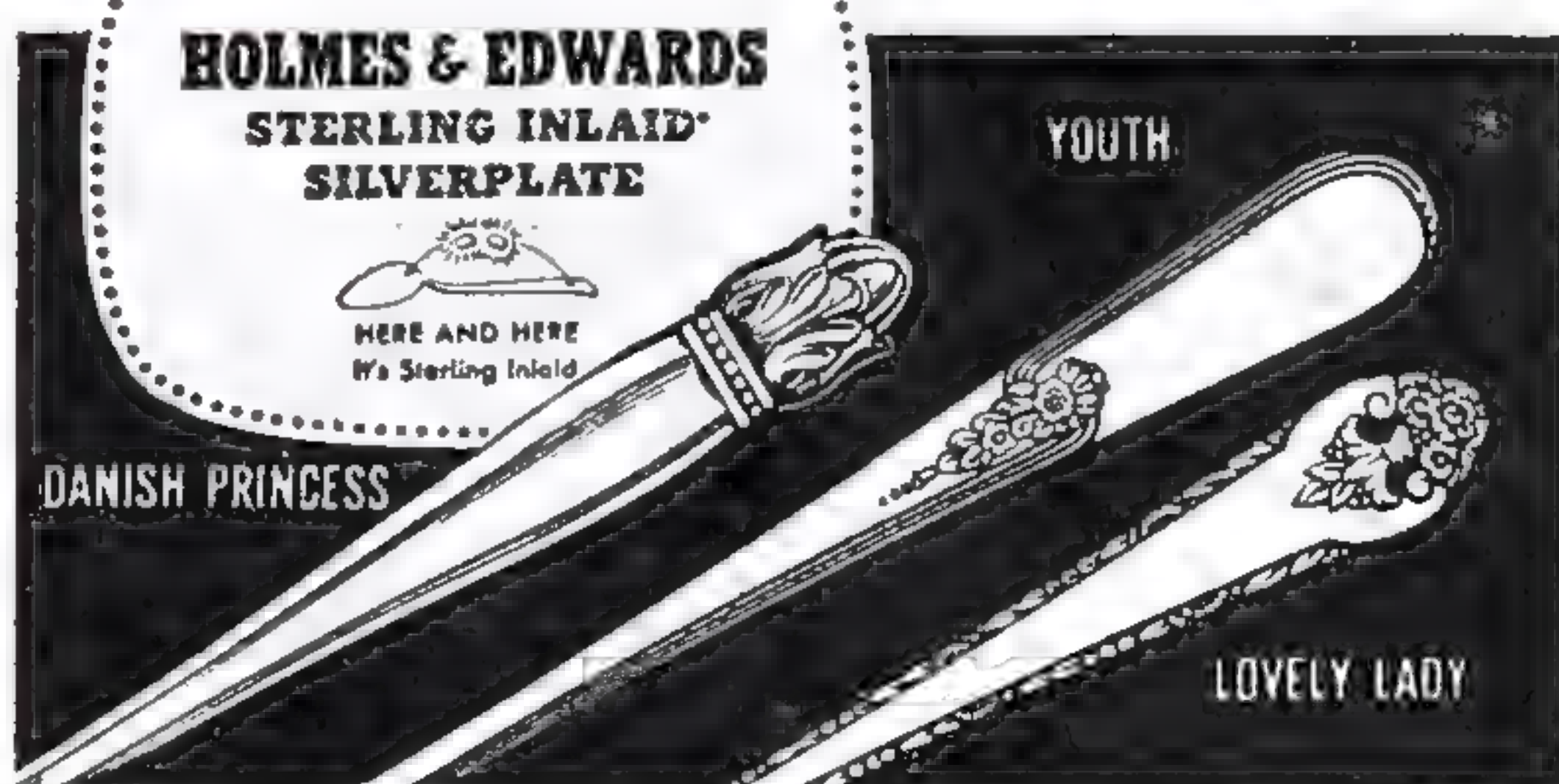
✓✓ (F) **YELLOW SKY**—20th Century-Fox: Here's a really rugged prairie drama with Gregory Peck and Anne Baxter saying it with bullets. Greg and his gang are after Anne's gold but she isn't giving it up without a fight. Lots of action with Richard Widmark, James Barton. (Feb.)

✓✓ (F) **YOU GOTTA STAY HAPPY**—U-I: Joan Fontaine and Jimmy Stewart go skylarking in this giddy romance in which Joan is a pretty-but-spoiled heiress and Jimmy a sane-but-susceptible working man. Eddie Albert snags his share of laughs. (Feb.)

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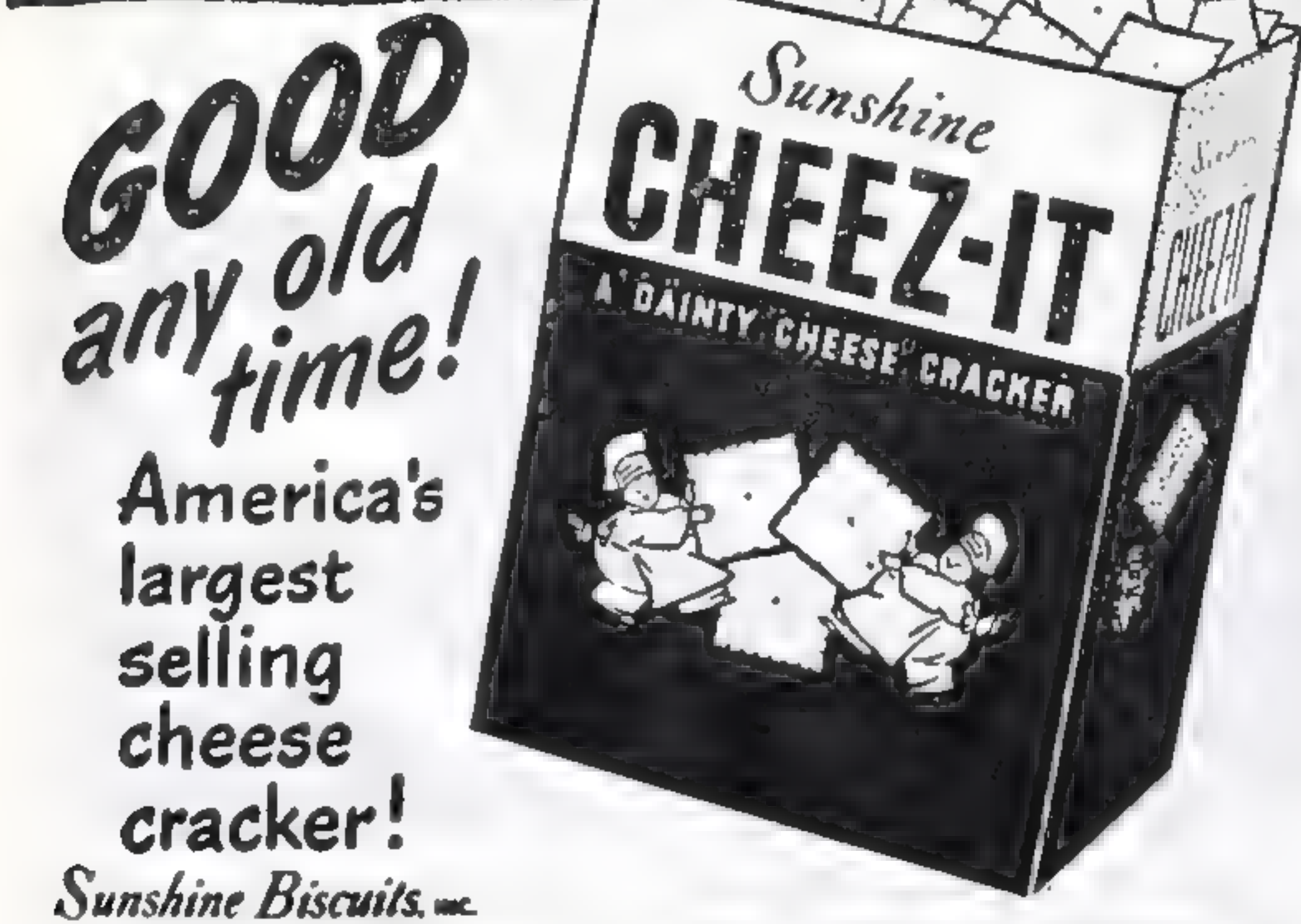
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